

Te Deum

Exécuté la première fois à la Chapelle
de Munich

le 14 Janvier 1806

à l'occasion de l'Auguste Mariage
de

Son Altesse Impériale le Prince Eugène Napoléon
et de

Son Altesse Royale la Princesse Auguste de Bavière

Composé par

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Maître de Chapelle de sa Majesté le Roi de Bavière



allegro

Violini

Viola

Flauto

Oboi

Fagotti

in C
Corni

Trombe

Timpani
in C

Soprano

Alto

Tenore

Basso

allegro

Te De - um
Te De - um
Te De - um
Te De - um

lau - da - mus
da - mus
da - mus
da - mus

mi -

for

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and are written below the vocal staves. The lyrics are: "Te Dominum confite mur", "Te De um", "lau da mus", and "te domi". The music is written in a style typical of 18th or 19th-century manuscripts, with various clefs, time signatures, and musical notations including notes, rests, and ornaments. The paper shows signs of age, including yellowing and some staining.

Te Dominum confite mur Te De um lau da mus te domi

Te Dominum confite mur Te De um lau da mus te domi

num confi-temur con-fi-temur te a-ternum pa-tem omnis
 num confi-temur Con-fi-temur te a-ternum pa-tem omnis

This is a handwritten musical score on aged paper. It consists of ten staves. The top six staves are for a choir, with lyrics written below them. The bottom four staves are for instruments, likely a keyboard or lute. The music is written in a historical style with various clefs and accidentals. The lyrics are in Latin and are repeated across the staves.

Handwritten musical score for instruments and voices. The upper section contains staves for strings and woodwinds. The lower section contains vocal staves with lyrics.

Terra Venere ratur *ti bi omnes ange li* *ti bi cae li* *et u ni ver sa po tes ta*

Terra Venere ratur *ti bi omnes ange li* *ti bi cae li* *et u ni ver sa po tes ta*

Vocal staves with lyrics and musical notation. The lyrics are: *Terra Venere ratur ti bi omnes ange li ti bi cae li et u ni ver sa po tes ta*. The notation includes notes, rests, and dynamic markings.

tes ti bi che ru bim et seraphim incessabili voce pro cla

tes ti bi che ru bim et seraphim incessabili voce pro cla

This page contains a handwritten musical score for a multi-voice setting of the Sanctus and Dominus Deus. The score is written on ten staves. The top six staves represent piano accompaniment, and the bottom four staves represent vocal parts. The key signature is one sharp (F#), and the time signature is common time (C).

The vocal parts include the following lyrics:

- Top vocal part (Soprano):** *sanctus Sanctus sanc tus* / *Domi nus De us*
- Second vocal part (Alto):** *Sanctus* / *De us*
- Third vocal part (Tenor):** *sanctus sanctus sanc tus* / *Domi nus De us*
- Bottom vocal part (Bass):** *sanctus sanc tus* / *De us*

The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note passages, and sustained chords. Dynamics such as *mf* and *ff* are indicated throughout the score.

Handwritten musical score for a multi-voice setting of the Gloria. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle four staves are instrumental parts. The bottom four staves are vocal parts with lyrics. The music is in a key with one sharp (F#) and a common time signature (C).

Lyrics for the vocal parts:

Ja ba otk

ple ni sunt cae li et terra majes ta tis glo - ria tu

Ja ba otk

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves contain musical notation with various note values and rests. The bottom two staves contain Latin lyrics written in a cursive hand. The lyrics are: "Ple ni sunt cae li et terra ma jes ta tis glo - ria tu - a ple ni sunt cae li et terra ma jes ta tis ma jes ta tis glo - ria tu - a ple - ni sunt". The paper shows signs of age, including foxing and some staining.

Ple ni sunt cae li et terra ma jes ta tis glo - ria tu - a
 a ple ni sunt cae li et terra ma jes ta tis ma jes ta tis glo - ria tu - a ple - ni sunt

terra majes ta tis glo - rio tu - a pleni sunt coe -
 terra majes ta tis glo ri a tu - a ma - jes - tic - i et terra majes ta tis glo -
 coe - li et terra majes ta tis glo - rio tu - a
 pleni sunt coe li et terra majes ta tis glo -

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes a vocal line and several instrumental parts. The lyrics are as follows:

— licet fer — ra ma jes — ta — tis gloria tu a te glo — ri — osus aposto —
— tis gloria tu a glo ri o tu — a glo — ri a tu a te glo ri o — sus a —
— ple ni sunt coe li et terra majes — tatis glo — ri a
— ri o tu — a plenijunt coe li et terra majes tatis majes tatis glo — ri —

lo-rum cho-rum te glo-ri-osa postolo-rum cho-rum te prophe-ta
 pas-to-lo-rum cho-rum te prophe-tarum te prophe-tarum lau-
 tu-a te glo-ri-o-sa postolo-rum

Handwritten musical score for a choir. The score is written on ten staves. The top six staves are for vocal parts, and the bottom four are for basso continuo. The lyrics are written below the vocal staves.

Lyrics:

ram lauda - bi lis nume - rum ma - rty rum can - di - da tu lau - dat a xer - ci - rum cho - rum te prophe - ta - rum lau - da - bi - li - te prophe - ta - rum lau - da

The page contains a handwritten musical score for a Latin liturgical text. The score is written on ten staves. The top two staves contain vocal lines with lyrics. The middle four staves contain instrumental accompaniment. The bottom two staves contain a second vocal line with lyrics. The lyrics are in Latin and describe the Holy Trinity.

The lyrics are:

Te per or-bem ter-rarum sanc-ta con-fi-te-tur ec-cle-si-a
 tu- te per or-bem ter-rarum sanc-ta con-fi-
 tu-me-ru- te per or-bem ter-rarum sanc-ta con-fi-
 bi-lis tu-me-ru- te per or-bem ter-rarum sanc-ta

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The subsequent staves are bass clefs, likely for a basso continuo or other instruments, with notes and rests corresponding to the upper parts. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

eccle - si - a ec - cle - si - a te per or -bem ter - ra - rum fan - cta con - fi -
 te - tur ec - cle - si - a te per or -bem ter - ra - rum fan - cta con - fi -
 te - tur ec - cle - si - a te per or -bem ter - ra - rum fan - cta con - fi -
 con - fi - te - tur ec - cle - si - a te per or -bem ter - ra - rum fan - cta con - fi -

The second system of the musical score continues the composition with Latin lyrics. The lyrics are written in a clear, handwritten hand below the notes. The text is: "eccle - si - a ec - cle - si - a te per or -bem ter - ra - rum fan - cta con - fi - te - tur ec - cle - si - a te per or -bem ter - ra - rum fan - cta con - fi - te - tur ec - cle - si - a te per or -bem ter - ra - rum fan - cta con - fi - con - fi - te - tur ec - cle - si - a te per or -bem ter - ra - rum fan - cta con - fi -". The notes are aligned with the syllables of the text, showing a clear relationship between the music and the words.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and an orchestral part for 'Corni in Es'.

Vocal Parts:

- Lyrics: *te-tur ec-cle-si-a*
- Dynamic markings: *p* (piano)

Orchestral Part:

- Instrument: *Corni in Es*
- Dynamic markings: *p* (piano)

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The paper shows signs of age and wear.

Maestoso Moderato

Violini

Viola

Flauto

Oboe

Fagotti

in Mi b
Cori

Soprano
alto
Tenore
Basso

La trem
immente majestatis
Ve. ne randum tuum
verum et
u. ni cum

Maestoso Moderato

filium sanc - tum quo que pa - ra - cle - tum Spi - ri - tum
filium sanc - tum quo que pa - ra - cle - tum Spi - ri - tum

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are in Latin and repeat across the page. The bottom eight staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature is one sharp (F#), and the time signature is common time (C).

The lyrics for the vocal parts are:

Tenor 1: *Tu rex glo-ri a tu rex glo-ri a Chris- te tu*
 Tenor 2: *Tu rex glo-ri a tu rex glo-ri a Chris- te tu*
 Bass: *Tu rex glo-ri a tu rex glo-ri a Chris- te tu*

This is a handwritten musical score for a six-part setting of the Credo. The score is written on six staves. The top two staves contain the vocal parts, and the bottom four staves contain the piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

The lyrics are: *Pa-tris Sem-pi-ter-nus et Fi-li-us*

Andantino

Violini

Viole

Soprano

Alto

Tenore

Basso

Andante

Solo

Solo

Eu ad li-be-ran-dum tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-

nis non ho-mi-ni-um id-est non ho-mi-ni-um Vir-gi-nis u-te

Tu de vic-to tu de vic-to mor-tis mor-tis a-cu-le-

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are in Latin and include the words: *rum non horu is - ti Vir - ginis Vir - gi - nis u - to*. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics continue from the first system and include: *tu ad dex tram tu ad dex tram De - i se rum Ju - dex Ju - dex cre - de ris Ju dex crederis esse ven turum Ju - dex Ju dex cre - de - ris cre de*. The musical notation includes various clefs, note values, and rests.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines, and the bottom five staves are piano accompaniment. The lyrics are written below the vocal lines.

Lyrics:
 jiu dex cre - deris esse ven - tu - rus
 - dex cre deris esse ven - tu - rus jiu dex cre - deris
 - dex cre de ris esse ven - tu - rus jiu dex cre - deris
 - ris et - se ven - tu - rus jiu dex jiu dex

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of seven staves.

Lyrics:
 - se ven tu - rus Ven tu - rus ven - tu - rus
 et - se ven tu - rus ven - tu - rus ven - tu - rus
 esse ven tu - rus Ven tu - rus ven - tu - rus
 esse ven tu - rus ven tu - rus Ven tu - rus ven tu - rus

Larghetto

Violini *meno f*

Viole *meno f*

Flauto

Oboè

Fagotti

Soprano

Alto *meno f*
p. e *er* *p.* *p.*
90

Tenore

Basso *meno f*
p. *p.* *p.* *p.*
e *er* *p.* *p.*
90

Larghetto *meno f*

que - tu mu - tu - is fa - mu
 que - tu mu - tu - is fa - mu

A handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various dynamics such as *mezzo f*, *p*, and *mezzo f*. The lower section includes vocal lines with lyrics: *li - Sub - ve - ni* and *quos pre - ti - o*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

li Sub - ve - ni

li Sub - ve - ni

mezzo f
p # *p* *p*
quos pre - ti - o

mezzo f
p # *p* *p*
quos pre - ti - o

p. *p.* *p.* *p.* *d.* *p.* *p.* *p.* *pp.*
So *san* = — — — *qui* *ne* *re* = = = = *de*

p. *p.* *p.* *d.* *d.* *p.* *p.* *p.* *pp.*
So *san* = — — — *qui* = *ne* *re* — — — *de*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melodic line with various rhythmic values and accidentals. Below these are several staves of accompaniment, including a bass line with notes and rests, and a piano accompaniment section with notes and rests. The bottom staff contains a vocal line with lyrics written below it. The lyrics are: "mi - ti - a - ter - a - ter". The word "mi" appears on the first two staves, "ti" on the third, and "a - ter" on the fourth. The word "a - ter" appears again on the fifth staff. The score is marked with dynamics such as *mezz*, *p*, and *tr*. The paper shows signs of age, including foxing and a torn edge on the left side.

Handwritten musical score for a vocal piece, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "a - ter - na fac cum sanc - tus tu - is in glo - ri a - ter - na fac cum sanc - tus tu - is in glo - ri". The score is written on a system of five staves. The top three staves contain the piano accompaniment, and the bottom two staves contain the vocal line. The lyrics are written below the vocal line, with dynamic markings such as *p.* and *#p.* placed above the notes. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment consists of three staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a similar pattern. The lyrics are: "a - ter - na fac cum sanc - tus tu - is in glo - ri a - ter - na fac cum sanc - tus tu - is in glo - ri".

p. #*p.* *p.* *p.* *p.* *p.* *p.* *p.*
 a - ter - na fac cum sanc - tus tu - is in glo - ri
p. *p.* *p.* *p.* *p.* *p.* *p.* *p.*
 na fac cum sanc - tus tu - is in glo - ri
p. #*p.* *p.* *p.* *p.* *p.* *p.* *p.*
 a - ter - na fac cum sanc - tus tu - is in glo - ri
p. *p.* *p.* *p.* *p.* *p.* *p.* *p.*
 - na fac cum sanc - tus tu - is in glo - ri

This page contains a handwritten musical score. At the top, there are three staves of music, likely for a vocal line and two piano accompaniment parts. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The key signature has one sharp (F#), and the time signature is 4/4.

Below the staves, there are four lines of lyrics, each corresponding to a vocal part. The lyrics are:

<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>pp.</i>	<i>p.</i>	<i>p.</i>	<i>f # p</i>	<i>p</i>
<i>in</i>	<i>glo - ri</i>	<i>a</i>	<i>nu</i>	<i>me</i>	<i>ra</i>	<i># p.</i>	<i>zi</i>
<i>p.</i>	<i>pp.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p</i>
<i>= a</i>	<i>nu</i>	<i>me</i>	<i>ra</i>	<i>me</i>	<i>ra</i>	<i>p.</i>	<i>zi</i>
<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>f # p</i>	<i>p</i>
<i>in</i>	<i>glo - ri</i>	<i>a</i>	<i>nu</i>	<i>me</i>	<i>ra</i>	<i>p.</i>	<i>zi</i>
<i>p.</i>	<i>pp.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p.</i>	<i>p</i>
<i>= a</i>	<i>nu</i>	<i>me</i>	<i>ra</i>	<i>me</i>	<i>ra</i>	<i>p.</i>	<i>zi</i>

The bottom of the page features a single staff of music, which appears to be a continuation of the piano accompaniment or a specific instrumental part, with notes and rests corresponding to the lyrics above.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '30' in the top right corner. The notation is organized into a system of four measures, separated by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values such as eighth and sixteenth notes, as well as rests. A large bracket on the left side groups the first three staves of the first measure. The second measure continues the melodic line with similar note values and rests. The third measure features a series of sixteenth notes followed by a quarter rest. The fourth measure concludes with a half note and a fermata. Below the main system, there are several more staves, some of which contain a few notes, but they are mostly empty. The paper shows signs of age, including foxing and some staining.