



Delfino Thermignon

1861 – 1944



FORTEM VIRILI PECTORE

Edited and arranged for TTB voices by Skip Purdy

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edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
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FORTEM VIRILI PECTORE

DELFINO THERMIGNON

Mosso $\text{♩} = 104$

Tenor 1 *f*
8
1. For - tem vi - ri - li pec - to - re lau - de - mus om - nes fe - mi -

Tenor 2 *f*
8
1. For - tem vi - ri - li pec - to - re lau - de - mus om - nes fe - mi -

Bass *f*
8
1. For - tem vi - ri - li pec - to - re lau - de - mus om - nes fe - mi -

8
T 1
8
nam, quae san - cti - ta - tis glo - ri - a u - bi - que ful - get, u -

T 2
8
nam, quae san - cti - ta - tis glo - ri - a u - bi - que ful - get, u -

B
8
nam, quae san - cti - ta - tis glo - ri - a u - bi - que ful - get,

15

T 1

bi - que ful - get in - cly - ta. 3. Car - nem do - mans je - ju - ni -

T 2

B

u - bi-que ful-get in - cly - ta. 3. Car - nem do - mans je - ju - ni -

22

T 1

is, du - ci - que men - tem pa - bu - lo o - ra - ti - o - nis nu - tri - ens,

T 2

B

is, du - ci - que men - tem pa - bu - lo o - ra - ti - o - nis nu - tri - ens,

31

T 1

coe - li po - ti - tur, po - ti - tur gau - di - is.

T 2

B

coe - li po - ti - tur, po - ti - tur gau - di - is.

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T 1

5. De - o Pa - tri sit glo - ri - a, e - jus - que so - li Fi - li -

T 2

5. De - o Pa - tri sit glo - ri - a, e - jus - que so - li Fi - li -

B

5. De - o Pa - tri sit glo - ri - a, e - jus - que so - li Fi - li -

44

T 1

o, cum Spi - ri - tu pa - ra - cli - to, nunc, et per om - ne, per

T 2

o, cum Spi - ri - tu pa - ra - cli - to, nunc, et per om - ne, per

B

o, cum Spi - ri - tu pa - ra - cli - to, nunc, et per om - ne,

51

T 1

om - ne_ sae - cu - lum. A - men.

T 2

om - ne_ sae - cu - lum. A - men.

B

per om - ne sae - cu - lum. A - men.