

# Concerto

CONCERTANT

<sup>pour</sup>  
Clarinettes et Basson

avec Accomp: de g<sup>d</sup> Orchestre

Composé par

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Prix 7<sup>e</sup> Fr. 5, 50

BONN et COLOGNE chez N. SIMROCK.

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1554.

4. Mus. pt. 65645

2.

Clarinetto Principale in B.

F. Danzi.

Allegretto.

CONCERTANTO

Handwritten notes: *63* (margin left), *6* (margin left), *tr* (above staff 10), *dol* (above staff 10), *14* (above staff 3), *7* (above staff 2), *1* (above staff 10), *2* (above staff 9), *3* (above staff 8), *1* (above staff 7), *3* (above staff 6), *2* (above staff 5), *1* (above staff 4), *3* (above staff 3), *1* (above staff 2), *2* (above staff 1).

1534.



28104/1834

# Clarinetto Principale in B .

3.

11

1

2

tutti

f

p

1534 .

V. S .

4 .

## Clarinetto Principale in B .

Andante moderato .

solo

The musical score for the Clarinet Principal in B, Andante moderato section, consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked 'Andante moderato'. The first staff includes dynamic markings 'f' (forte) and 'p' (piano). The second staff ends with a repeat sign and the number '8'. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The score is written in a single system with ten staves.

Allegretto

## Clarinetto Principale in B .

5.

*tutti*  
*p*

*solo*  
*f*

*3*

*3*  
*p*

*16*

*tutti*  
*p*

*solo*

*tutti*  
*p*

*f*

6.

## Clarinetto Principale in B.

*solo*

1

1

1

1

3

8

2

2

tr

tr

*tutti*

*f*

*solo*

1

*tutti*

*f*