

Te Deum **SM** Canto con Battuta norm.

allegro $\frac{2}{4}$ 8
-2,17

Te Deum Laudamus

Min. 83

e dominum confitemur te deum sicut omnes terra

vnde - ra - vobis vere, ra - tum, tibi omnes an - - geli

qui - cue - li et uni - ver - san - tales - la - les

li - - bi chen - bin et hui - shin in e - fabili

sou - nela — — mout sanctus — — sanctus domini

sanctus dominus uersus abu - o - pleni glori - ci et terra magi-

ca - latis gloriae in - ae le Marly non cambi latus laudat ex -

ciuitas in rex gloriae christe in ad canticum dei festis

in aeternum dei se - — des in glo - - ria pa -

— his in glo - - ria pa - — his judeo cedens offe ven -

allegretto

Ode 9 12 14 16 18 20

la - rans

le rano quatuor

45

Exultis huius fabuum quoq[ue] pretioso langinge re-
migli aeterna fui cum famulis huius in gloria nunc - zari
Salvum fu populum tuum domine et benedic
haeredi lati m ae et regre eus
et ex tolle illos usq[ue] in aeternum nogue
in aeternum
f3 ff *for per omnes dies* Gene -
dicas u et laudans nomen tuum in
seculum seculi dignare domine die
isto time nequa - te nos aucto - di - se misere
re - nosque domine misere rese nostri

A handwritten musical score for organ and choir. The score consists of two systems of music. The top system is for organ, featuring a single melodic line with various note heads and rests on a staff with four sharps. The lyrics for the organ part are: "fiat omni seru - cordia tua浆水 nos hunc". The bottom system is for choir, divided into three parts: soprano, alto, and basso. The soprano part has a melodic line with eighth-note patterns. The alto part contains the title "Tuga factum est" and its subtitle "(allegro)". The basso part has a melodic line with sixteenth-note patterns. The lyrics for the choir parts are: "nos que ardentem flet - raving in te", "In te Domine speravi non fui -", and "sur in ater — — non nō confundar in ac -". The basso part also includes the word "meus" at the end.