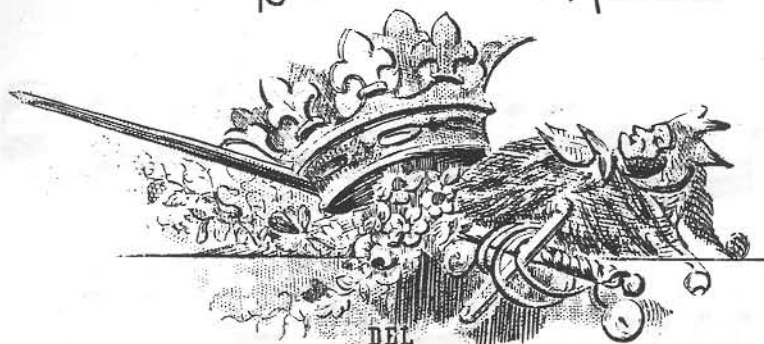


All'amico **GIUSEPPE GAZZONE**

Professore all' Istituto di Novara

SOUVENIR



RIGOLETTO

di Verdi

FANTASIA

PER

FLAUTO E VIOLINO

CON

accomp.^{to} di Pianoforte

DI

ACHILLE MARZORATI

Prop. degli Editori

(La stessa FANTASIA per due Violini con P.F. N.27974 Fr.7.)

32648.

Fr. 7.

MILANO

R. Stabilimento Nazionale di
TITO di G. RICORDI

Firenze, Ricordi e Jouhand. Mendrisio, Bastelli-Rossi. Torino, Gindici e Strada. Napoli, Clausetti.

RIGOLETTO



1

FANTASIA.

FLAUTO

A. MARZORATI.

Allegro marziale.



FLAUTO

Andantino.  *con espressione.*

Poco agitato. 11

FLAUTO

3

Più lento.

con anima

4^a lamentevole

molto animato e crescendo di forza.

con grazia

rall:

Violino.

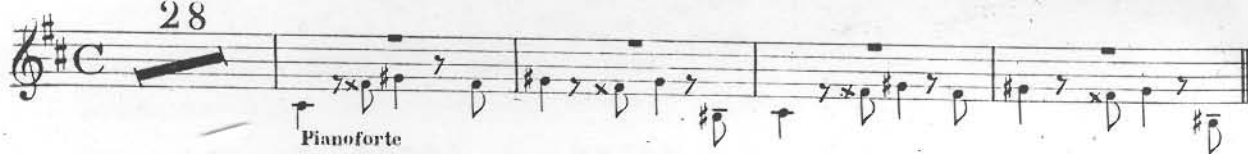
Cadenza a due.

largamente

FLAUTO

Allegro
assai vivo.

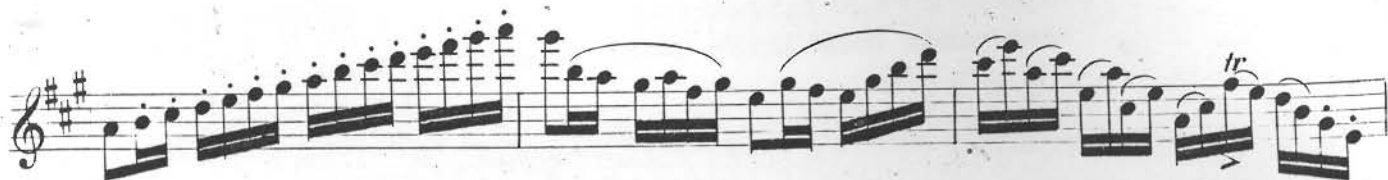
28



Allegro deciso.



Allegro moderato.



*Poco meno.**rallent;**a tempo.**Tutti*

7

*pp**p*

4

*pp**Tutti*

14

Allegretto scherzoso.

The musical notation shows the first few measures of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure contains a whole rest. The second measure has a quarter note G4 followed by a quarter rest. The third measure begins with a half note F#4, which is trilled (indicated by 'tr' above the note). This is followed by eighth notes E4 and D4, also trilled. The fourth measure continues with trilled eighth notes C4 and B3, followed by another trilled eighth note A3. The fifth measure features a trilled eighth note G3, followed by eighth notes F3 and E3, both trilled. The sixth measure consists of two trilled eighth notes, D3 and C3. The seventh measure has a trilled eighth note B2, followed by eighth notes A2 and G2, both trilled. The eighth measure concludes with two trilled eighth notes, F2 and E2.

scherzando

2d.

con grazia.

FLAUTO

7

p e cres:

ff

cre.....

Stretto.

.....scendo

p

cres:

ff

tutta forza

FANTASIA.



RIGOLETTO

1

VIOLINO

A. MARZORATI.

Allegro marziale

14

Pianoforte

Solo

3^a

3^a

con espressione.

2 Flauto

4^{ta}

cres:

rall:

8^{va}

8^{va}

3

3

Solo

Adagio.

VIOLINO

Andantino.

Andantino. *con espressione.*

13 *con grazia*

pp Flauto *Poco agitato. con espressione.*

2^{da}

Più lento. con espress:

rall:

1

VIOLINO

3

Violino musical score consisting of six staves. The first staff begins with the instruction *p cres:*. The second staff includes the instruction *con grazia*. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has two sharps (F# and C#).

Flauto

Cadenza a due.

Flauto musical score on a single staff, featuring a series of rapid sixteenth-note passages and slurs.

V

Violoncello musical score on a single staff, featuring a series of rapid sixteenth-note passages and slurs.

F

Fagotto musical score on a single staff, featuring a series of rapid sixteenth-note passages and slurs.

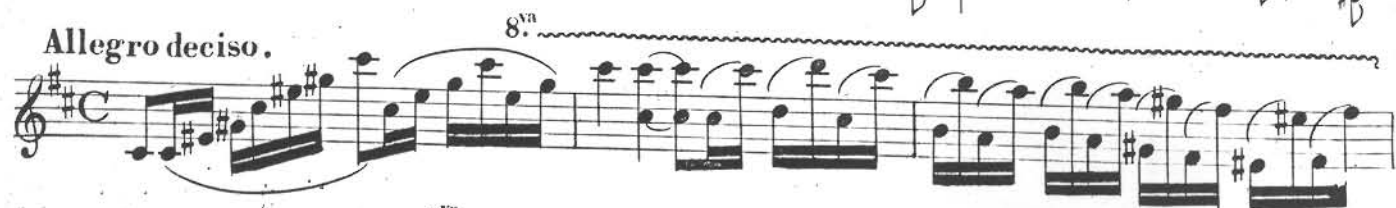
V

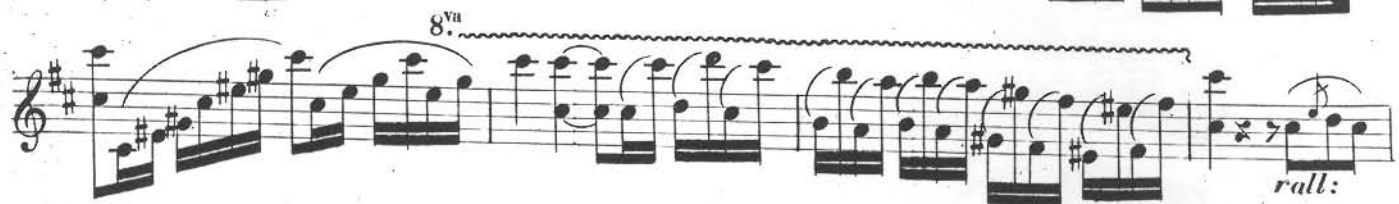
largamente

Violoncello musical score on a single staff, featuring a series of rapid sixteenth-note passages and slurs.

VIOLINO

Allegro assai vivo. 28 

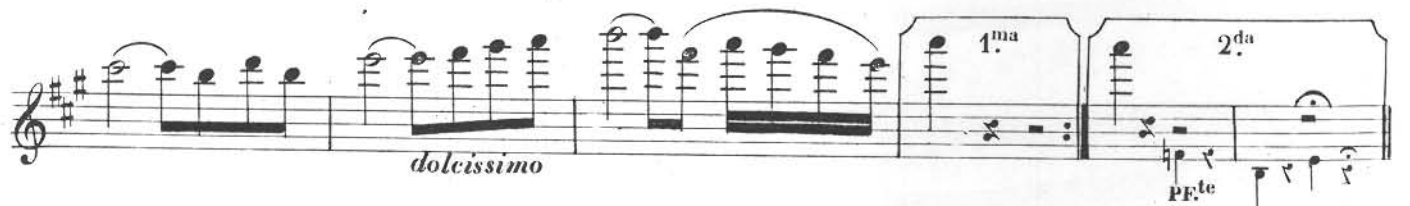
Allegro deciso. 



2.^{da}  Flauto *con grazia* *rall:* *lunga*

2.^{da} **Moderato.**  *con grazia e dolcezza.*



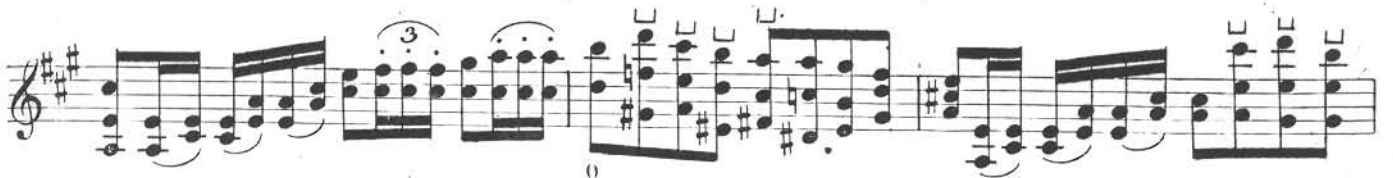
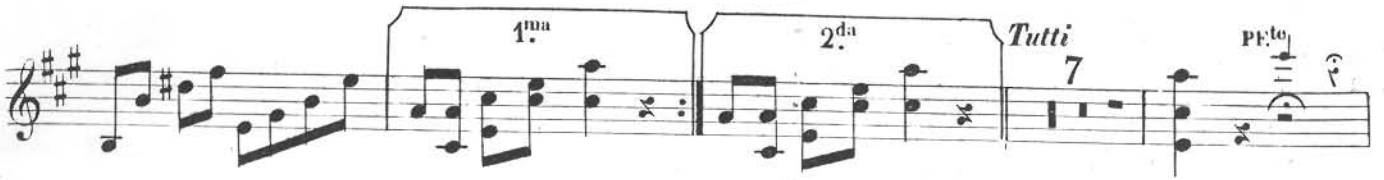
 *dolcissimo* 1.^{ma} 2.^{da} *PFte*

VAR. I.  *pizz:* *arco* *pizz:*

 *Poco meno.* *PP arco*

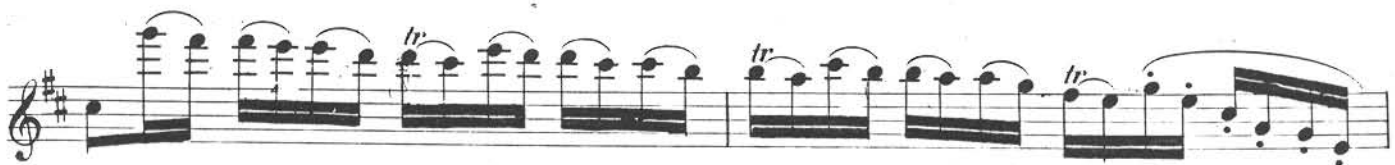
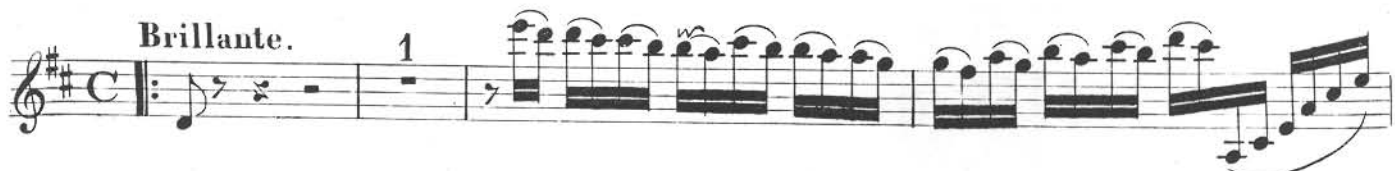
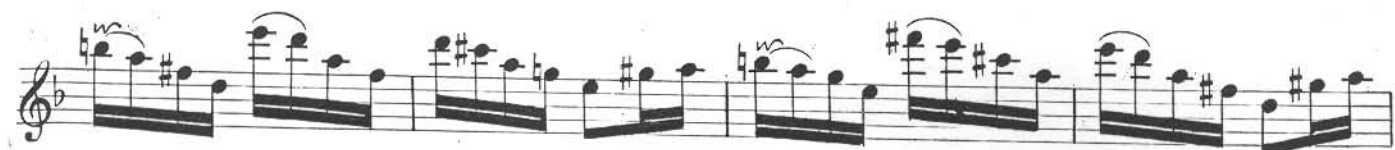
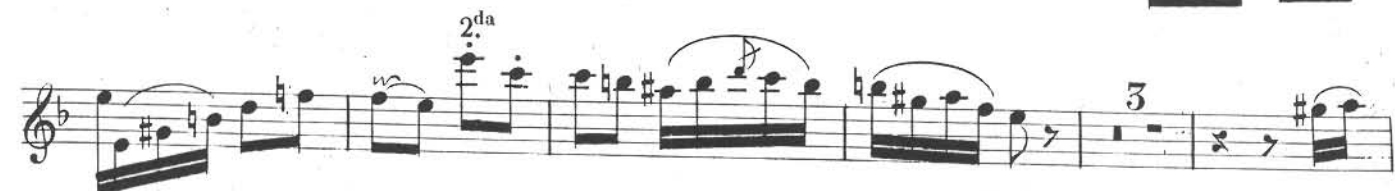
VIOLINO

5



VIOLINO

Allegretto scherzoso.  *leggiere*



VIOLINO

7

Violino musical score page 7. The score consists of ten staves of music in G major (one sharp). The first staff features a melodic line with slurs and accents. The second staff continues the melody with a *più cres:* marking. The third staff includes a *cres:* marking and a *f* dynamic. The fourth staff ends with a *calando* marking. The fifth staff begins with *Stretto.* and a *p* dynamic. The sixth staff continues the melodic development. The seventh staff features a *cres:* marking. The eighth staff includes an *8^{va}* marking with a wavy line. The ninth staff begins with a *ff* dynamic. The piece concludes with a final note marked with an accent (>).