

Violin

Sonat för Violin och Piano

Alice Tegnér
(1864 - 1943)

Allegro

mf

5

10 *p* *cresc.*

15 *dolce* *p*

21 *poco a poco crescendo* *p*

27 *f* *p*

34 *p*

39 *f*

44 *ff* *calmando* *p*

50 *p* *pp*

Violin

57 *p* *cresc.*

62 *dolce*

67 *cresc.*

71 *cresc.*

75 *f* *dim.*

80 *p*

86 *pizz.* *arco*

90

95 *bredt* *p* *mf*

100 *f* *dim.*

104 *f* *p* *calmando*

Menuetto

p

7

13

19 *pizz.* *arco*

25

30

39 *f*

47

53 *p* al Coda

59 *ritard.* *a tempo*

64 Trio

Musical staff 64-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 64 starts with a fermata over a whole note, followed by a double bar line and a '2' above the staff. The music continues with eighth notes and quarter notes. Measure 71 ends with a fermata over a whole note. Dynamics: *p*.

Musical staff 72-78: Treble clef, key signature of three flats. Measure 72 starts with a fermata over a whole note. The music consists of quarter notes and half notes, some with slurs. Measure 78 ends with a fermata over a whole note. Dynamics: *f*.

Musical staff 79-86: Treble clef, key signature of three flats. Measure 79 starts with a fermata over a whole note. The music consists of quarter notes and half notes, some with slurs. Measure 86 ends with a fermata over a whole note. Dynamics: *p*.

Musical staff 87-95: Treble clef, key signature of three flats. Measure 87 starts with a fermata over a whole note. The music consists of quarter notes and half notes, some with slurs. Measure 95 ends with a fermata over a whole note.

Musical staff 96-100: Treble clef, key signature of three flats. Measure 96 starts with a fermata over a whole note. The music consists of eighth notes and quarter notes. Measure 100 ends with a fermata over a whole note.

Musical staff 101-105: Treble clef, key signature of three flats. Measure 101 starts with a fermata over a whole note. The music consists of eighth notes and quarter notes. Measure 105 ends with a fermata over a whole note.

Musical staff 106-113: Treble clef, key signature of three flats. Measure 106 starts with a fermata over a whole note. The music consists of quarter notes and half notes, some with slurs. Measure 113 ends with a fermata over a whole note. Dynamics: *f*.

D.C. al segno C
poi la Coda

Coda

Musical staff 114-123: Treble clef, key signature of three flats. Measure 114 starts with a fermata over a whole note. The music consists of quarter notes and half notes, some with slurs. Measure 123 ends with a fermata over a whole note. Dynamics: *crescendo*.

Musical staff 124-131: Treble clef, key signature of three flats. Measure 124 starts with a fermata over a whole note. The music consists of quarter notes and half notes, some with slurs. Measure 131 ends with a fermata over a whole note.

Violin

Andante

This page of a violin score contains 11 staves of music, numbered 6 through 37. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score features a variety of dynamics, including *p*, *più p*, *pp*, *mf*, and *p*. It is characterized by frequent triplet patterns, often spanning across bar lines and grouped with slurs. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a fermata on the final note of measure 37.

Allegro

mf

3

6

12

17

p *f*

24

p

29

cresc.

35

40

45

dim.

50

6

Detailed description: This is a page of a violin score, page 7, starting with the tempo marking 'Allegro'. The music is written in treble clef with a common time signature (C). The score consists of ten staves of music, numbered 1 through 50. The first staff begins with a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff starts at measure 6 and features a long slur over several measures. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a dynamic marking of *p* followed by *f*. The fifth staff starts at measure 24 and is marked *p*. The sixth staff starts at measure 29 and includes a *cresc.* marking. The seventh staff starts at measure 35. The eighth staff starts at measure 40. The ninth staff starts at measure 45 and includes a *dim.* marking. The tenth staff starts at measure 50 and ends with a six-measure rest, indicated by a '6' above the bar line.

8

Violin

60 *dolce cantabile*

67 *crescendo*

75 *crescendo*

81 *f* *8va* *tr*

88 **3** *meno mosso* *p dolce*

97 *rallent.* *a tempo* *mf*

102 *p*

108 **4**

117 *f*

122

126 *p*

Violin

131

f

138

crescendo

143

cresc. -----

148

f

154

p

160

p

166

p

172

tr
calmato
p

178

p

183

cresc.

187

f

190

ff