

FRASI MELODICHE

Divertimenti da Sala

Composti e variati sopra *MELODIA* di Opera Teatrale

PER

FLAUTO VIOLINO E PIANOFORTE

E PER

DUE FLAUTI E PIANOFORTE

DA

R. GALLI

Per Flauto Violino e Pianoforte

7061	N. 1.	Op. 142	MARINO FALLIERO	F. 8. —
7062	2.	143	MARIA PADILLA	9. —
7063	3.	144	NORMA	8. —
7064	4.	145	GIURAMENTO	8. —
7065	5.	146	BARBIERE DI SIVIGLIA	8. —
7066	6.	147	VESPRI SICILIANI	9. —

Per due Flauti e Pianoforte

7067	MARINO FALLIERO	F. 8. —
7068	MARIA PADILLA	9. —
7069	NORMA	8. —
7070	GIURAMENTO	8. —
7071	BARBIERE DI SIVIGLIA	8. —
7072	VESPRI SICILIANI	9. —

Prop. dell'Editore

MILANO, GIO. CANTI

Napoli, Girard. Livorno, Del Moro. Firenze, Brizzi, Ducei, Vandi. Parigi, G. Hartmann, B^t de la Madeleine 19

NORMA

DI

BELLINI

4

FRASI MELODICHE
N. 3.

FLAUTO PRIMO

RAFFAELLO GALLI
Op. 144.

Allegro
maestoso

Andante

8 H p

Poco meno mosso *uniti..... rall.....*

uniti

This section of the score for the first flute part is in G major and common time. It begins with a half rest followed by a half note G, marked with a forte (f) dynamic. The tempo is Andante. The music features various melodic lines with slurs and ties. There are several triplet markings (3) and sixteenth-note passages. The section concludes with a measure marked 'uniti' and a 'rall' (rallentando) instruction.

Allegro

f

This section is marked Allegro. It begins with a half rest followed by a half note G, marked with a forte (f) dynamic. The music consists of a series of sixteenth-note runs and slurs.

And.^e mosso

8 H *con brio* *Un poco più mosso*

FP

This section is marked And.^e mosso con brio. It begins with a half rest followed by a half note G, marked with a forte (f) dynamic. The tempo is And.^e mosso. The music features rapid sixteenth-note passages and slurs. The section concludes with a measure marked 'Un poco più mosso' and a 'FP' (forzando) instruction.

FLAUTO PRIMO

3

ff

rall.....

ff

7065 7069

FLAUTO PRIMO

Andante

The image shows a musical score for a piece, likely a piano or organ work, featuring a variety of musical notations and dynamics. The score is divided into two main sections: **Andante** and **Allegro vivo**.

Andante Section: This section is marked **Andante** and is written in 9/8 time. It consists of ten staves of music. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some unusual symbols, such as '7x' and '7', which might be shorthand for specific musical techniques or ornaments. The key signature is one sharp (F#).

Allegro vivo Section: This section is marked **Allegro vivo** and is written in 4/4 time. It begins with a **tr** (trill) marking and a **unifi** (unification) marking. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some unusual symbols, such as '7x' and '7', which might be shorthand for specific musical techniques or ornaments. The key signature is one sharp (F#).

Dynamics: The score includes several dynamic markings, including **pp** (pianissimo) and **sf** (sforzando).

Tempo and Meter: The tempo is marked **Andante** for the first section and **Allegro vivo** for the second section. The meter is 9/8 for the first section and 4/4 for the second section.

FLAUTO PRIMO

5

con brio

cres. *f*

pp

NORMA

DI

BELLINI



FRASI MELODICHE

N. 3.

FLAUTO SECONDO

RAFFAELLO GALLI

Op. 444.

Allegro
maestoso

FLAUTO SECONDO

Andante



Allegro



FLAUTO SECONDO

3

The musical score for Flauto Secondo, page 3, is written in G major (one sharp) and 9/8 time. The piece consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a 9/8 time signature.

Key features of the score include:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Dynamic marking *mf*.
- Staff 3: Dynamic marking *f*.
- Staff 4: Dynamic marking *f*.
- Staff 5: Dynamic marking *f*.
- Staff 6: Dynamic marking *f*.
- Staff 7: Dynamic marking *f*.
- Staff 8: Dynamic marking *f*.
- Staff 9: Dynamic marking *f*.
- Staff 10: Dynamic marking *f*.
- Staff 11: Dynamic marking *f*.
- Staff 12: Dynamic marking *f*, ending with a double bar line and a 9/8 time signature.

FLAUTO SECONDO

Andante

The musical score for the Flauto Secondo part, marked Andante, consists of 12 staves. The key signature is one sharp (F#) and the time signature is 9/8. The first staff begins with a first ending bracket labeled '1' and the word 'dolce' below it. The music features a variety of note values, including eighth and sixteenth notes, and rests. The 10th staff contains a sixteenth-note scale-like passage marked 'uniti'. The 11th staff ends with a double bar line and a key signature change to two sharps (F# and C#), with a '4' above the staff indicating a new section. The 12th staff begins with a fortissimo 'ff' dynamic and ends with a 'rall.' marking and a repeat sign.

dolce

uniti

ff

rall.....

Allegro giusto

FLAUTO SECONDO

5

2

con brio

pp