

Clarinetto I



EDUARD
BRENDLER
1800-1831

Serenad

för flöjt, 2 oboer, 2 klarinetter, 2 horn, 2 fagotter och bastrumpet

Serenade

for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons and bass trumpet

Källkritisk utgåva av/Critical edition by Andreas Edlund

Clarinetto I

Serenad

1

Eduard Brendler
(1800-1831)

Introduzione
Lento in B

p < *fp* *s>* *f>* *p* < *sf* *fp*

fp *colla parte rallentando* *c*

Allegro moderato
solo

f risoluto *f*

mf < > *sf* *mf* < > *sf*

f *f* *f* > *f*

ff *pp* < > < >

sf > *p* *p* < > *sf* *p* < *sf* *p*

f < > *mf* < > *f* *f*

pp < > < >

sf > *p* *p* < > *sf* *p* < *sf* *p*

f < > *mf* < > *f* *f*

pp *fp* *fp*

fp *ff* *f* *fp* *fp* *f*



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Clarinetto I

87 *p* *sf* *p* *sf* *f* <> <>

92 <> <> <> <> <> <> <> <> <> <> <>

95 <> <> <> <> <> <> <> <> <> <> <> <> <> <> <> crescendo *ff*

99 <> <> <> <> <> <> <> <> <> <> <> <> <> <> <>

102 *crescendo* *ff* *p* <> <> <> <> <> <>

105 *p* <> <> *p* <> <> <> <> <> <> <>

108 *p* *f* *sf* *f* *f* *sf*

111 *p* *f* *sf* *f* *f* *f* *f*

115 *ff* *p* 1. *p*

118 *f* *p* *crescendo*

122 *f* *dim.* *p* *ritard.* *ff* 2.

126 *dim.* *f* *p* *p* *sf* *p*

*) Diminuendo endast 1:a ggn.

Clarinetto I

130

135

141

146

151

156

crescendo *f* *f*

161

mf

167

mf *fp* *fp* *fp* *fp* *cresc.* *fp* *fp*

172

ff *dim.* *p* > *p* > *p* *f* *p*

178

mf *pp* *mp*

181

pp *mp* *p*

184

crescendo *ff*

Clarinetto I

Sheet music for violin and piano, page 10, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1 (Violin): Measure 187, *diminuendo*, dynamic markings: *fp*, *fp*, *fp*, *fp*, *fp*, *crescendo*.
- Staff 2 (Piano): Measure 193, dynamic markings: *fp*, *fp*, *fp*, *fp*, *p*.
- Staff 3 (Violin): Measure 198, dynamic markings: *mf*, *p*, *mf*, *f*, *f*.
- Staff 4 (Violin): Measure 203, dynamic markings: *f*, *f*, *mf*.
- Staff 5 (Violin): Measure 207, dynamic markings: *f*, *fp*.
- Staff 6 (Violin): Measure 211, dynamic markings: *fp*, *fp*, *f*, *f*.
- Staff 7 (Violin): Measure 215, dynamic markings: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *p*, *sf*.
- Staff 8 (Violin): Measure 220, dynamic markings: *sf*, *f*, *f*.
- Staff 9 (Violin): Measure 223, dynamic markings: *f*, *crescendo*, *ff*.
- Staff 10 (Violin): Measure 226, dynamic markings: *mf*, *mf*.
- Staff 11 (Violin): Measure 230, dynamic marking: *mf dolce*, *ff*.

Clarinetto I

235 *ff* *sf* *f* *ff* *p* *p*

240 *rall.* *Lento*
sf *p* *p* *cresc.* *f*

248 *al Tempo primo ma più presto*
f *f*

253 *f* *sf*

257 *mp*

261 *ff* *f*

265 *ff*

2

Andante con Var.
in C

11 1. 2. Var. 1

19 *sf* *sf*

26 *sf*

Clarinetto I

31 Var. 2

37

41 1. 2.

47 1. 2.

Var. 3 52 1. 2. 3.

Var. 4

69 1.

76 2.

80 1.

86 2.

Var. 5. Più moto

95 1. 2.

101 2. 1. 2. 4. Coda

114 poco a poco rallentando

Clarinetto I

3

Scherzo

sempre staccato

ff

sf

9 [Fine] solo

sf

p dolce

17

> *sf* > *sf* > *sf* >

tr

26 Da Capo Trio

crescendo

ff

fp

34

fp

fp

fp

fp

fp

1. 2.

f

ff

f

42

sf

sf

1. 2.

Scherzo Da Capo

4

Finale

Allegro vivace

B

A musical score for piano, consisting of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking 'in D'. The second staff begins at measure 5, also in treble clef and one sharp. The third staff begins at measure 11, in treble clef and one sharp. The fourth staff begins at measure 16, in treble clef and one sharp. The music features various note values, rests, and dynamic markings like dots and dashes.

Clarinetto I

20

26

32 3

40 3

48 scherzando

53 p

58

63 1.

69 2. poco a poco crescendo

75 p

81 cresc. f p

85

89 ff Fuga. Più Moderato

Clarinetto I

94

99

104

109

115

120

127

132

137

142

148

Clarinetto I

153

158

164

169

175

185

190

193

196

199

Clarinetto II

Serenad

1

Eduard Brendler
(1800-1831)

Introduzione
Lento in B

9

17 colla parte rallentando Allegro moderato

29

35

42

47

51

59

66



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Clarinetto II

72

77

83

89

93

96

99

102

105

108

Clarinetto II

112

f * 1.

118 *f* *p* *crescendo*

122 *f* *dim.* *p* ritard. 2. *dim.* *sf*

128 *p* *sf* = *p* *sf*

132 *f* = *p* *sf* > *p* < *p* *f* > *p* *f* > *p* *f* = *p*

139 *p* *sf* > *p* *sf* > *p*

148 < *fp* *p*

154 *crescendo* *f*

159 *p*

166 *fp* *fp* *fp* *fp* cresc.

171 *fp* *fp* *ff* *dim.* *p*> *p*> *p*

*) Diminuendo endast 1:a ggn.

Clarinetto II

176

180

182

185

crescendo

f

dim.

diminuendo

189

fp

fp

fp

fp

crescendo

193

fp

fp

fp

fp

197

p

mf

p

mf

f

202

f

f

f

fp

fp

207

fp

fp

sf

fp

211

sf

sf

sf

sf

sf

214

f

f

sf

sf

sf

sf

Clarinetto II

217

222

225

228

232

237 rall.

245 Lento

251 al Tempo primo ma più presto

254

259

264

Clarinetto II

2

Andante con Var.
in C

The musical score consists of 14 staves of music for Clarinetto II. The key signature is C major throughout. The score includes dynamic markings such as *sf*, *pp*, *p*, and *mf*. Performance instructions like '1.', '2.', '*<>*', and '*====*' are also present. The music is divided into sections labeled 'Andante con Var.' (measures 1-8), 'Var. 1' (measures 9-17), 'Var. 2' (measures 26-34), 'Var. 3' (measures 35-50), 'Var. 4' (measures 51-66), and '2.' (measures 67-77). Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 26, 35, 39, 43, 51, 70, and 77.

Clarinetto II

84 1. | 2. | Var. 5. Più moto

91 1. | 2.

97

104 1. | 2. Coda 4 | *poco a poco rallentando*

3

Scherzo 2 sempre staccato 2

10 [Fine]

18

26 Da Capo

Trio 4 37 ten. ten. 1. | 2.

44 1. | 2.

Scherzo Da Capo

Clarinetto II

4

Finale
Allegro vivace

4 in B

9 8 solo

22

27

33 3

42

48 sf sf sf p

55 3

63 1. 6 2. poco a poco crescendo

75 p

81 cresc. f p

86

Clarinetto II

Fuga. Più Moderato

Clarinetto I in B



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Clarinetto I in B

Serenad

1

Eduard Brendler
(1800-1831)

Introduzione
Lento

Allegro moderato

19 solo
f risoluto

25

31

36

42

48

56

67

74

81



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Clarinetto I in B

87 *p* *sf* *p* *sf* *f* <><>

92 <><> <><><><> <><> <>

95 <><> <><> *crescendo* *ff*

99 <><> <><> <><> <><>

102 *crescendo* *ff* *p* <><>

105 *p* <><> *p* <><> <><> <><>

108 *p* *f* *sf* *f* *f* *sf*

111 *p* *f* *f* *f* *f*

115 *ff* *p* 1.

118 *f* *p* *crescendo*

122 *f* *dim.* *p* *ritard.* 2. *ff*

126 *dim.* *f* *p* *sf* > *p*

*) Diminuendo endast 1:a ggn.

Clarinetto I in B

130

135

141

146

151

156

crescendo

f

f

161

mf

p

167

mf

fp

fp

fp

cresc.

fp

fp

172

ff

dim.

p>

p>

p

f

p

178

mf

pp

mp

mp

181

pp

mp

p

184

crescendo

ff

This block contains 15 staves of musical notation for Clarinetto I in B. The music spans from measure 130 to 184. The notation includes various dynamic markings such as *sf*, *f*, *p*, *mf*, *pp*, *ff*, and *cresc.*. Performance instructions like "crescendo" and "dim." are also present. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. Measure 130 features a series of eighth-note pairs followed by a dynamic transition. Measures 135-141 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measures 146-151 consist of eighth-note pairs. Measures 156-161 feature eighth-note pairs with dynamic changes. Measures 167-172 show eighth-note pairs with dynamics and performance instructions. Measures 178-181 continue the eighth-note patterns with varying dynamics. Measure 184 concludes with a dynamic marking of *ff*.

Clarinetto I in B

187 *diminuendo* *fp* *fp* *fp* *fp* *crescendo*

193 *fp* *fp* *fp* *fp* *p*

198 *mf* *p* *mf* > *f* > *f*

203 *f* > *f* > *mf* >>> >>>

207 <>> <>> *f* <>> <>> *fp*

211 *fp* *fp* *f* *f*

215 *f* *sf* *sf* *sf* *sf* *sf* > *p* *sf* > *p* *#* *sf* >

220 *sf* > *f* *f*

223 *f* *crescendo* *ff*

226 *mf* *mf*

230 *mf dolce* *ff*

Clarinetto I in B

235

rall. Lento

al Tempo primo ma più presto

240

248

253

257

261

265

2

Andante con Var.

11

19

26

Clarinetto I in B

31 Var. 2

37

41 1. 2.

47 1. 2.

Var. 3 52 1. 2. 3. Var. 4

69 1.

76 2. dolce cresc.

80 1.

86 2. Var. 5. Più moto crescendo

95 1. 2.

101 2. 1. 2. Coda 4

114 poco a poco rallentando

Clarinetto I in B

3

Finale Allegro vivace

4

A musical score for piano, consisting of four staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. It contains measures 1 through 4. Measures 1-2 show eighth-note patterns. Measure 3 begins with a repeat sign and a new pattern. Measure 4 ends with a fermata over the last note. The second staff starts at measure 5, continuing the eighth-note patterns with some sixteenth-note grace notes. The third staff starts at measure 11, featuring eighth-note patterns with grace notes and slurs. The fourth staff starts at measure 16, showing eighth-note patterns with grace notes and dynamic markings like forte (f) and piano (p). Measures 16-17 conclude the piece.

Clarinetto I in B

20

26

32

3

40

3

48

scherzando

53

58

63 1.

69 2.

poco a poco crescendo

75

81

cresc. *f*

p

85

89

ff

Fuga. Più Moderato

Clarinetto I in B

94

99

104

109

115

120

127

132

137

142

148

Clarinetto I in B

153

158

164

169

175

185

190

193

196

199

Clarinetto II in B

Serenad

1

Eduard Brendler
(1800-1831)

Introduzione
Lento

The sheet music consists of 12 staves of musical notation for Clarinetto II in B. The first staff (measures 1-8) is labeled "Introduzione Lento". The second staff (measures 9-16) begins with *fp*, followed by several measures of eighth-note patterns with dynamics *fp*, *fp*, *fp*, *fp*, *ff*. The third staff (measures 17-24) starts with *colla parte rallentando*, then *Allegro moderato*, with dynamics *pp*, *pp*, *fpp*. The fourth staff (measures 25-32) has dynamics *pp*, *sf*, *f*, *p*, *f*, *p*, *f*. The fifth staff (measures 33-40) has dynamics *f*, *f*, *f*, *f*, *p*, *f*, *f*, *f*. The sixth staff (measures 41-48) has dynamics *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. The seventh staff (measures 49-56) has dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The eighth staff (measures 57-64) has dynamics *pp*, *pp*, *pp*, *pp*, *sf*, *sf*, *sf*, *sf*. The ninth staff (measures 65-72) has dynamics *p*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. The tenth staff (measures 73-80) has dynamics *p*, *sf*, *mf*, *f*, *p*, *sf*, *p*, *sf*.



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Clarinetto II in B

72

77

83

89

93

96

99

102

105

108

Clarinetto II in B

The image shows a page of sheet music for piano, consisting of 16 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including **f**, **p**, **sf**, **fp**, **ff**, **dim.**, **crescendo**, **ritard.**, and **sf**. The music includes several performance instructions such as **1.**, **2.**, and **cresc.**. The notation features a mix of eighth and sixteenth notes, with some measures containing rests and others filled with sixteenth-note patterns. The overall style is dynamic and expressive, typical of a piano concerto or similar genre.

*) Diminuendo endast 1:a ggn.

Clarinetto II in B

176

180

182

185

crescendo

f

dim.

diminuendo

189

fp

fp

fp

fp

crescendo

193

fp

fp

fp

fp

197

p

mf

p

mf

f

202

f

f

f

fp

fp

207

fp

fp

sf

fp

211

sf

sf

sf

sf

sf

214

f

f

sf

sf

sf

sf

Clarinetto II in B

217

222

225

228

232

237 rall.

245 Lento

251 al Tempo primo ma più presto

254

259

264

Clarinetto II in B

2

Andante con Var.

Var. 1

18

26

Var. 2

35

39

43

51

Var. 3

Var. 4

70

77

2.

ff

pp dolce

ff

ff

1.

2.

3

1.

2.

2.

Clarinetto II in B

84 1. | 2.

Var. 5. Più moto

91 1. | 2.

97

104 1. | 2. Coda 4

114 poco a poco rallentando

3

Scherzo 2 sempre staccato 2

10 [Fine] pp

18

26 Da Capo

crescendo ff

Trio 4 37 ten. ten. 1. | 2.

44 1. | 2.

Scherzo Da Capo

Clarinetto II in B

Finale
Allegro vivace **4**

4

9 **8** solo

22

27

33 **3**

42

48 **sf** **sf** **sf** **p**

55 **3**

63 **1. 6** **2.** *poco a poco crescendo*

75 **p**

81 *cresc.* **f** **p**

86

Clarinetto II in B

Fuga. Più Moderato

91

104

119 string. al Tempo 1°

dolce

126

131

poco a poco crescendo

ff

143

p

152

4

161

8

178

187

192

198

ff