

Sverige.

W. Stenhammar.

Sång. *Stilla.* *pp* *p* *mp* *mf*

Sve - ri - ge, Sve - ri - ge, Sve - ri - ge, fo - ster - land,

Piano. *pp* *p* *mp* *mf*

The first system of the musical score for 'Sverige.' features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest followed by eighth notes. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include *pp*, *p*, *mp*, and *mf*. There are also markings for *Stilla.* and crescendo/decrescendo hairpins.

p *cresc.* *dim.* *p*

vår läng-tans bygd, vår hem på jor - den! Nu spe-la skäl-lor-na, där

p *p*

The second system continues the vocal and piano parts. The vocal line has a crescendo leading to a decrescendo. The piano accompaniment features chords and moving lines. Dynamics include *p*, *cresc.*, *dim.*, and *p*.

f *dim.* *p*

hä - rar lysts af brand, och dåd blef sa - ga, men med hand vid hand

f *dim.* *p*

The third system concludes the piece. The vocal line features a forte section followed by a decrescendo. The piano accompaniment also features a forte section followed by a decrescendo. Dynamics include *f*, *dim.*, and *p*.

svär än ditt folk som förr de gam-la tro-hets-or-den. Fall ju-le-snö och

su-sa dju-pa mo! Brinn ö-ster-stjär-na ge-nom ju-ni-kväl-len!

Sve-ri-ge, mo-der! Blif vår strid, vår ro, du land, där vå-ra

barn en gång få bo och vå-ra fä-der sof-va un-der kyr-ko-häl-len.