

Trombone I



# HUGO ALFVÈN

1872-1960

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**Fest-Ouverture** för stor militärkår  
Anpassad för modern blåsorkester

*Festival Overture for large military band*  
*Adapted for Modern Wind Orchestra*

Utgåva av/Edition by Finn Rosengren

Trombone I

# Fest-Ouverture

## för Stor Militärkår

(Anpassad för modern blåsorkester)

Hugo Alfvén, Op. 26

Bearb: Finn Rosengren

Andante

2

9

19

32

39

48

56

63

69

**A**

**B** Allegro con brio

**C**

**D**

**E**

*f pesante*

*>p*

*sf*

*pp*

*f*

*p*

*f*

*p*

*cresc.*

*sf*

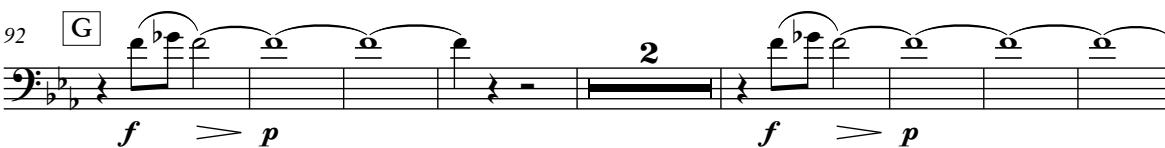
*sf*



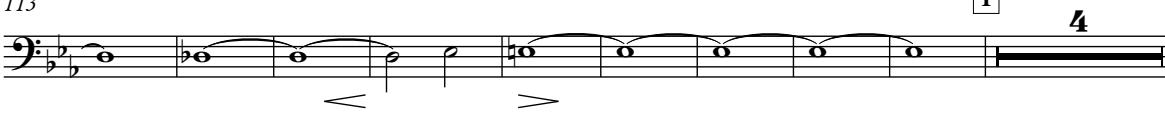
Trombone I

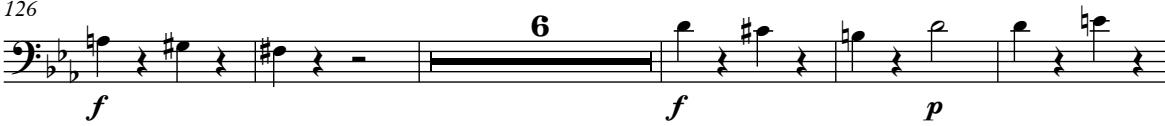
76   
*più f* F *ff*

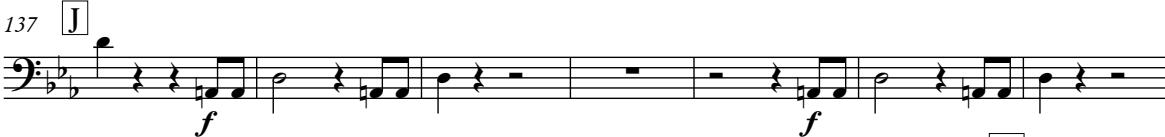
83   
4

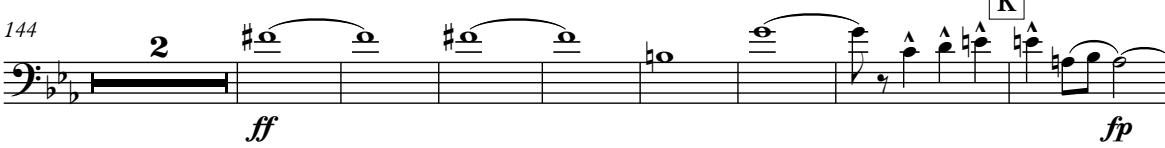
92 G   
*f* > *p* 2 *f* > *p*  
H 2

102   
*pp* I 4

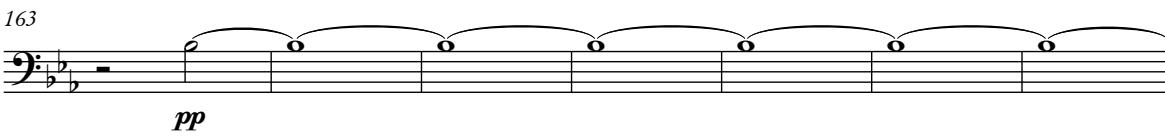
113   
< >

126   
*f* 6 *f* *p*

137 J   
*f* K

144   
2 ff fp

154   
< *f* *fp* < *f* *p*

163   
*pp* L 15

170 

Trombone I

189 **M**

198 **N**

207 **3**

216 **O**

223 **sf**

230 **P**

239 **4**

249 **Q**

250 **R**

271 **4**

*mf* cresc. poco a poco

281 **S**

sempre **ff**

## Trombone I

296 T

303 U  
*sf*

310  
*sff sff sff*

318 V  
*sff sf*

325  
*cresc.*  
*fff*

332 W  
*fff*

339

345

352 **Presto**  
*sempre ff*

358

365

Trombone II



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Trombone II

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Andante

The musical score consists of five staves of music for Trombone II. Staff 1 starts with a dynamic **f pesante**. Staff 2 includes markings **2**, **A**, **3**, **sff**, **pp**, **3**, and **sff**. Staff 3 includes a dynamic **pp** and **f**. Staff 4 includes a dynamic **f** and **p**. Staff 5 includes dynamics **f** and **p**, and a performance instruction **con forza**. The score is set in common time, with various key changes indicated by key signatures.



## Trombone II

78    F

85    G

95    H

106

117    I

128    J

139    2

148    K

157    L

166    15

Trombone II

189 M

198 N

207 *cresc.* *più f*

214

221 O  
*sempre f con forza* sf

227 *sf* *sf* *sf* *cresc.*

235 P  
*ff* *sff*

242 Q 12 R  
*pp*

263

274 *cresc. poco a poco*

281 S  
*ff* *sempre ff*

Trombone II

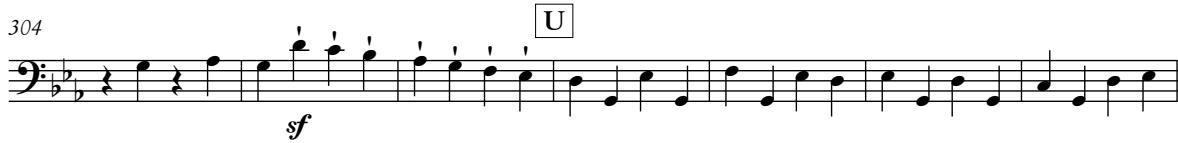
290



297



304



311



319



326



333



340



346



353



359



365



Trombone III



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Trombone III

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Andante

Musical score for Trombone III, Andante section. The score consists of two staves. The first staff starts with a whole rest followed by a dotted half note. Dynamics include *p*, *f*, and *pesante*. The second staff begins with a eighth note followed by a sixteenth-note pattern. Dynamics include *p*, *f*, and *ff*.

8 A  
Musical score for Trombone III, section A. The score consists of two staves. The first staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *p* and *ff*. The second staff shows a eighth-note pattern followed by a sixteenth-note pattern.

15 B Allegro con brio  
3 7 C  
Musical score for Trombone III, section B. The score consists of three staves. The first staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *pp*, *sff*, and *pp*. The second staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *sf*. The third staff shows a eighth-note pattern followed by a sixteenth-note pattern.

29 D  
Musical score for Trombone III, section C. The score consists of two staves. The first staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *f* and *sf*. The second staff shows a eighth-note pattern followed by a sixteenth-note pattern.

37 E  
Musical score for Trombone III, section D. The score consists of two staves. The first staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *f* and *p*. The second staff shows a eighth-note pattern followed by a sixteenth-note pattern.

45 F  
Musical score for Trombone III, section E. The score consists of two staves. The first staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *f* and *p*. The second staff shows a eighth-note pattern followed by a sixteenth-note pattern.

55 G  
Musical score for Trombone III, section F. The score consists of two staves. The first staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *f* and *<*. The second staff shows a eighth-note pattern followed by a sixteenth-note pattern.

63 H  
con forza  
Musical score for Trombone III, section G. The score consists of two staves. The first staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *cresc.*, *sf*, and *sf*. The second staff shows a eighth-note pattern followed by a sixteenth-note pattern.

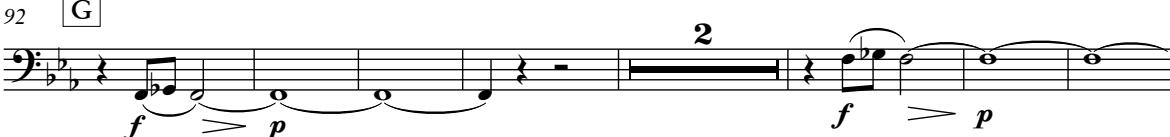
69 I  
Musical score for Trombone III, section H. The score consists of two staves. The first staff shows a eighth-note pattern followed by a sixteenth-note pattern. Dynamics include *cresc.*, *sf*, and *sf*. The second staff shows a eighth-note pattern followed by a sixteenth-note pattern.

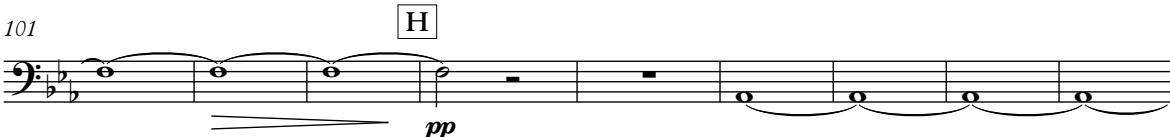


## Trombone III

76 F  


82 4  


92 G  


101 H  


110 2  


119 I 4 6  


134 J  


141  


148 K  

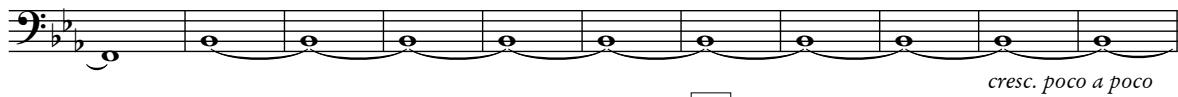

155 4  


## Trombone III

164



172

**L**

183

**M**

192



203

**N**

213



221

**O**

227



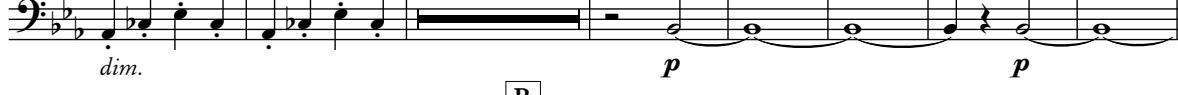
234

**P**

240



247

**Q****3**

257

**R**

## Trombone III

267



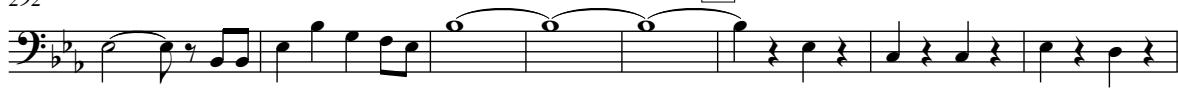
277



285



292



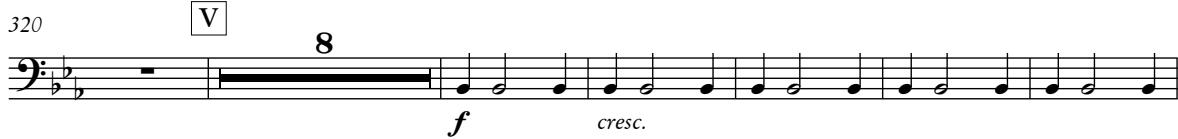
300



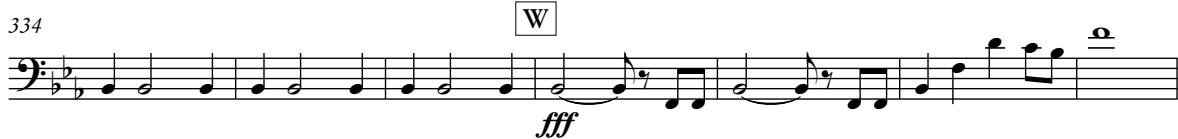
307



320



334



341



347



355



362

