

Trombone 2

CONCERTO

en Ré mineur
pour 2 pianos et orchestre

*Accompagnement d'orchestre réduit pour
quatuor de trombones par Louis Sauter*

Rev. 20150921

I. Allegro ma non troppo

Francis Poulenc

♩ = 144

7 **1** *sf*

13 **2** *sf sec*

19 **3** *ff* ♩ = 152

23 **4** *sf très sec* *ff très sec* *ff très sec*

27

32 **5** *sf* *sf* **3**

38 **6** *ff très sec* **2**

43 **2**

47 **7** Gai

Musical staff 47-50: Treble clef, 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. Dynamics: *mf*.

Musical staff 51-54: Treble clef, 3/8 time signature. Staff 51-52: *ff*. Staff 53-54: *f sec*. Includes a triplet of eighth notes in staff 51.

Musical staff 55-59: Treble clef, 3/8 time signature. Dynamics: *f très sec*.

Musical staff 60-65: Treble clef, 3/8 time signature. Staff 60-61: *pp très sec*. Includes a triplet of eighth notes in staff 60.

Musical staff 66-70: Treble clef, 3/8 time signature. Staff 66-67: *f sec*. Includes a pair of eighth notes in staff 66.

Musical staff 71-74: Treble clef, 3/8 time signature. Dynamics: *f très sec*.

Musical staff 75-78: Treble clef, 3/8 time signature. Dynamics: *sf*.

Musical staff 79-84: Treble clef, 3/8 time signature. Staff 79-80: *f*. Includes a pair of eighth notes in staff 79.

Musical staff 85-87: Treble clef, 3/8 time signature. Dynamics: *f*. Includes a 6/4 time signature change in staff 86.

Musical staff 88-90: Treble clef, 3/8 time signature. Dynamics: *sff*. Includes a 4/4 time signature change in staff 89.

Musical staff 91-94: Bass clef, 6/4 time signature. Dynamics: *pp très doux*. Includes a 4/4 time signature change in staff 92.

15 Le double plus lent ♩ = 88

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95 *flz*
pp

100 *perdendo* **16** **10** *P.*
ppp

115 **17** *P*

120 *pp*

124 **18** *Subito Tempo primo* **2** **3**

132 *P.* **19** *f très sec*

135 **20** *ff*

137 *sf*

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140 21

pp très sec

147

f sec

151 22

ff très sec *f*

155 23

f *sff* sec *sff* très sec cup mute long

Le double plus lent ♩ = 76

164 24

pp très lié *f* très sec très long

169 25 Très calme ♩ = 112 (strictement)

p

177 26

pp ten. ten. 2

183 27

pp

189 *sf* 28

pp

194

p *p* senza sord.

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76 Trb. 36

mp ff

87 37

p p

93

mf ff

102 38

fff p

110

117 39

fp pp

124 **Cédez à peine** **Tempo primo**

p

129 40

p

136

pp sfp

143 41

sfp

III. Finale

1 **Allegro molto** ♩ = 120

1 *sf sec* *sff*

6 **24** **42** **2** Trb. 3 *sf sec*

33 *f très sec*

36 **43** *sff sec* *mf sec*

40 **44** *mf très sec* *mf très sec*

49 **45** **4** *mf*

57 *ff* *ff* **2**

63 **46** *f* *mf sec* *f* **2**

69 **47**

mf sec *f sec*

73

77 **48**

sff très sec

81

86 **Cédez un peu**

f *fp* *poco rit..* *pp*

91 **49** **A tempo**

f *p*

100 **50**

105 **5**

113 **51**

mf

119

p

123 **52**

f *sff*

127

Musical staff for measures 127-130. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns with various accidentals.

131 53

Musical staff for measures 131-134. It includes dynamic markings *mf* and *f*. A fermata is present over the final note of measure 134.

135 54

Musical staff for measures 135-144. It includes dynamic markings *ff* *arraché* and *molto*. A section of six measures is bracketed and labeled '6'. The staff changes from bass clef to treble clef for the final two measures.

145 55

Musical staff for measures 145-148. It includes the dynamic marking *f et sec*.

149

Musical staff for measures 149-152. It includes the dynamic marking *ff*.

153 56

Musical staff for measures 153-158. It includes dynamic markings *sff* and *f*.

159 57

Musical staff for measures 159-163. It includes the dynamic marking *ff*.

164

Musical staff for measures 164-170. It includes a section of seven measures bracketed and labeled '11'.

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179 p.

58 Agité

pp *cresc. progressif*

186

195 59

sff

200

204

fff

208 60

fff

214

61

f

223

mf

233 Cédez un peu 62 Plus calme $\text{♩} = 62$

p

244 63

252 64

ff

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260 65 2 66

f

265

ff *f très sec*

269 67

ff

273 68 5

ff

278 P. 69 *arraché*

ff