

BRUCKNER

SYMPHONIE D-MOLL

SYMPHONIE RÉ MINEUR SYMPHONY D MINOR

OP. POSTH.

PARTITUR

(J. V. WOSS)



UNIVERSAL-EDITION

No. 9703

SYMPHONIE

D-MOLL

(Nachgelassenes Werk)

für

GROSSES ORCHESTER

von

ANTON BRUCKNER

PARTITUR

Revidiert und zum erstenmal herausgegeben von

JOSEF V. WÖSS

(1924)

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UNIVERSAL-EDITION · A. G.

WIEN

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LEIPZIG

Orchesterbesetzung

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte
4 Hörner
2 Trompeten
3 Posaunen
Pauken
Streichquintett

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Symphonie D moll

(Nachgelassenes Werk)

I

Anton Bruckner
(1824 - 1896)

Allegro

2 Flauti

2 Oboi

2 Clarinetti in [B Sib]

2 Fagotti

2 Corni in [F Fa]

2 Corni in [B Sib] basso

2 Trombe in [D Re]

3 Tromboni

Timpani in [A D La Re]

Allegro

Violino I

Violino II

Viola

Violoncello
e Contrabasso

5

Fl. *mf cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

VI. I *p cresc.*

VI. II *p cresc.*

Vla. *p cresc.*

Vlc. *p cresc.*

Cb. *p cresc.*

10

Fl. *f decresc.*

Ob. *f decresc.*

Cl. *f decresc.*

Fg. *f decresc.*

Cor.

VI. I *f decresc.*

VI. II *f decresc.*

Vla. *f decresc.*

Vlc. *f decresc.*

Cb. *f decresc.*

p

15

(poco

VI. I *dim.* *pp* *cresc.*

VI. II *dim.* *pp* *cresc.*

Vla. *dim.* *pp*

Vlc. e Cb. *dim.* *pp*

rit. - - -) (a tempo)

VI. I

VI. II *p*

Vla. *p*

Vlc. e Cb. *p*

20

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. *p* *cresc.*

VI. I *p* *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

Musical score for a symphony orchestra, measures 25-28. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 25 is marked with a circled number (25). The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A rehearsal mark (A) is present at the end of measure 28. The music features complex rhythmic patterns and melodic lines across the woodwind and string sections.

30

Ob. *pp*

Cl. *pp*

VI.I *div. p espress. legato*

VI.II *cresc. div. p subito*

Vla. *cresc. p subito*

Vlc. *cresc. p subito*

riten. (un poco) (Poco meno mosso) (Tempo II.)

35

VI.I *p espress. legato cresc.*

VI.II *cresc.*

Vla. *cresc.*

40

VI.I *dim. pp*

VI.II *dim. pp*

Vla. *dim. pp*

(poco rit.)

(in tempo)

1. Solo

45

Cor. *pp espress.* *cresc.* *p*

VI. I *dolciss.* *cresc.* *p*

VI. II *cresc.* *p*

Vla. *cresc.* *p*

Vlc. *pp* *mf espress.*

Cb. *pp*

==

50

(poco rit.)

VI. I *p*

VI. II *p dolce* *p* *cresc.*

Vla. *cresc.*

Vlc. *cresc.* *sempre espress.* *cresc.*

B (accel. al)

Ob.

Cl.

Fg.

VI.I unis. *mf* cresc. *f* *p*

VI.II *mf* *f* *p*

Vla. *mf* *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

B (Haupttempo) (Tempo I.)

Fl. ⁵⁵

Ob.

Cl.

Fg. *a 2*

Cor.

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Vla. *cresc.* *f*

Vlc. e Cb. *cresc.* *f*

60

Fl. *a 2*
cresc.

Ob. *cresc.*

Cl. *a 2*
cresc.

Fg. *a 2*
cresc.

Cor. *a 2*
cresc. *ff*

Tr. *a 2*
p *cresc.* *ff*

VI.I *cresc.* *ff*

VI.II *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. e Cb. *cresc.* *ff*

Fl. *ff* a 2 (65)

Ob. *ff* a 2

Cl. *ff*

Fg. *ff*

Cor. *ff* a 2

Tr. *f* *sf* a 2

VI.I

VI.II

Vla.

Vlc. & Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor Anglais (Cor.) and Trumpet (Tr.). The bottom four staves are for strings: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. & Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'a 2' (second ending) and a circled number '65' in the first measure of the Flute part.

70 (poco allargando)

Cor. *dim.* *p*

VI.I *dim.* *p*

VI.II *dim.* *p*

Vla. *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

(poco allargando)



ritard. Langsamer 75

VI.I *dim. sempre* *pp espress.* *p*

VI.II *dim. sempre* *pp* *p*

Vla. *dim. sempre* *pp* *p*

Vlc. *dim. sempre* *pp* *espress. poco cresc.*

Cb. *dim. sempre* *pp* *espress. poco cresc.*

(Breit) 80

Cor.

Tr.

VI.I

VI.II

Vla.

Vlc. e Cb.

f, ff

mf cresc.

ff

sempre legato

dim. p

dim. p

dim. p

p cresc. mf cresc. ff

dim. p

(in tempo) (Langsamer) 90

(rit) 85

1. Solo

(Allmählich etwas fließender)

Fl.

Ob.

Cl.

Fg.

VI.I

VI.II

Vla.

Vlc. e Cb.

p

p

p

p

tr

espress. hervortretend

p

(poco rit.) **95** (Tempo II.)
dim. *dolce, espress.* *Soli a2*

Ob.
 Fg.

VI.II
p(stacc.)

Vla.
p(stacc.)

100

Ob.
dolce, espress.

VI.I
 VI.II
 Vla.

105

Fl.
a2
p

Ob.
a2
p

Cl.
p

VI.I
dim. *tr* *leicht*

VI.II
cresc. *dim.* *p*

Vla.
cresc. *dim.* *p*

Vlc.
dim. *p*

dolce, espress.

110

VI.II
Vla.
Vlc.

Detailed description: This system contains measures 110 through 114. The VI.II part features a rhythmic pattern of eighth notes with various accidentals. The Vla. part has a similar rhythmic pattern. The Vlc. part provides a harmonic accompaniment with sustained notes and some chordal textures.

115

Cl.
Fg.
VI.I
VI.II
Vla.

dolce espress. div.
cresc.
dolce, espress. cresc.
cresc.
cresc.

a2
p

Detailed description: This system contains measures 115 through 119. The Cl. part has a melodic line starting in measure 119, marked 'a2' and 'p'. The Fg. part has a bass line. The VI.I part has a melodic line with 'div.' and 'cresc.' markings. The VI.II part has a rhythmic pattern with 'cresc.' markings. The Vla. part has a rhythmic pattern with 'cresc.' markings.

120

Cl.
Fg.
VI.I
VI.II
Vla.

a2
p

Detailed description: This system contains measures 120 through 124. The Cl. part has a melodic line starting in measure 120, marked 'a2'. The Fg. part has a bass line. The VI.I part has a melodic line. The VI.II part has a rhythmic pattern with 'p' markings. The Vla. part has a rhythmic pattern with 'p' markings.

VI. I
VI. II
Vla.

cresc.
cresc.
cresc.

tr

Detailed description: This block contains the musical notation for three string instruments: Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The Violin I part features a melodic line with a trill (tr) in the third measure. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. All three parts are marked with a crescendo (cresc.) starting from the first measure.



Fl.
Ob.
Cl.
Fg.
Cor.
VI. II
Vla.
Vlc. e Cb.

125

p dolce
pp
pp
pp
p
dolce
p subito
p subito
p

dolce
dolce
pp
pp
dolce
pp

Detailed description: This block contains the musical notation for a woodwind and string ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part has a first ending (1.) starting in the third measure. The Bassoon part is marked *p dolce*. The Horns part is marked *p* and *dolce*. The Violin II and Viola parts are marked *p subito* and *pp*. The Violoncello/Double Bass part is marked *p* and *dolce*. A circled measure number '125' is located at the beginning of the Flute staff.

130

(poco a poco accel.)

Fl. *mf cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

VI.I *unis. **mp** cresc.*

VI.II *p cresc.*

Vla. *p cresc.*

Vlc. e Cb. *p cresc.*

(poco a poco accel.)

135

(Tempo I.) (Haupttempo)

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cor. *mf cresc.*

Fr. *mf cresc.*

C

ff marc.

(Tempo I.) (Haupttempo)

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

C *ff marc.*

Musical score for measures 137-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature has one flat (B-flat). The score features various dynamics including *mf* and *dim.*, and articulation marks such as accents and slurs. The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern of eighth notes.

Musical score for measures 141-144, starting with a double bar line and a circled measure number 140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature has one flat (B-flat). The score features dynamics such as *p* and *mf*, and articulation marks including accents and slurs. The woodwinds play melodic lines with accents, while the strings continue with a rhythmic accompaniment.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *p* *cresc.* *f*

Cor. *p* *cresc.* *f* *12.a2*

VI. I *poco a poco cresc.* *f*

VI. II *poco a poco cresc.* *f*

Vla. *p* *cresc.* *f*

Vlc. e Cb. *p* *cresc.* *f*

Fl.

Ob. *a2*

Cl. *a2* *p* *dim.*

Fg.

VI. I *dim.* *pp*

VI. II *dim.* *pp*

Vla.

Vlc. e Cb.

150 (poco sosten.) (in tempo) (poco sosten.)

Fl. *p*

Ob. *pp*

Cor. *pp* *p cresc.*

VI. I *smorz.*

VI. II *smorz.*

Vlc. e Cb. *pp*

(in tempo) (poco sosten.) 155

Fl. *mf*

Cl. *pp* 1. Solo

Cor. *f* *pp*

Tr. *f*

Trb. *f* *pp*

Vlc. e Cb. *p cresc.* *f*

(160) 1. Solo

Fl. 1. Solo *mp leggiero*

Ob. 1. Solo *pp*

VI. I *pp* *cresc.* *pp*

VI. II *pp* *cresc.* *pp*

Vla. *pp* *cresc.* *pp*

Vlc. e Cb. *pp* *cresc.* *pp*

(165) 1. Solo (170)

Fl. *pp* 1. Solo

Cl. 1. Solo *pp leggiero* 1. Solo *ppp*

Cor. 1.2. *ppp*

Trb. *ppp*

VI. I

VI. II *pp cresc.*

Vla. *cresc.* *pp*

Vlc.

Cb.

The musical score on page 20 includes the following parts and markings:

- Fl.:** (Accel.) *p cresc.* with *a 2* dynamic markings.
- Ob.:** *pp cresc.* with *a 2* dynamic markings.
- Cl.:** *pp cresc.*
- Fg.:** *mf cresc.*
- Cor.:** *pp cresc.* and *p cresc.*
- Tr.:** *f cresc.* with *a 2* dynamic markings.
- Trb.:** *f cresc.* with *a 2* dynamic markings.
- Timp.:** *p cresc.* and *f cresc.* with a trill (*tr*) marking.
- VI. I:** (Accel.) *p cresc.*, *mf cresc.*, *f cresc.*, *ff cresc.*
- VI. II:** *p*, *mf cresc.*, *f cresc.*, *ff cresc.*
- Vla.:** *p*, *mf cresc.*, *f cresc.*, *ff cresc.*
- Vlc. e Cb.:** *mf cresc.*, *f*, *ff*, *cresc.*

D

(Haupttempo)
(Tempo I.)

175 *a 2*

Woodwind section (Flute, Oboe, Clarinet, Bassoon) and Brass section (Cor, Trumpet, Trombone, Timp.) parts. The woodwinds play a melodic line with *ff* dynamics and *a 2* markings. The brass section provides harmonic support with *ff* dynamics. The timpani part features a rhythmic pattern with *tr* (trill) markings and *ff* dynamics, transitioning to *p cresc.* in the final measure.

(Haupttempo)
(Tempo I.)

String section (Violin I, Violin II, Viola, Violoncello and Double Bass) parts. All strings play a rhythmic accompaniment with *fff* dynamics. The Violin I part includes a *dim. molto* marking and a *p* dynamic in the final measure, followed by *mf cresc.* The other string parts also include *dim. molto* and *p cresc.* markings.

D

(180) a 2

Fl. *mf cresc.* *ff*

Ob. *ff*

Cl. *ff*

Fg. *f cresc.* *ff*

Cor. *mf cresc.* *ff*

Tr. *mf cresc.* *f cresc.* *ff*

Trb. *ff* *ff*

Timp. *tr* *mf cresc.* *ff*

VI. I *f cresc.* *ff cresc.* *fff*

VI. II *f cresc.* *ff cresc.* *fff*

Vla. *p cresc.* *f cresc.* *ff cresc.* *fff*

Vlc. e Cb. *f cresc.* *ff cresc.* *fff*

185

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

ff molto marc.

ff molto marc.

190

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

VI. I

VI. II

Vla.

Vlc. e Cb.

ff molto marc.

The musical score for page 24, measures 190-194, features a complex orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello/Double Bass) play a rhythmic pattern of eighth notes. The brass section (Cor Anglais and Trumpets) provides a sustained harmonic accompaniment. The tempo is marked *ff* molto marc. The score includes various musical notations such as dynamics, articulation marks, and accidentals.

195

Fl. *a2* *ben ten.*

Ob. *ben ten.*

Cl. *a2* *ben ten.*

Fg. *a2*

Cor. *a2* *ben ten.*

Tr.

Trb.

VI. I

VI. II

Vla.

Vlc. e Cb.

Detailed description: This page of a musical score, numbered 195, features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The score is divided into five measures. The Flute part begins with a circled measure number '195' and includes dynamic markings 'a2' and 'ben ten.'. The Oboe part also includes 'ben ten.'. The Clarinet part includes 'a2' and 'ben ten.'. The Bassoon part includes 'a2'. The Cor Anglais part includes 'a2' and 'ben ten.'. The Trumpet and Trombone parts have various dynamic markings and articulations. The string parts consist of rhythmic patterns with various articulations and dynamics.

200 $\text{a}2$

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

VI. I

VI. II

Vla.

Vlc. e Cb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

f

mf

Detailed description: This is a page of a musical score, page 26, numbered 200. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello and Double Bass). The woodwinds and strings play a melodic line with a 'poco a poco dim.' (poco a poco diminuendo) instruction. The trumpet part has a rhythmic pattern with 'f' and 'mf' dynamics. The bassoon part has an 'a2' marking. The score is written in a key with one sharp (F#) and a common time signature.

205

Ob. a2

Cl. a2

Cor. 12. a2

Tr.

VI. I

VI. II

Vla.

Vlc. e Cb.

p

dim.

pp

210 (molto rit.)

(Haupttempo) (Tempo I)

215

Ob.

Cl.

VI. I

VI. II

Vla.

Vlc. e Cb.

p

pp

pizz

arco

p

Fl. *mf cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

VI. I *p cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

Fl. *f decresc.* *a 2* *f cresc.*

Ob. *f decresc.* *a 2* *f cresc.*

Cl. *f decresc.* *a 2* *f cresc.*

Fg. *f decresc.* *a 2* *f cresc.*

Cor. *f decresc.* *f a.* *f*

VI. I *f decresc.* *f cresc.*

VI. II *f decresc.* *f cresc.*

Vla. *f decresc.* *f marc.* *f cresc.*

Vlc. e Cb. *f decresc.* *f marc.* *f cresc.*

(rit. un poco)

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cor. *cresc.*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

dim.

dim.

dim.

dim.

ff

dim.

(rit. un poco)

230 (Poco meno mosso)
(Tempo II)

Cl. *a2*

(Poco meno mosso)
(Tempo II)

VI. I *div. p espress. legato*

VI. II *p div.*

Vla. *p*

Vlc. e Cb. *p*

dolce

p espress. legato

235

Fig. *a 2 dolce*

VI.I *cresc. dim.*

VI.II *cresc. dim.*

Vla. *cresc. dim.*

240

(in tempo)
(poco rit.) 1. Solo

Cor. *pp espress.*

VI.I *pp*

VI.II *pp*

Vla. *pp*

div.

245

Cor.

VI.I *unis. pp dolciss. p cresc.*

VI.II *pp p cresc.*

Vla. *pp p cresc.*

Vlc. e Cb. *pp espress. hervortretend p cresc.*

(poco rit.) (accel. al)

Ob.

Cl.

VI.I

VI.II

Vla.

Vlc.

Cb.

cresc.

cresc.

cresc.

sempre espress. cresc.

f

f

f

f

(250)

Ob.

Cl.

Fg.

VI.I

VI.II

Vla.

Vlc.

Cb.

f

f

f

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a2

(Haupttempo)
(Tempo I.)

F (255)

F1. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *a2* *f* *p*

Cor. *f* *p*

(Haupttempo)
(Tempo I.)

VI.I *f* *p*

VI.II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

F

(260)

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Vl.I
 Vl.II
 Vla.
 Vlc.
 Cb.

12.a 2
 dolce

a 2

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a 2'. The Horn part has a section marked '12.a 2' and 'dolce'. The Violin I and II parts are marked with '19' and '15' respectively. The Viola, Violoncello, and Contrabass parts are marked with '19' and '15' respectively. The score is divided into five measures by vertical bar lines. A circled number '260' is located at the top center of the page.

(Poco a poco stringendo)

Fl. *a 2*
poco a poco cresc.

Ob.
poco a poco cresc.

Cl.
a 2
poco a poco cresc.

Fg.
a 2
poco a poco cresc.

Cor. *1.2.a 2*
poco a poco cresc.

Timp.
tr
p
poco a poco cresc.

(Poco a poco stringendo)

VI.I
poco a poco cresc.

VI.II
poco a poco cresc.

Vla.
poco a poco cresc.

Vlc.
poco a poco cresc.

Cb.
poco a poco cresc.

270

(Langsamer)

275

Fl. *ff*

Ob. *ff*

Cl. *ff*
a2

Fg. *ff*
ff *dim. molto* *pp*

Cor. *ff*
ff
a2

Tr. *ff*
a2 3

Trb. *ff*
ff

(Langsamer)

VI.I *ff*
pp *dim.* *p* *cresc.*

VI.II *ff*
pp *dim.* *p* *cresc.*

Vla. *ff*
pp *dim.* *p* *cresc.*

Vlc. e Cb. *ff*
pp poco cresc. *p* *cresc.*

(Breit) (Molto sosten.) (rit.)

Ob. *p* *cresc.* *dim.*

Cl. *a 2* *p* *cresc.* *dim.*

Fg. *p* *cresc.* *dim.*

Cor. *f* *cresc.* *ff* *a 2*

Tr. *f* *a 2*

Trb. *f*

VI.I *f* *cresc.* *f* (Breit) (Molto sosten.) (rit.)

VI.II *f* *cresc.* *f*

Vla. *f* *cresc.* *f* *dim.*

Vlc. e Cb. *f* *cresc.* *f* *dim.*



285 (Haupttempo) (Tempo I)

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp pizz.*

G *pp*

290

VI.I
VI.II
Vla.
Vlc.
Cb.

cresc. *decresc.* *cresc.* *decresc.*

cresc. *decresc.* *cresc.* *decresc.*

cresc. *decresc.* *cresc.* *decresc.*

cresc. *decresc.* *cresc.* *decresc.*

cresc. *decresc.* *cresc.* *decresc.*

295

VI.I
VI.II
Vla.
Vlc.
Cb.

p cresc. *dim. sempre*

p cresc. *dim. sempre*

p cresc. *dim. sempre*

p cresc. *dim. sempre*

p cresc. *dim. sempre*

300

Ob.
Cl.
Fg.
VLI
VLI.II
Vla.
Vlc.
Cb.

pp *p cresc.*

a 2 *p cresc.*

pp *p cresc.*

pp *p* *poco a poco mf cresc.*

pp *p* *poco a poco mf cresc.*

pp *p poco a poco mf cresc.*

pp *p poco a poco mf cresc.*

arco pp *p poco a poco cresc.*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*
a 2

Fg. *f* *ff*

Cor. *f* *ff*
a 2

Tr. *mf* *f*

Trb. *f marc.*

Timp. *tr*
mf cresc. *f*

VI.I *f* *ff*

VI.II *f* *ff*

Vla. *f* *ff*

Vlc. e Cb. *f* *ff*

Ob. *a 2*
pp

Cl. *pp*

Cor. *pp*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

Measures 295-310. The woodwinds (Ob., Cl., Cor.) and strings (VI.I, VI.II, Vla., Vlc. e Cb.) play a melodic line with a *pp* dynamic. The Oboe part includes a *a 2* marking.

310

Fl. *a 2*
p

Ob. *a 2*
p

Cl. *p*

Cor. 1.2. *a 2*
p

VI.I *p*

VI.II *p*

Vla. *p*

Vlc. e Cb. *p*

Measures 310-315. The woodwinds (Fl., Ob., Cl., Cor.) and strings (VI.I, VI.II, Vla., Vlc. e Cb.) play a melodic line with a *p* dynamic. The Flute part includes a *a 2* marking. The strings have a *p(subito)* marking and a *cresc.* marking.

315

Fl. *mf* *f cresc.*

Ob. *mf* *f cresc.*

Cl. *mf* *f cresc.*

VI.I *mf* *cresc.* *f* *dim.*

VI.II *mf* *cresc.* *f* *dim.*

Vla. *mf* *cresc.* *f* *dim.*

Vlc. e Cb. *mf* *cresc.* *f* *dim.*



320

Ob. *pp* *p cresc.*

Cl. *pp* *p cresc.*

Fg. *pp* *p cresc.*

Trb. *pp* *p cresc.*

VI.I *pp* *p* *cresc. - mf*

VI.II *pp* *p* *cresc. - mf*

Vla. *pp* *p* *cresc. - mf*

Vlc. e Cb. *pp* *p* *cresc. - mf*

H

325

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Tr. *mf* *f*

Trb. *mf* *f marc.*

Timp. *mf* *f*

VI.I *f* *ff*

VI.II *f* *ff*

Vla. *f* *ff*

Vlc. e Cb. *f* *ff*

H

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello and Double Bass). The woodwinds and strings play a melodic line starting with a piano (*pp*) dynamic and a crescendo (*p cresc.*) leading to a fortissimo (*f*) dynamic. The brass section provides harmonic support with sustained notes, also marked with a crescendo and fortissimo dynamic. The score includes dynamic markings such as *pp*, *p cresc.*, *f cresc.*, and *molto*. The woodwinds are marked with *a2* (second octave) and the brass with *a2* (second octave) and *mf cresc.* (mezzo-forte crescendo). The string section is marked with *pp*, *p cresc.*, and *cresc. molto* (crescendo molto).

335

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
VI.I
VI.II
Vla.
Vlc.
e Cb.

fff

340

(Langsamer)

(Breit)

VI.I
VI.II
Vla.
Vlc.
Cb.

p *fpesante*

(Haupttempo)
(Tempo I)

345

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the brass instruments: Cor (Cornets), Trumpet (Tr.), and Trombone (Trb.). The percussion part (Timp.) is shown on a single staff. The bottom section includes the strings: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The score begins with a *rit.* (ritardando) marking, followed by a return to *ff* (fortissimo) dynamics. The tempo is marked as *(Haupttempo) (Tempo I)*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part features a prominent trill.

350

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, marked *a2*, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Tr.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Trb.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- VI.I** (Violin I): Treble clef, playing a melodic line with slurs.
- VI.II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vlc. e Cb.** (Violoncello and Double Bass): Bass clef, playing a melodic line with slurs.

II

Andante (sostenuto) (5)

2 Flauti

2 Oboi

2 Clarinetti in $\left[\begin{smallmatrix} B \\ Sib \end{smallmatrix} \right]$

2 Fagotti

2 Corni in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

2 Corni in $\left[\begin{smallmatrix} B \\ Sib \end{smallmatrix} \right]$ basso

Violino I

Violino II

Viola

Violoncello e Contrabasso

p *cresc.* *p* *cresc.* *p* *cresc.*

Andante (sostenuto)
sul G

p *espress.* *p*

(10) (15)

Fl.

Ob.

Cl.

VI. I

VI. II

Vla.

Vlc. e Cb.

dim. *dim.* *dim.*

sul G *p* *espress.* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

(20)

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

(più sostenuto)

(25) (rit.)

Fl. *f* *sf* *dim.* *p*

Ob. *f* *sf* *dim.* *p*

Cl. *f* *sf* *dim.* *p*

Fg. *f* *sf* *dim.* *p*

Cor. *f* *sf* *dim.* *p*

(a tempo) (fließend)

(30)

Solo

1.

mp

(a tempo) (fließend)

Ob. *mp*

VI. I *p espress. cresc.* *dim.*

VI. II *p (non stacc.) cresc.* *dim.*

Vla. *p (non stacc.) cresc.* *dim.*

(35)

Solo (poco rit.) (a tempo)

1. *mf*

Ob. *mf*

Cor. 1. Solo *p* *mp* (a tempo)

VI. I *mf* *p* *mf* *cresc.* *f* *pp*

VI. II *p* *p* *mp* *cresc.* *mf* *pp*

Vla. *p* *p* *mp* *cresc.* *mf* *pp*

(40)

Solo (poco rit.) (a tempo)

1. *p* *pp*

Ob. *p* *pp*

VI. I (sosten) (gezogen) *poco a poco cresc.* *f* *p* *pp* *mp*

VI. II *poco a poco cresc.* *p* *pp*

Vla. *poco a poco cresc.* *p* *pp*

(poco rit.) (a tempo)

(45)

Ob. *pp* *p*

VI. I *pp*

VI. II *pp* *mf* *dim.* *p*

Vla. *pp* *mf* *dim.* *p*

Vlc. *f* *espress.* *dim.* *p*

A *legato gestrichen*

(poco rit.) (a tempo, fließend)

50 a2

Ob. *p*

Cl. *p*

Vlc. (poco rit.) (a tempo, fließend)

1. 55

Fl. *mp poco cresc.*

Ob. *poco cresc.*

Cl. *mp poco cresc.*

Fg. *p*

mf

Fl. *f*

Ob. *dim.*

Cl. *f*

Fg. *dim.*

mf cresc.

f dim.

dim.

f dim.

a2

60 (allmählich etwas nachlassend)

Cor. *a2 legato p cresc.*

VI. I *(allmählich etwas nachlassend)*

VI. II *mf*

Vla. *f*

Vlc. e Cb. *p mf f*



(Wie anfangs) 65

Cor. *1.2. f p>*

VI. I *(Wie anfangs) dim. p*

VI. II *f dim. p*

Vla. *p dim.*

Vlc. *f marc. il tema dim. p dim.*

Cb. *f marc. il tema dim. p dim.*

70

Musical score for measures 70-74. The score includes parts for Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The Flute I part starts with a *mf* *espress.* dynamic and includes a first ending bracket labeled "1.". The Oboe, Clarinet, and Bassoon parts all start with a *mf* dynamic and include a first ending bracket labeled "1.". The Violin I and II parts start with a *pp* dynamic and include a first ending bracket labeled "1.". The Viola part starts with a *p* dynamic. The score includes dynamics such as *mf*, *espress.*, *dim.*, *p*, *pp*, *cresc.*, and *poco marc.*

==

75

Musical score for measures 75-79. The score includes parts for Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Cor Anglais part starts with a *p* dynamic and includes a first ending bracket labeled "1. 2.". The Violin I and II parts start with a *p* dynamic. The Viola part starts with a *p* dynamic and includes a trill (*tr*). The Violoncello and Contrabasso parts start with a *p* dynamic and include the instruction *marc. il tema*. The score includes dynamics such as *p*, *tr*, *dim.*, and *marc. il tema*.

80 B (Etwas breiter)

F1. *p* *cresc.*

Ob. *a 2* *p* *press.* *cresc.*

Cl. *p* *cresc.*

VI. I *p* *mf* *molto espress.*

VI. II *p* *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf* B

85 90

VI. I *f* *cresc. ff* *p* *pp*

VI. II *f* *cresc. ff* *p* *pp*

Vla. *f* *cresc. ff* *p* *pp*

Vlc. e Cb. *f* *cresc. ff* *p* *pp*

95

VI. I *p* *cresc. sempre* *dim.*

VI. II *p* *cresc. sempre* *dim.*

Vla. *p* *cresc. sempre* *dim.*

Vlc. *p* *cresc. sempre* *dim.*

Cb. *p* *cresc. sempre* *dim.*

(poco rit.) C 100 (Tempo I. Wie anfangs)

Fl. *pp* 1.

Ob. *pp* 1.

Cl. *pp*

VI. I *p* *pp* *pp* *espress.*

VI. II *p* *pp* *pp*

Vla. *p* *pp* *pp* *pizz.*

Vlc. *p* *pp* *pp* *(sehr richtig)*

Cb. *pizz.* *pp* *(sehr richtig)*

||

105 C *(sehr ruhig)*

Cor. *espress.* *pp* *p*

VI. I

VI. II

Vla.

Vlc. e Cb. *pp*

||

110 (poco rit.)

Cor. *mf* *pp* *dim.*

Vla. *mf dolce* *pp* *(poco rit.)*

Vlc. e Cb. *mf* *pp*

(a tempo, fließend)

115 *Soli*

Ob. *dolce espress.* *mf* *Solo* *p dolce*

Cl.

Cor.

(a tempo, fließend)

VI. I *pp* *cresc.* *pp*

VI. II *pp (non staccato)* *cresc.*

Vla. *pp (non staccato)* *cresc.*

Vlc. e Cb.

120

a 2 sempre

Ob. *mf* *mf cresc.*

Cl. 1. *p* 3. *Solo* *mf*

Cor. *p* *mf*

VI. I *p*

VI. II *pp.* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

125 Solo (poco rit.)

Fl. *pp sempre dolce*

Ob. *a 2 f pp poco cresc. (sosten.) mf*

Cor. 3.

VI. I *p dolce* (poco rit.)

VI. II *f pp poco cresc. p*

Vla. *f pp poco cresc. p*

1. (a tempo) 130 [D]

Fl.

Ob. *a 2 pp dolce mp p*

Cor. *p*

VI. I *pp espress. mp pp p*

VI. II *pp*

Vla. *pp p arco*

Vlc. *mf espress. cresc.*

[D]

(poco rit.) (135) (Breiter)

Musical score for measures 135-140. The score includes parts for Cor., VI. I, VI. II, Vla., Vlc., and Cb. The tempo is marked '(poco rit.)' and the dynamics include 'cresc.', 'p', 'f', and 'sul G'. The Cb. part is marked 'arco'.

(140)

Musical score for measures 140-143. The score includes parts for Fl., Ob., Cl., Fg., Cor., VI. I, VI. II, Vla., and Vlc. e Cb. The dynamics include 'ff', 'pp', and 'ff marcato'. The Vlc. e Cb. part is marked 'arco'.

(145)

(poco allarg.)

(a tempo)
(Sehr breit)

Fl.

Ob.

Cl.

VI. I

VI. II

Vla.

Vcl. e Cb.

pp *espress.* *cresc.* *f* *dim.*

(voller Ton)

(voller Ton)

(150) poco a poco ritenuto

VI. I

VI. II

Vla.

Vcl.

Cb.

pp *poco a poco cresc.* *mf* *ppp*

pp *poco a poco cresc.* *mf* *ppp*

pp *poco a poco cresc.* *mf* *ppp*

p *poco cresc.* *mf* *pizz.*

pp *ppp*

sempre rit.

(155)

(con sord.) (Molto sostenuto) (160)

VI. I

VI. II

Vla.

Vcl.

Cb.

dim. *ppp* *con sord.* *ppp*

dim. *ppp* *con sord.* *ppp*

dim. *ppp* *con sord.* *ppp*

pp *con sord.* *ppp* *con sord.* *ppp*

ppp *con sord.* *ppp* *arco*

III

Scherzo
Presto

5

2 Flauti

2 Oboi

2 Clarinetti in [B Sib]

2 Fagotti

2 Corni in [F Fa]

2 Corni in [B Sib] basso

2 Trombe in [D Re]

3 Tromboni

Timpani in [A La] [D Re]

Scherzo
Presto

Violino I

Violino II

Viola

Violoncello
e Contrabasso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are grouped together. The string section (Violins I & II, Viola, Cello & Double Bass) is at the bottom. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. A circled number '5' is placed above the first staff. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for measures 10-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one flat (B-flat). Measure 10 contains circled numbers 10 and 15. Trills (tr) and accents (a2) are present in measures 10 and 11. Dynamics include *pp* in measures 12, 13, and 14.

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one flat (B-flat). Measure 16 contains circled number 20. Trills (tr) and accents (a2) are present in measures 16 and 17. Dynamics include *p* in measure 16 and *pp* in measure 17.

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). Measure 25 is marked with a circled '25' and 'INV 2'. Dynamics include *p cresc.*, *ff*, *a2*, *tr*, and *pp*. The section ends with a double bar line.

Musical score for measures 30-35. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). Measure 30 is marked with a circled '30' and measure 35 with a circled '35'. Dynamics include *p*, *pp*, and *poco a poco cresc.*. Trills (*tr*) are present in the Violin and Viola parts. The section ends with a double bar line.

(40)

Fl. *mf* *cresc.* *f cresc.* *ff*

Ob. *mf* *cresc.* *f cresc.* *ff*

Cl. *mf* *cresc.* *f cresc.* *ff*

Fg. *mf* *cresc.* *f cresc.* *ff*

Cor. *mf* *cresc.* *f cresc.* *ff*

Tr. *mf* *cresc.* *ff*

Trb. *f*

VI. I *mf cresc.* *f cresc.* *ff*

VI. II *mf cresc.* *f cresc.* *ff*

Vla. *mf cresc.* *f cresc.* *ff*

Vlc. e Cb. *mf cresc.* *f cresc.* *ff*

A

(45)

Fl. *fff* *ff* a2

Ob. *fff* *ff* a2

Cl. *fff* *ff* a2

Fg. *fff* *ff* a2

Cor. *fff*

Tr. *ff*

Trb. *ff*

VI.I. *fff* *ff*

VI.II. *fff* *ff*

Vla. *fff* *ff*

Vlc. e Cb. *fff* *ff*

A

Fl. Ob. Cl. Fg. Cor. Tr. VI. I VI. II Vla. Vlc. e Cb.

Fl. Ob. Cl. Fg. Cor. Tr. Trb. Timp. VI. I VI. II Vla. Vlc. e Cb.

B (65)

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
VI. I
VI. II
Vla.
Vlc. e Cb.

B

70

Fl. a2
Ob. a2
Cl. a2
Fg. a2
Cor. ff a2
Tr. ff a2
Trb. ff
VI. I ff
VI. II ff
Vla. ff
Vlc. e Cb. ff

75

ff *sf* *f*

Detailed description: This block contains the musical score for measures 70 through 75. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation like accents. A circled measure number '70' is at the top left, and '75' is at the top right. The key signature has one flat, and the time signature is 4/4.

80

Fl. a2
Ob. mf
Cl. a2
Fg. a2
Cor. mf
VI. I p pizz.
VI. II p pizz.
Vla. p pizz.
Vlc. e Cb. p pizz.

Detailed description: This block contains the musical score for measures 80 through 85. It features the same ten instruments as the previous block. Dynamic markings include *mf* (mezzo-forte) and *p* (piano), with *pizz.* (pizzicato) for the strings. A circled measure number '80' is at the top center. The key signature has one flat, and the time signature is 4/4.

85

Musical score for measures 85-89. The score includes parts for Cor. (Corns), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vlc. e Cb. (Violoncello and Double Bass). The key signature has one flat (B-flat). The score features dynamic markings such as *pp*, *arco*, *cresc.*, and *p*. The strings play a rhythmic pattern of eighth notes, while the violins and viola play sustained notes with some melodic movement. The horns play a simple harmonic accompaniment.

||

90

Musical score for measures 90-94. The score includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Corns), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vlc. e Cb. (Violoncello and Double Bass). The key signature has one flat (B-flat). The score features dynamic markings such as *p*, *cresc.*, and *mf*. The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes. The horns play a simple harmonic accompaniment.

95 100

Fl. *ff* *fff*

Ob. *ff* *fff* *a2*

Cl. *ff* *fff*

Fg. *ff* *fff*

Cor. *ff* *fff* *a2*

Tr. *f* *ff* *a2*

Trb. *f* *ff*

Timp. *ff* *tr*

VI. I *ff* *fff*

VI. II *ff* *fff*

Vla. *ff* *fff*

Vlc. e Cb. *ff* *fff*

This musical score page features a full orchestral arrangement. The instruments are organized into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cor.), Trumpet (Tr.), and Trombone (Trb.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score is marked with measure numbers 105 and 110 in circles. A square box containing the letter 'C' is placed above the Flute staff at measure 105 and below the Violoncello/Double Bass staff at measure 110. The notation includes various note values, rests, and dynamic markings such as *ff* and *tr*. The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2' at the beginning. The Cor and Trumpet parts also have 'a2' markings. The Timpani part features a *tr* marking. The Violin and Viola parts have 'v' markings. The Violoncello/Double Bass part has 'v' markings.

115

120

FL

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

VI. I

VI. II

Vla.

Vc. e Cb.

a2

tr

pp

125

FL

VI. I

VI. II

Vla.

Vc. e Cb.

p

pp

tr

tr

1. tr

130

Fl. *tr*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *ff*

Cor. *p cresc.*

Tr. *ff*

Trb. *ff*

VI. I *cresc.* *tr* *ff* *tr*

VI. II *cresc.* *tr* *ff* *tr*

Vla. *cresc.* *ff* *tr* *pp*

Vlc. e Cb. *cresc.* *ff* *tr* *pp*

135

140

Fl. *pp*

Ob. *pp*

Fg. *p*

Cor. *pp*

Timp. *ppp* *tr*

VI. I *pp* *poco a poco cresc.* *tr* *tr* *tr*

VI. II *pp* *poco a poco cresc.* *tr* *tr* *tr*

Vla. *pp* *poco a poco cresc.*

Vlc. e Cb. *poco a poco cresc.*

145

This musical score page features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. It begins with a dynamic marking of *mf* and includes *cresc.* markings throughout. The woodwinds and strings play sustained notes with some melodic movement. The brass instruments (Tr. and Trb.) have rests for most of the piece, with the Trb. part ending in a *f* dynamic. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *mf* to *ff* by the end of the page.

150 **D** 155 a2

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl. I
Vl. II
Vla.
Vlc. e Cb.

D

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a 'a2' marking and a 'marcato' instruction. The brass section includes Cor (Cornet), Tr (Trumpet), and Trb (Trumpet/Bass), with 'a2' and 'f' markings. The percussion section includes Timp (Timpani) with a 'tr' marking. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as 'marcato' and 'f'.

Fl. *a2* *tr* *(al Trio)*

Ob. *a2*

Cl. *a2* *tr*

Fg. *a2*

Cor. *a2*

Tr. *a2* *ff*

Trb. *a2* *ff*

Timp. *ff*

VI. I *tr* *(al Trio)*

VI. II *tr*

Vla.

Vlc. e Cb.

S

Coda 170 *a2* 175 *a2*

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Timp. *tr*

Coda

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. e Cb. *ff sempre* *fff*

Fl. *a2*
fff

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cor. *fff*

Tr. *fff*

Trb. *fff*

Timp. *tr* *fff*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vlc. e Cb. *fff*

Fine.

Fl. Ob. Cl. Fg.

Cor. Tr. Trb.

Timp.

Fine.

VI I VI II Vla. Vlc. e Cb.

Trio
Langsamer und ruhiger

5

10

VI.I
VI.II
Vla.
Vlc. e Cb.

p legato *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

15

20

Ob.
VI.I
VI.II
Vla.
Vlc. e Cb.

mf *dim. legato* *pdim.* *pp*

mf *dim. legato* *pdim.* *pp*

mf *dim. legato* *pdim.* *pp*

mf *dim. legato* *pdim.* *pp*

25

Fl.
Ob.
Cl.
VI.I
VI.II
Vla.

1. *p* *ausdrucksvoll* *p*

a 2. *p* *p*

pizz. *p* *pizz.* *p* *pizz.* *f*

30

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

VI.I

VI.II

Vla.

35

40

Fl. *dim.* 1. Solo *dolce*

Ob. *dim.*

Cl. *dim.*

VI.I *dim.* *arco* *pp*

VI.II *dim.* *arco* *pp*

Vla. *dim.* *pp*

Vlc. e Cb. *pp*

1. 45

Fl.

Cl.

Fg.

Cor.

VI I

VI II

Vla.

Vlc. e Cb.

p

cresc. poco

p

cresc.

cresc. poco

p

cresc.

cresc. poco

p

cresc.

cresc. poco

p

cresc.

50 poco a poco rit. 55

Cor.

VI I

VI II

Vla.

Vlc. e Cb.

pp

legato

cresc.

f

dim.

p

tr

pp

legato

cresc.

f

dim.

p

pp

legato

cresc.

f

dim.

p

pp

legato

cresc.

f

dim.

p

Scherzo da capo al S e poi la Coda

IV

Finale Moderato (Andante)

2 Flauti

2 Oboi

2 Clarinetti in [B Sib]

2 Fagotti

2 Corni in [F Fa]

2 Corni in [B Sib] basso

2 Trombe in [D Re]

3 Tromboni

Timpani in [A D La Re]

Violino I

Violino II

Viola

Violoncello e Contrabasso

ruhig, nicht gestoßen
p
cresc.

ruhig, nicht gestoßen
p
cresc.

pp
p

pp
p

sul G
p sonoro cresc.
mf

sul G
p sonoro cresc.
mf

5

Ob.
Cl.
Fg.
Trb.
VI.I
VI.II

pp
dim.
pp
dim.
pp
dim.
p
dim.
p

10

Cl.
Fg.
Cor.
VI.I
VI.II
Cb.

p
cresc.
p
cresc.
pp
p
cresc.
p
cresc.
mf
pp sosten.
mf
mf

in F-Fa
in B-Si \flat

sempre una corda
cresc.
sempre una corda

15

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor.

Tr. *pp* *dolciss.*

VI.I *dim.*

VI.II *dim.*

in D-Re 1.

==

Ob.

Cl.

Fg.

Tr. *p* *cresc.* *f*

Timp. *pp* *cresc.*

VI.I

VI.II

accelerando

accelerando

Allegro vivace

Fl. *a2* *ff* *tr* *p*

Ob. *a2* *ff* *tr* *p*

Cl. *a2* *ff* *tr* *p*

Fg. *a2* *ff* *tr* *p*

Cor. *a2* *ff* *tr* *p*

Tr. *a2* *ff* *tr* *p*

Trb. *a2* *ff* *tr* *p*

Timp. *tr* *ff*

Allegro vivace

Vl.I *ff* *tr* *p*

Vl.II *ff* *tr* *p*

Vla. *ff* *tr* *p legato*

Vlc. *ff marcato* *tr* *p legato*

Cb. *ff marcato* *tr* *p*

25 a 2

Fg.

Cor.

VI.I

VI.II

Vla.

Vlc.

Cb.

sul G *tr*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

30

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc. e Cb.

f marc.

f marc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

mf

tr

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

35

Fl. *ff* *marcato*

Ob. *ff* *marcato*

Cl. *ff* *marcato*

Fg. *ff* *marcato*

Cor. *ff* *marcato*

Tr. *ff*

Trb. *ff*

Timp. *ff*

VI.I *ff* *marcato*

VI.II *ff* *marcato*

Vla. *ff* *marcato*

Vlc. e Cb. *ff* *marcato*

Detailed description: This page of a musical score, numbered 86, features a rehearsal mark of 35. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The woodwinds and strings are marked with a forte (*ff*) dynamic and a *marcato* articulation. The brass instruments (Cor., Tr., Trb.) also play a role in this section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. a2 (40) tr

Ob. a2 tr

Cl. a2 tr

Fg. a2 tr

Cor. a2

Tr. a2

Trb. a2

VI.I tr p tr

VI.II tr p tr

Vla. tr p legato

Vlc. tr p legato

Cb. tr p

Fg. (45) a2 cresc. (50) a2 ff

Cor. a2 ff

Tr. a2 ff

VI.I cresc. ff

VI.II cresc. ff

Vla. cresc. ff

Vlc. cresc. ff

Cb. cresc. ff

Musical score for measures 54-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). Measure 55 is circled with the number 55. Dynamics include *ff* and *f*. Performance markings include *a2*, *tr*, and *v*.

Musical score for measures 56-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat. Measure 60 is circled with the number 60. Dynamics include *ff* and *f*. Performance markings include *a2* and *v*.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cor. *a2*

Tr. *a2*

Vl.I *ff*

Vl.II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

65

tr

dim.

p

dim.

p

dim.

p

dim.

p

A (Etwas ruhiger) 70

Cor.

p

3.

p

(Etwas ruhiger)

Vl.I *leggiere, espress.*

mf

espress.

Vl.II *p leggiere*

mf

Vla. *p leggiere*

mf

A

75

1. *espress.*

(poco rit.) (a tempo)

Ob. *p*

Cl. *p*

VI.I *p* *pp*

VI.II *p* *pp*

Vla. *p* *pp* *pp leggiero*

Vlc. *p* *pp leggiero, espress.*

Cb. *pp leggiero*

(poco rit.) (a tempo)

==

80

Fg. *p*

Cor. *p*

VI.I *mf espress.* *dim.*

VI.II *p* *mf* *p*

Vla. *p* *mf*

Vlc. *mf* *f espress.*

Cb. *p* *mf*

85

Ob. *p* *dolce*

Cl. *p*

Fg. *p* *mf* *dim.*

VI.I *p*

VI.II *p* *piu p* *mf* *dim.*

Vla. *p* *mf* *dim.*

Vlc. *p* *cresc.* *f* *dim.*

Cb. *p* *mf* *dim.*

90

(poco rit.) (Tempo I)

Fl. *a2* *ff*

Ob. *ff* *a2* *tr*

Cl. *ff* *a2* *tr*

Fg. *ff* *a2* *tr*

Cor. *ff* *a2* *tr*

VI.I *p* *ff* *tr*

VI.II *p* *ff* *tr*

Vla. *p* *ff* *tr*

Vlc. *p* *ff* *tr*

Cb. *p* *ff* *tr*

95

Fl. a2 f ff a2

Ob. f ff a2

Cl. ff a2

Fg. a2 ff

Cor. ff a2

Trb. ff a2

Vl. I f ff

Vl. II f ff

Vla. f tr ff

Vlc. e Cb. f tr ff

Detailed description: This page of a musical score, numbered 95, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet), and a string section (Violin I, Violin II, Viola, Violoncello/Double Bass). The woodwinds and strings play melodic lines with dynamic markings of *f* and *ff*. The brass section provides harmonic support with *ff* dynamics. The score includes various musical notations such as slurs, accents, and trills.

100

Fl. *ff* sempre

Ob. *ff* sempre

Cl. *ff* sempre

Fg. *ff* sempre

Cor. *ff* sempre

Trb. *ff* sempre

VI.I

VI.II

Vla.

Vlc. e Cb.

105 a 2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Vl. I

Vl. II

Vla.

Vlc. e Cb.

110

B 115

Musical score for measures 110 to 115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 115.

B

(rit.)

(Breiter) 120

sul D

Musical score for measures 120. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The strings play a melodic line with dynamics ranging from *pp* to *cresc.*. The text "(Breiter)" and "ausdrucksvoll" are written above the strings. The instruction "sul D" is written above the strings in the final measure.

(125) (allargando) (130) (rit.)

VI.I *f* *dim.* *sul G* *p* *pp* *mf cresc.*

VI.II *f* *dim.* *sul G* *p* *pp* *mf cresc.*

Vla. *f* *dim.* *p* *pp* *mf cresc.*

Vlc. e Cb. *f* *dim.* *p* *mf cresc.*

Moderato (Andante)

Cl. *p* *ruhig, wie anfangs*

Fg. *p* *ruhig, wie anfangs*

Cor. 1.2. a 2. *p*

Trb. *pp* *p*

Moderato (Andante)

VI.I *p* *p sonoro* *sul G*

VI.II *p* *p sonoro* *sul G*

Vla. *p*

Vlc. e Cb. *p*

135

Musical score for measures 135-140. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trb.), Violin I (VI.I), Violin II (VI.II), and Cello (Cb.).

- Ob.:** *p* *cresc.* *dim.*
- Cl.:** *poco a poco cresc.* *dim.* *p*
- Fg.:** *poco a poco cresc.* *dim.* *p*
- Cor.:** *1.2.a 2*
- VI.I:** *sul G sempre* *cresc.* *sul G sempre* *dim.*
- VI.II:** *cresc.* *dim.*

140

Musical score for measures 140-145. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Violin I (VI.I), Violin II (VI.II), and Cello (Cb.).

- Cl.:** *p* *cresc.*
- Fg.:** *p* *cresc.*
- Cor.:** *pp* *p*
- VI.I:** *mf* *sempre una corda* *f*
- VI.II:** *mf* *sempre una corda* *f*
- Cb.:** *pp* *sosten.*

(145) (rit.)

Cl. *f* *pp*

Fg. *f* *pp*

Cor. *pp* *pp* (rit.)

VI.I *p dolce* *pp* *dim.*

VI.II *p dolce* *pp* *dim.*

Allegro vivace (150)

Fl. *a2* *ff*

Ob. *ff* *a2*

Cl. *pp* *ff* *a2*

Fg. *pp* *ff* *a2* *tr*

Cor. *ff* *a2*

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vlc. e Cb. *ff* *tr*

155

Musical score for measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The music is in a key with one flat and a 2/4 time signature. It features a complex texture with many notes, rests, and dynamic markings such as *ff* and *a2*. Trills (*tr*) are present in the Bassoon and Violoncello/Double Bass parts. The section concludes with the instruction *marc. sempre* (marcato sempre).

160

Musical score for measures 160-165. The instrumentation remains the same as in the previous section. The music continues with a similar level of complexity, featuring many notes, rests, and dynamic markings such as *ff* and *a2*. Trills (*tr*) are present in the Flute, Oboe, Clarinet, Bassoon, and Violoncello/Double Bass parts. The section concludes with the instruction *marc. sempre* (marcato sempre).

165

Musical score for measures 165-169. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *ff* (fortissimo) and *tr* (trills). A double bar line is present at the end of measure 169.

170

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one flat. The time signature is 4/4. The score features various dynamics such as *ff* (fortissimo), *psubito* (piano subito), and *tr* (trills). A double bar line is present at the end of measure 174.

175

Fl. a2

Ob. p marc. a2

Cl. p marc. a2

VI.I

VI.II

Vla.

Vlc. e Cb. cresc.

180

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Cor. a2

Tr. a2

Trb. a2

Timp. mf f

VI.I

VI.II

Vla.

Vlc. e Cb. cresc.

C

185 a 2

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, mostly rests with some notes in the later measures.
- Tr.** (Trumpet): Treble clef, mostly rests with some notes in the later measures.
- Trb.** (Trumpet): Bass clef, mostly rests with some notes in the later measures.
- Timp.** (Timpani): Bass clef, featuring a *tr* (trill) and *tr* (trill) markings.
- VI.I** (Violin I): Treble clef, melodic line with slurs and accents.
- VI.II** (Violin II): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vlc. e Cb.** (Violoncello e Contrabasso): Bass clef, melodic line with slurs and accents.

190

195

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

VI.I

VI.II

Vla.

Vlc. e Cb.

200

Fl.

Ob.

Cl.

mf

poco a poco cresc.

poco cresc.

205

Fl.

Ob.

dim.

dim.

p

210 **D** (Etwas ruhiger)

Fg. *leggiere*
 Vla. *pp*
 Vlc. *leggiere*
 Cb. *pp*

215 **D** (poco rit.) (a tempo)
 Ob. *p dolce*
 Cl. *p*
 Cor. *p*
 VI.I *p* *sul G*
 VI.II *p* *sul G*
 Vla. *mf*
 Vlc. *f*
 Cb. *mf*

(poco rit.) (a tempo)
dim. *dim.* *dim.* *dim.* *dim.* *dim.*
p *leggiero, espress.* *leggiero*

220 **D**
 Fl. *p*
 Ob. *pp*
 Cl. *pp*
 VI.I *pp*
 VI.II *pp*
 Vla. *pp*
 Vlc. *mf*

mf

225

(rit.)-

VI.I
VI.II
Vla.
Vlc.

cresc.

(Tempo I.)

230

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.

ff

ff

ff

ff

f

tr

(Tempo I.)

VI.I
VI.II
Vla.
Vlc. e Cb.

ff

ff

ff

Musical score for measures 235-237. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one flat (B-flat). The Flute and Oboe parts feature rapid sixteenth-note passages. The Bassoon and Horns parts have melodic lines with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Violoncello/Double Bass part has a steady bass line. The number 235 is circled at the top right of the page.

Musical score for measures 238-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one flat (B-flat). The Flute and Oboe parts continue with rapid sixteenth-note passages. The Clarinet part has a melodic line with slurs. The Trumpets part has a melodic line with slurs. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Violoncello/Double Bass part has a steady bass line. The number 235 is circled at the top right of the page.

(240)

Fl. *a2* *ff*

Ob. *f* *f*

Cl. *f* *f* *a2*

Fg. *ff* *f*

Cor. *ff* *mf* *f*

Tr. *f* *p* *mf* *p* *mf cresc.*

Timp. *f* *mf*

Vl.I *f*

Vl.II *f* *cresc*

Vla. *f* *cresc*

Vlc. & Cb. *f* *cresc*

This musical score page contains measures 245, 246, and 247. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.).

Measure 245 features a key signature change to E major, indicated by a boxed 'E' and 'a 2' above the Flute staff. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a marcato accompaniment. The Flute and Oboe parts are marked *ff*. The Clarinet and Bassoon parts are marked *ff* and include a circled measure number '245' above the staff. The Trumpet part is marked *f*. The Trombone part is marked *ff* and includes a circled measure number '245' above the staff. The Violin I and II parts are marked *ff*. The Viola and Violoncello/Double Bass parts are marked *ff*.

Measure 246 continues the woodwind and string parts. The Flute and Oboe parts are marked *ff*. The Clarinet and Bassoon parts are marked *ff* and include a circled measure number '246' above the staff. The Trumpet part is marked *f*. The Trombone part is marked *ff* and includes a circled measure number '246' above the staff. The Violin I and II parts are marked *ff*. The Viola and Violoncello/Double Bass parts are marked *ff*.

Measure 247 features a key signature change to E major, indicated by a boxed 'E' below the Violoncello/Double Bass staff. The woodwinds play a melodic line, while the strings play a marcato accompaniment. The Flute and Oboe parts are marked *ff*. The Clarinet and Bassoon parts are marked *ff* and include a circled measure number '247' above the staff. The Trumpet part is marked *f*. The Trombone part is marked *ff* and includes a circled measure number '247' above the staff. The Violin I and II parts are marked *ff*. The Viola and Violoncello/Double Bass parts are marked *ff*.

Musical score for the first system, measures 245-250. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one sharp (F#) and the time signature is 2/2. The first two measures (245-246) feature active melodic lines for Cl., Fg., VI. I, VI. II, and Vla. The Cor. and Trb. parts are mostly rests. The final measure (250) features a fortissimo (ff) dynamic marking for the Cor. and Trb. parts, with a fermata over the notes.

Musical score for the second system, measures 251-256. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one sharp (F#) and the time signature is 2/2. A circled measure number '250' is placed above the first measure of this system. The Cl. and Fg. parts continue with active melodic lines. The Cor. part has a long note in the first measure. The VI. I, VI. II, Vla., and Vlc. e Cb. parts continue with active melodic lines.

Fl. *a 2*

Ob.

Cl.

Tr.

Trb.

VI.I

VI.II

Vla.

Vlc. e Cb.

255

Fl.

Ob.

Cl.

Cor.

Tr.

Trb.

VI.I

VI.II

Vla.

Vlc. e Cb.

260

Musical score for measures 260-264. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *pp* (pianissimo) and *plegato* (pizzicato). The Cor part features a sustained chord with a tremolo effect. The Timp part has a tremolo effect. The VI.I and VI.II parts play a rhythmic pattern of eighth notes. The Vla. and Vlc. parts play a melodic line with a *plegato* marking.



265

Musical score for measures 265-269. The score includes parts for Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *leggierissimo* (leggiero). The Timp part has a tremolo effect. The VI.I and VI.II parts play a rhythmic pattern of eighth notes. The Vla. and Vlc. parts play a melodic line with a *leggierissimo* marking.



Musical score for measures 270-274. The score includes parts for Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *tr* (trill). The Timp part has a tremolo effect. The VI.I and VI.II parts play a rhythmic pattern of eighth notes. The Vla. part plays a melodic line with a *tr* marking.

(270)

a 2

Fl. *pp*

Ob. *pp*

Cl. *pp* a 2

Cor. *pp* 1.2.a 2

Timp. *trmm*

VI.I

VI.II

Vla. *pp*

Vlc. e Cb. *pp*

(275)

a 2

Fl. *pp*

Ob.

Cl. *pp* a 2

VI.I *pp*

VI.II *pp* *dip.*

Vla. *pp*

Vlc. e Cb. *pp*

Fl. *a2*

Cl. *a2* *cresc.*

Cor. *pp* *a2* *cresc.*

VI.I *p* *cresc.*

VI.II *p* *cresc.*

Vla. *p*

Vlc. e Cb. *p* *cresc.*

F *a2* (280)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Eg. *ff*

Cor. *ff* *a2*

Tr. *ff* *a2*

Trb. *ff* *a2*

Timp. *ff*

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

F

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a staff marked 'a 2'. The brass section consists of three Cor (Cornet) staves, one Tr (Trumpet) staff, and two Trb. (Trumpet) staves. The percussion section includes Timp. (Timpani) with a 'trm' marking and 'ffz' dynamics. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.), with 'ff' dynamics. A circled page number '285' is located in the upper right corner of the score.

This musical score page, numbered 115, contains the following parts and markings:

- Fl. (Flute):** Part marked *ff* with a dynamic marking *a 2* above the staff.
- Ob. (Oboe):** Part marked *ff*.
- Cl. (Clarinet):** Part marked *ff*.
- Fg. (Bassoon):** Part marked *ff*.
- Cor. (Coronet):** Two parts, both marked *ff*.
- Tr. (Trumpet):** Part marked *a 2* above the staff.
- Trb. (Trombone):** Two parts, both marked *f*.
- Timp. (Timpani):** Part marked *sf* with *tr* (trill) markings above the staff.
- VI. I (Violin I):** Part marked *f*.
- VI. II (Violin II):** Part marked *f*.
- Vla. (Viola):** Part marked *f*.
- Vlc. e Cb. (Violoncello e Contrabasso):** Part marked *f*.

290

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor.

Tr. *a 2*

Trb.

Timp. *tr*

VI. I

VI. II

Vla.

Vlc. e Cb.

295

Langsamer

1. Solo

Fl. *fff* *pp*

Ob. *fff* *pp*

Cl. *fff*

Fg. *fff*

Cor. *fff*

Tr. *fff*

Trb. *ff*

Vl. I *fff*

Vl. II *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff* *dim* *pp*

Langsamer

Fl. a 2

Ob.

Cl.

Fg.

Cor. a 2

Tr. a 2

Trb. a 2

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl. a 2

Ob. a 2

Cl. a 2

Fg. a 2

Cor. *stark aushalten*

Tr. a 2

Trb. a 2

Timp. *tr* *tr* *ff*

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 20, numbered 315. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a second player (a 2). The woodwinds play a rhythmic pattern of eighth notes. The Cor Anglais (Cor.) part is marked *stark aushalten* (strongly sustain) and features a melodic line with slurs. The Trumpet (Tr.) and Trombone (Trb.) parts also have second players (a 2) and play a rhythmic pattern. The Timpani (Timp.) part has a drum roll marked *tr* and a dynamic marking of *ff*. The string section (VI. I, VI. II, Vla., Vlc., Cb.) plays a rhythmic pattern of eighth notes.

ANTON BRUCKNER

SYMPHONIEN UND CHORWERKE MIT ORCHESTER

Symphonie I C-moll
für großes Orchester.

U.-E. Nr.	Mk.
5878 Partitur	20.—
3593 Studienpartitur (Neurev.)	2.—
426 Klavierauszug 2ms (Stradal)	3.—
420 Klavierauszug 4ms (Löwe)	3.—
8773 2 Klaviere 4ms	4.—

Symphonie II C-moll
für großes Orchester.

2880 Partitur	20.—
3594 Studienpartitur (Neurev.)	2.—
787 Klavierauszug 2ms (Stradal)	3.—
421 Klavierauszug 4ms (J. Schalk)	3.—

Symphonie III D-moll
für großes Orchester.

3595 Studienpartitur (Neurev.)	2.—
2986 Klavierauszug 2ms (J. Schalk)	3.—
422 Klavierauszug 4ms (Ferd. Löwe und J. Schalk)	3.—

Symphonie IV Es-dur (romantische)
für großes Orchester.

6575 Partitur	20.—
3596 Studienpartitur (Neurev.)	2.—
2983 Klavierauszug 2ms (Hynais)	3.—
2842 Klavierauszug 4ms (Löwe)	3.—
5144 2 Klaviere 4ms (Magnus)	6.—

Symphonie V B-dur
für großes Orchester.

2884 Partitur	20.—
3597 Studienpartitur (Neurev.)	2.—
427 Klavierauszug 2ms (Stradal)	3.—
424 Klavierauszug 4ms (J. Schalk)	3.—
8774 2 Klaviere 4ms	4.—
7160 Themat. Analyse	—,80
944 2 Klaviere 8ms (H. v. Bocklet)	7,50

Symphonie VI A-dur
für großes Orchester.

2886 Partitur	20.—
3598 Studienpartitur (Neurev.)	2.—
428 Klavierauszug 2ms (Stradal)	3.—
425 Klavierauszug 4ms (J. Schalk)	3.—

Männerchöre a cappella
Am Grabe (J. V. WöB)

U.-E. Nr.	Mk.
4944 Partitur	1.—
4985a/d Chorstimmen	à —,20

Sängerbund (V. Keldorfer)

3296 Partitur	—,60
3297a/d Stimmen	à —,15

Um Mitternacht
(II. Fassung, V. Keldorfer)
für Männerchor mit Tenorsolo.

2927 Partitur	—,60
2928a/d Stimmen	à —,15

Okönt' ich dich beglücken! (Keldorfer)
mit Tenor- und Baritonsolo und

Der Abendhimmel (Keldorfer)

2918 Partitur	1,20
2919 Solo und Chorstimmen	à —,30

Zur Vermählungsfeier (a capp.) und
Ave Regina Coelorum
Unisonogesang mit Orgel (WöB)

4980 Partitur	1.—
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KAMMERMUSIK, KLAVIERMUSIK, ORGELWERKE, GESANG UND KLAVIER

Streichquintett F-dur
Neuausgabe nach dem Manuskript von
J. V. WöB.

U.-E. Nr.	Mk.
2924 Partitur	2,50
8764 Partitur, 16 ^o	1,20
2925 Stimmen	4.—
2926 Klavier 4ms (J. Schalk)	2.—
6839 Daraus: Adagio	—,80

Symphonie VII E-dur
für großes Orchester.

U.-E. Nr.	Mk.
6677 Partitur	20.—
3599 Studienpartitur (Neurev.)	2.—
2889 Klavierauszug 2ms (Hynais)	3.—
2888 Klavierauszug 4ms (F. u. J. Schalk)	3.—
2890 2 Klaviere 4ms (Behn)	6.—
6579 Daraus Adagio 2ms (Stradal)	1,20
6309 Daraus Scherzo 2ms (Stradal)	1,20

Symphonie VIII C-moll
für großes Orchester.

2495 Studienpartitur (Neurev.)	2.—
2493 Klavierauszug 2ms (Stradal)	3.—
2494 Klavierauszug 4ms (J. Schalk)	3.—
5347 2 Klaviere 4ms (Magnus)	6.—

Symphonie IX D-moll
für großes Orchester.

2891 Partitur	20.—
531 Studienpartitur (Neurev.)	2.—
843 Klavierauszug 2ms (Löwe)	3.—
844 Klavierauszug 4ms (J. Schalk)	3.—
8775 2 Klaviere 4ms	4.—
2893 Scherzo 2ms	2.—

Symphonie IX u. Te Deum zus.

2987 Klavierauszug 2ms	4.—
2988 Klavierauszug 4ms	4,50

Sämtliche Symphonien in 3 Bänden
für Klavier zu 4 Händen (Singer)

7171 Band I, Nr. 1—3	6.—
7172 Band II, Nr. 4—6	6.—
7173 Band III, Nr. 7—9	6.—

Nachgel. Symphonie D-moll

7615 Studienpartitur	3.—
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Andante aus der nachgelassener Symphonie F-moll

5255 Partitur	10.—
5259 Studienpartitur (Neurev.)	1,50
5257 Klavier 2ms	—,80
5258 Klavier 4ms	1,50

CHÖRE

Männerchöre mit Begleitung
Um Mitternacht (I. Fassung, Keldorfer)
U.-E. Nr. mit Altsolo und Klavier.

U.-E. Nr.	Mk.
3292 Partitur	—,60
3293a/d Stimmen	à —,15

Herbstlied (Keldorfer)
mit 2 Frauensolostimmen und Klavier.

3290 Partitur	1,50
3291a/d Stimmen	à —,20

Mitternacht
mit Klavierbegleitung.

2920 Partitur	—,60
2921a/d Chorstimmen	à —,15

Trösterin Musik mit Orgel (Keldorfer)

3294 Partitur	—,60
3295a/d Stimmen	à —,15

Abendzauber (Keldorfer)
mit Tenorbaritonsolo, 4 Hörner u. 3. Farnst.

2914 Partitur	1,50
2913a/d Chorstimmen	à —,20
2914a/d Hornstimmen	à —,50
2914e Farnstimmten, komplett	—,50

Intermezzo
Ein nachgelassener Streichquintettsatz.

U.-E. Nr.	Mk.
2922 Partitur, 16 ^o	—,80
2923 Stimmen	1,50

Im April (E. Gelbel)

2916 Für 1 Singst. mit Klavierbegl.	—,80
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Ouvertüre G-moll, op. posth.
für großes Orchester.

U.-E. Nr.	Mk.
6570 Partitur	12.—
6570a Partitur mit Studie über Bruckners Frühwerke von Dr. A. Orel	14.—
7048 Studienpartitur	2.—

Messe II E-moll
für 8stimm. Chor und Blasinstrumente.

2894 Partitur	6.—
7534 Studienpartitur	2.—
2915 Orgelauszug mit Text (Goller) lat.	3.—

Große Messe III F-moll
für gemischten Chor mit Orchester.

2898 Partitur	20.—
7049 Studienpartitur	4.—
2901 Klavierauszug mit Text (J. Schalk)	3.—
3601 Benedictus 2ms (WöB)	—,80

112. Psalm (Erstausgabe v. J. V. WöB)
für Doppelchor und Orchester.

6688 Klavierauszug mit Text	3.—
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150. Psalm
für gemischten Chor, Soli und Orchester.

2906 Partitur	6.—
7535 Studienpartitur	1,50
2909 Klavierauszug mit Text (Cyr. Hynais)	2.—

Te Deum
für Chor, Soli u. Orchester (Orgel ad lib.).

8757 Partitur	6.—
2989 Studienpartitur	2.—
429 Klavierauszug m. T. (J. Schalk), lat.	2.—
2773 Klavierauszug 4ms (WöB)	2.—
8768 Orgelauszug	3.—

Te Deum u. Symphonie IX zus.
siehe unter Symphonie IX und Te Deum.

Helgoland
für Männerchor und großes Orchester.

2902 Partitur	6.—
2905 Klavierauszug mit Text (Cyr. Hynais)	2,50

Das hohe Lied
für Männerchor mit Tenorsolo und Orchester- oder Klavierbegleitung.

2910 Partitur	2.—
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Männerchöre mit Begleitung
Das deutsche Lied (Keldorfer)
U.-E. Nr. mit Blechbläserbegleitung.

U.-E. Nr.	Mk.
3300 Partitur	—,60
3301a/d Chorstimmen	à —,15
3300a/l Bläserstimmen	à —,15

Gemischte Chöre
Ecce sacerdos magnus (Keldorfer)
3 Posaunen und Orgel, lat., deutsch.

3298 Partitur	1,50
3299a/d Chorstimmen	à —,30
3298a/c Posaunenstimmen	à —,30

Ecce sacerdos magnus
f. d. prakt.-liturg. Chorgebrauch eingerichtet von J. V. WöB (lat.).

4972 Partitur	1,50
4973a/d Chorstimmen	à —,40
4972a/c Posaunenstimmen	à —,30

Pange lingua und Vexilla regis
a cappella (J. V. WöB)

4961 Partitur	—,80
4962a/d Stimmen	à —,20

Erinnerung

U.-E. Nr.	Mk.
2917 Klavierstück 2ms	—,80

Drei kleine Vortragsstücke (Wenzl)

8171 Klavier 4ms	1.—
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Präludium C-dur u. Fuge D-moll
Aus dem Nachlaß herausgegeben v. J. V. WöB

8752 Für Orgel	1.—
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