

2.

Violino I^{mo}

F. Danzi.

CONCERTANTE

Allegretto.

p *solo* *tutti* *f* *tr* *ff* *p* *crescendo* *f* *solo* *tutti* *solo* *tutti* *solo* *p*

Violino I^{mo}

5

Violino I^{mo} musical score, page 5. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *tutti*, and *solo*. The score includes slurs, ties, and fingering numbers (1). The piece concludes with a double bar line and a 6/8 time signature change.

4.

Violino I^{mo}

Andante moderato.

Violino I^{mo} score for measures 1534-1538. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked "Andante moderato." and the dynamics range from *f* (forte) to *p* (piano). The score includes a "solo" section starting at measure 1534 and a "tutti" section starting at measure 1537. The key signature changes to E major (two sharps) at measure 1538, where the tempo is marked "Allegretto." The score concludes with a final measure in E major.

Measures 1534-1538. The score includes a "solo" section starting at measure 1534 and a "tutti" section starting at measure 1537. The key signature changes to E major (two sharps) at measure 1538, where the tempo is marked "Allegretto." The score concludes with a final measure in E major.

Violino I^{mo}

5

Violino I^{mo} score page 5. The page contains 14 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *tutti*, and *solo*. The score includes several measures with triplets and a section marked "solo 8" with first and second endings. The page concludes with a double bar line.

1584

B S R
MÜNCHEN