

D E T  
K G L  
  
B I B  
L I O  
T E K

ORCHESTRA 2

TROMBA 1 (F) / CORNETTO (A)

# HANS CHRISTIAN LUMBYE

TELEGRAPH-GALOP

TELEGRAPH GALLOP

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

**Orchestra 2****TELEGRAPH GALLOP**

Tromba (F) 1 / Cornetto (A)

Tr. (orkester 1) Cnt.(A) solo

8 muta in Tr. (F) 3 vl. 1 3

17 *ff* 4 *f* 1. 2.

27 6 1. 2. *p*

39 6 1. solo

59 3 *ff* 2 1. 2.

67 5 *f* 4

80 1. 2. *ff*

87 *ff* 7

102 1. 2. *p* *ff*

110 *p* 1.

Tromba (F) 1 / Cornetto (A)

FINALE

119 muta in Cnt. (A) Cnt.(A) solo

Tr. (orkester 1)

125 muta in Tr. (F) 6 4

*ff* *f*

140 *ff*

149 solo

157 3 *ff*

The musical score is written on a single staff in treble clef. It begins at measure 119 with a first ending bracket over measures 119-124. Measure 125 starts with a new melodic line. Measures 125-130 contain a six-measure rest, followed by a four-measure rest. Measure 140 features a fortissimo (ff) dynamic. Measure 149 is marked as a solo. Measure 157 contains a three-measure rest, followed by a fortissimo (ff) dynamic. The score concludes with a double bar line at the end of measure 157.

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TROMBA 2 (F)

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**Orchestra 2****TELEGRAPH GALLOP**

Tromba (F) 2

10 3 *ff*

18 4 *f* 1. 2.

27 6 1. 2. *p*

39 6 1. solo *f* 2. *ff*

59 3 2 1. 2. *ff*

67 5 4 *f*

80 1. 2. *ff*

87 7 *ff*

102 1. 2. *p* *ff*

110 1. *p*

Tromba (F) 2

**FINALE**

2. 119 14 4

*ff* *f*

141

*ff*

149 solo

157 3

*ff*