

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

1. Birth of a new race

Michel Rondeau

1st Mai - 18th July, 2016

Flute 1

Allegro Moderato $\text{♩} = 60$

3

f

f

7

11

16

3

20

2

tr

24

3

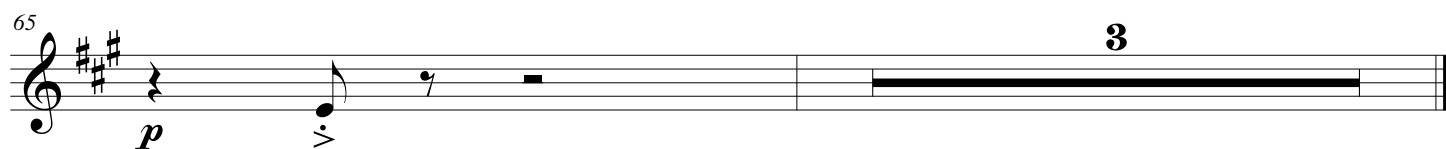
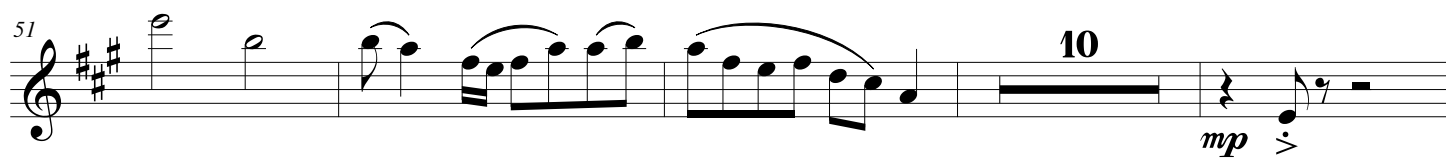
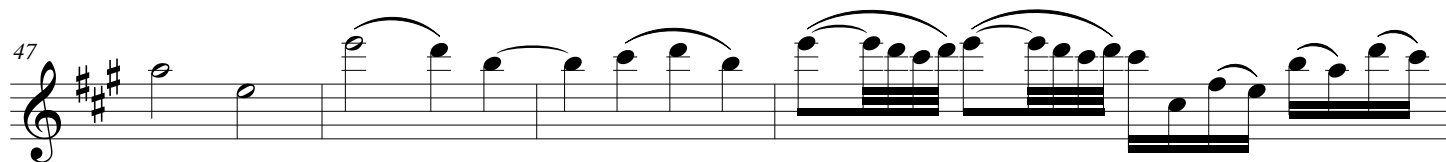
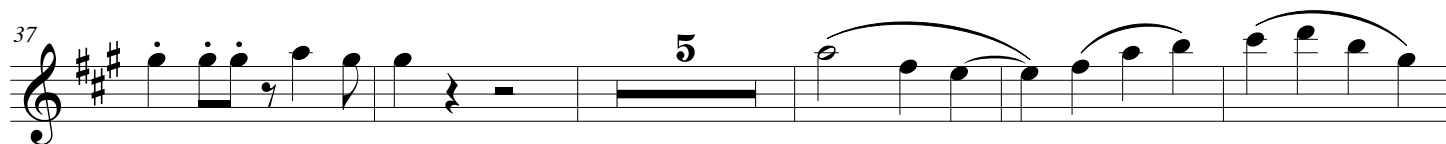
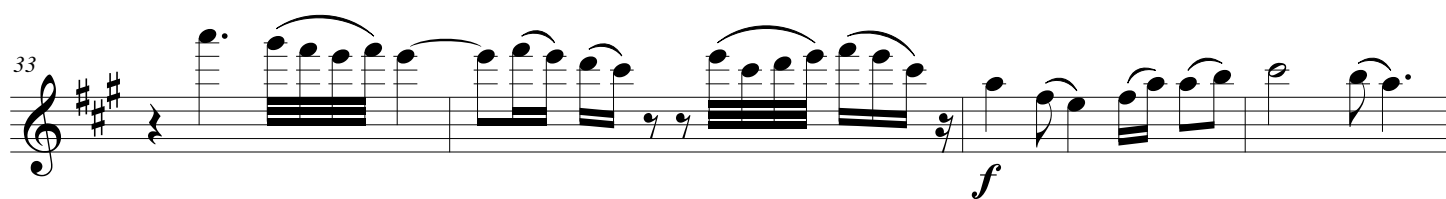
28

3

3

31

SYMPHONY No. 52(I) - Rondeau - Flute 1



Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

Flute 1

2. Arising conflicts

Michel Rondeau
July 1st - 18th, 2016

Vivace

5 2 2

mf *ff*

14 6

27 9 2

43 4 2 *f*

55 4 2

67

74 8

88 13 (Marie Rouvin) 4

112 19

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

3. The bell of Betoche - Lost and found

Flute 1

Michel Rondeau

1st - 22nd - 2016

Allegro

mp

2

10

19

3

3

3

3

mf

15

40

3

7

mf

f

54

10

mf

70

79

4

f

90

ff

96

6

dim.

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

Flute 1

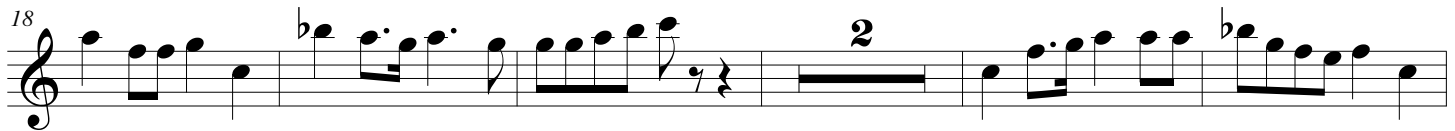
4. The New Nation

Michel Rondeau
July 1st-18th, 2016

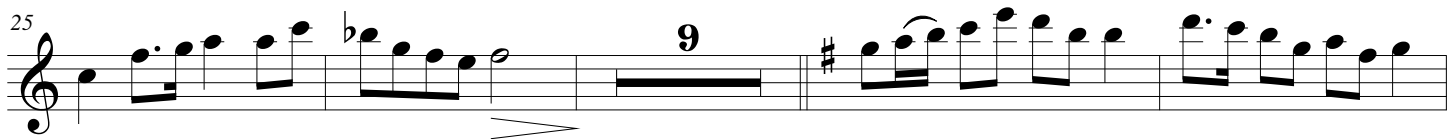
1. Maestoso (Chant Cri)



2. Piu mosso (Vous êtes brune)



3. Piu mosso (Les petits oiseaux)



4. Allegro assai (Red River Jig)

56 **2**

62 **2**

Detailed description: This block contains the musical notation for measures 56 through 61 of the '4. Allegro assai (Red River Jig)' section. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 56 begins with a double bar line and a '2' above it, indicating a second ending. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of measure 61.

5. Keystone Reel

69

73

78

81

84 *dim.* ***ff***

88

Detailed description: This block contains the musical notation for measures 69 through 87 of the '5. Keystone Reel' section. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include 'dim.' (diminuendo) at measure 84 and 'ff' (fortissimo) at measure 85. The section concludes with a double bar line at measure 87.