

*Ai suoi Amici ed Allievi  
Signori*

ANGIOLO DELLA VALLE e LUCIO CORREA MORALES

*Residenti a Buenos Ayres*

  
**L'AMICIZIA**  
TRE

DIVERTIMENTI BRILLANTI  
PER

**DUE FLAUTI**

*con accomp.<sup>to</sup>  
DI*  
**PIANOFORTE**

*tratti dai motivi favoriti  
delle Opere* **TEATRALI**

**R. GALLI**

|       |       |         |                 |              |        |
|-------|-------|---------|-----------------|--------------|--------|
| 25183 | N.1   | Op. 317 | MARTA           | di Flotow    | Fr. 7. |
| 25184 | " 2 " | 318     | FAVORITA        | di Donizetti | " 8.   |
| 25185 | " 3 " | 319     | <u>RUY-BLAS</u> | di Marchetti | " 7.   |

*Proprietà per tutti i paesi*

*MILANO Stabilimento Musicale di F. LUCCA  
Firenze, Dacci*

*Torino, Bianchi*



# RU Y BLAS

DI MARCHETTI

## DIVERTIMENTO BRILLANTE

R. GALLI Op. 349.

FLAUTO I.

**Allegro  
risoluto**

*Meno mosso*

*Solo*

*p*

*Allegretto*

*rall.*

*tr.*

*rall.* *a tempo*

*p* *f*

*8*

## Andantino

1

*con espress:*

*rall. a piacere a tempo*

## Meno mosso

*rall.**I. tempo*

*Più mosso*

Andantino

7 8

3 3

5/8

Allegro

7 7

*f*

k 25185 k

FLAUTO I.

Daini Bixio  
COLLEZIONE

5

All<sup>o</sup> brillante

*ff*

*1*

*Andante sost.<sup>to</sup>*

*3*

*ff*

*p*

*cres.*

*f*

*p*

*uniti*

*rall.*

*a tempo*

*a tempo*

*rall.*

*3*

*3*

*3*

*3*

*3*

*f*

*lunga*

*All<sup>o</sup>*

Moderato assai

8

1

*f*

*rall: assai*

*f*

*lunga uniti*

**Più mosso**

*f* *p*

The musical score for Flauto I, page 5, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines, including rapid sixteenth-note passages, trills, and rests. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a final cadence. The score is marked with *tr* (trill) and *ff* (fortissimo) dynamics. The piece ends with a final cadence.

# RU Y BLAS

DI MARCHETTI

## DIVERTIMENTO BRILLANTE

R. GALLI Op. 349.

FLAUTO II.

**Allegro  
risoluto**

9 *Meno mosso  
Solo*

*r*

*uniti* *rall.*

**Allegretto**

*a tempo* *rall.*

*r* *r*

8

## Andantino

**f****All.<sup>o</sup> brillante**

First system of musical notation for Flauto II, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various melodic lines with slurs, accents, and dynamic markings. The first measure has an accent (>). The second measure has a slur. The third measure has an accent (>). The fourth measure has a slur. The fifth measure has a slur. The sixth measure has a slur. The seventh measure has a slur. The eighth measure has a slur. The ninth measure has a slur. The tenth measure has a slur and a triplet (3).

**ff**

**ff**

**Andante sostenuto**

Second system of musical notation for Flauto II, measures 11-20. The tempo is marked **Andante sostenuto**. The notation includes various melodic lines with slurs, accents, and dynamic markings. The first measure has a slur. The second measure has a slur. The third measure has a slur. The fourth measure has a slur. The fifth measure has a slur. The sixth measure has a slur. The seventh measure has a slur. The eighth measure has a slur. The ninth measure has a slur. The tenth measure has a slur. The eleventh measure has a slur. The twelfth measure has a slur. The thirteenth measure has a slur. The fourteenth measure has a slur. The fifteenth measure has a slur. The sixteenth measure has a slur. The seventeenth measure has a slur. The eighteenth measure has a slur. The nineteenth measure has a slur. The twentieth measure has a slur and a triplet (3).

**cres**

**p**

**ff**

**pp** *uniti*

*a Tempo*

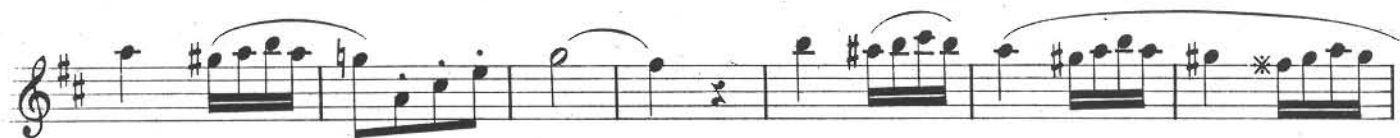
*rall.*

*a Tempo*

**Allegro**

**ff**

*lunga*



1

*p*

*f*

*tr*

*ff*