



Simone Verovio

ca. 1575 – 1608

GESÙ, SOMMO CONFORTO

Edited and arranged for TTB voices by Skip Purdy



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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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GESÙ, SOMMO CONFORTO

SIMONE VEROVIO

Adagio molto ♩ = 52 Meno ♩ = 52

mf

Tenor 1
8 Ge - sù, som - mo con - for - to Tu sei tutt' il mio_a -

Tenor 2
8 Ge - sù, som - mo con - for - to Tu sei tutt' il mio_a - mo -

Bass
8 Ge - sù, som - mo con - for - to Tu sei tutt' il mio_a -

4

T 1
8 mo - re E'l mio be - a - to por - to e San - to Re - den - to - re.

T 2
8 - re E'l mio be - a - to por - to e San - to Re - den - to - re.

B
8 mo - re E'l mio be - a - to por - to e San - to Re - den - to - re.

Più mosso ♩ = 60

Adagio ♩ = 92

7

T 1

8

O gran bon - tà! dol - ce pie - tà! Fe -

T 2

8

O gran bon - tà! dol - ce pie - tà! Fe -

B

O gran bon - tà! dol - ce pie - tà! Fe -

10

T 1

8

li - ce quel, fe - li - ce quel che te - co_u - ni - to stà.

T 2

8

li - ce quel, fe - li - ce quel che te - co_u - ni - to stà.

B

li - ce quel, fe - li - ce quel che te - co_u - ni - to stà.

