

**MARITANA**

Divertissement i Form af en Carnevals-Scene

**MARITANA**

Divertissement in the Form of a Carnival Scene

**Tempo di Valse**

Flauto piccolo

Flauto grande

Oboe

Clarinetto (A) 1

Clarinetto (A) 2

Fagotto

Corno (E) 1  
2

Cornetto (A) 1  
2

Tromba (E) 1  
2

Trombone basso  
Tuba

Timpani  
(B<sub>b</sub>, E)

Gran cassa

**Tempo di Valse**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This musical score page contains ten staves of music for an orchestra. The top section, labeled 'Tempo di Valse', includes parts for Flauto piccolo, Flauto grande, Oboe, Clarinetto (A) 1, Clarinetto (A) 2, Fagotto, Corno (E) 1/2, Cornetto (A) 1/2, Tromba (E) 1/2, Trombone basso/Tuba, Timpani (B<sub>b</sub>, E), and Gran cassa. The bottom section, also labeled 'Tempo di Valse', includes parts for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Various dynamics such as 'ff' (fortissimo) and 'v' (pianissimo) are indicated throughout the score. Performance instructions like 'a2' and 'solo a2' are also present.

9

Picc. Fl. gr. Ob. Cl. (A) 1 Cl. (A) 2 Fg.

Cor. (E) 1  
2 Cnt. (A) 1  
2 Tr. (E) 1 Trb. b.  
Tb.

Timp. Gr. c.

Vl. 1 Vl. 2 Va. Vc. Cb.

*solo a<sup>2</sup>* *solo a<sup>2</sup>*

*ff* *ff*

WALZER

17

Picc.

Fl. gr. *mf*

Ob.

Cl. (A) 1 *mf*

Cl. (A) 2

Fg. *ff*

Cor. (E) 1 *mf*

Cnt. (A) 1

Tr. (E) 1 *ff*

Trb. b. / Tb. *ff*

Timp.

Gr. c.

Vl. 1 *mf*

Vl. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

*ff*

*mf*

29

Picc. - - - - - *p*

Fl. gr. *ff* *p*

Ob. *ff* *p*

Cl. (A) 1 *ff* *p*

Cl. (A) 2 *ff* *p*

Fg. *ff* *p*

Cor. (E) 1/2 *ff* *p*

Cnt. (A) 1/2 *a2* *ff* *p*

Tr. (E) 1/2 *ff* *p*

Trb. b./Tb. *ff* *p*

Timp. - - - - -

Gr. c. - - - - -

Vl. 1 *ff* *p*

Vl. 2 *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

40

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1

Cnt. (A) 1

Tr. (E) 1

Trb. b.  
Tb.

Timp.

Gr. c.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*ff*

*p*

*tr.*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

49

Picc. *mf*

Fl. gr. *mf*

Ob.

Cl. (A) 1

Cl. (A) 2 *mf*

Fg. *mf*

Cor. (E) 1 *mf*

Cnt. (A)

Tr. (E)

Trb.b.  
Tb. *f*

Timp.

Gr.c.

Vi. 1 *mf*

Vi. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

*f*

solos are indicated by *mf* dynamic markings and the word "solo". The first solo occurs in the upper section between measures 49 and 50. The second solo occurs in the lower section between measures 50 and 51. The third solo occurs in the lower section between measures 51 and 52.

61

Picc.

Fl. gr.

Ob. solo *f* solo *f*

Cl. (A) 1

Cl. (A) 2 solo *f* solo *f*

Fg. *f* *f*

Cor. (E) 1 solo *a2* solo *a2*

Cnt. (A) 1 solo *a2* *f* solo *a2*

Tr. (E) 1 solo *f* solo *a2*

Trb. b.  
Tb. *f* *f*

Timp.

Gr. c.

Vi. 1

Vi. 2

Va.

Vc. solo solo

Cb. solo

72

Picc. *tr*  
Fl. gr. *tr*  
Ob. *p*  
Cl. (A) 1 *tr*  
Cl. (A) 2 *tr*  
Fg. *p* *ff*  
  
Cor. (E) 1 *ff*  
Cnt. (A) 1 *p* *ff*  
Tr. (E) 1 *p* *ff*  
Trb. b. Tb. *p* *ff*  
  
Timp. *tr* *tr*  
  
Gr. c. *ff*  
  
Vl. 1 *tr*  
Vl. 2 *ff*  
Va. *ff*  
Vc. *ff*  
Cb. *ff*

81

Picc.

Fl. gr. *mf*

Ob.

Cl. (A) 1 *mf*

Cl. (A) 2

Fg. *ff*

Cor. (E) 1 *mf*

Cnt. (A) 1

Tr. (E) 1 *ff* *a2*

Trb. b.  
Tb. *ff*

Timp.

Gr. c.

Vl. 1 *mf*

Vl. 2 *mf*

Va.

Vc. *mf*

Cb. *mf*

*ff*

*ff* *mf*

93

Picc. - - - - - *p*

Fl. gr. *ff* *p*

Ob. *ff* *p*

Cl. (A) 1 *ff* *p*

Cl. (A) 2 *ff* *p*

Fg. *ff* *p*

Cor. (E) 1 *ff* *p*

Cnt. (A) 1 *a2* *ff* *p*

Tr. (E) 1 *ff* *p*

Trb. b./Tb. *ff* *p*

Timp. - - - - -

Gr. c. - - - - -

Vl. 1 *ff* *p*

Vl. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

103

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1

Cnt. (A) 1

Tr. (E) 1

Trb. b.  
Tb.

Timp.

Gr. c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*p* — *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

112

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1

Cnt. (A) 1

Tr. (E) 1

Trb. b.  
Tb.

Timp.

Gr. c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

119

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1

Cor. (E) 2 solo

Cnt. (A) 1

Tr. (E) 1 solo

Tr. (E) 2

Trb. b.  
Tb.

Timp.

Gr. c.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

# BOLERO

Flauto piccolo      1

Flauto grande      f

Oboe      f

Clarinetto (A) 1      f

Clarinetto (A) 2      f

Fagotto      f

Corno (E) 2      1

Cornetto (A) 2      f

Tromba (E) 2      f

Trombone basso      f

Tuba      f

Tamburo piccolo      f

Gran cassa      f

Violino 1      f

Violino 2      f

Viola      f

Violoncello      f

Contrabbasso      f

spiccato

*p*

spiccato

*p*

spiccato

*p*

spiccato

*p*

p

p

p

7

Picc. -

Fl. gr. -

Ob. -

Cl. (A) 1 -

Cl. (A) 2 -

Fg. -

Cor. (E) 1  
2 -

Cnt. (A) 1  
2 -

Tr. (E) 1  
2 -

Trb.b.  
Tb. -

Tamb.picc. -

Gr.c. -

1.

vi. 1 -

vi. 2 -

Va. -

Vc. -

Cb. -

The musical score page 7 consists of two systems of music. The top system features parts for Picc., Fl. gr., Ob., Cl. (A) 1, Cl. (A) 2, and Fg. The bottom system features parts for Cor. (E) 1/2, Cnt. (A) 1/2, Tr. (E) 1/2, Trb.b./Tb., Tamb.picc., and Gr.c. Both systems begin with rests in measure 7. Measures 8-9 show various entries and dynamics (f). Measure 10 begins with a forte dynamic (f) followed by first endings (1.). The bottom system includes solos for Cor. (E) 1/2, Cnt. (A) 1/2, and Tr. (E) 1/2. The bottom system concludes with a forte dynamic (f). The score continues with a second ending (2.) on the next page.

Picc. 2.  
 Fl. gr. 13  
 Ob.  
 Cl. (A) 1  
 Cl. (A) 2  
 Fg.  
 Cor. (E) 2  
 Cnt. (A) 1  
 Tr. (E) 2  
 Trb.b.  
 Tb.  
 Tamb.picc.  
 Gr.c.  
 Vl. 1  
 Vl. 2  
 Va.  
 Vc.  
 Cb.

17

Picc. *p dolce*

Fl. gr.

Ob. *p*

Cl. (A) 1 *p dolce*

Cl. (A) 2 *p*

Fg. *p*

Cor. (E) 1  
2

Cnt. (A) 1  
2

Tr. (E) 1  
2

Trb.b.  
Tb.

Tamb.picc.

Trgl.

Gr.c.

Vl. 1 *p dolce*

Vl. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

1. *p*

2. *p*

*solo*

21

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 2

*p*

Cnt. (A) 1

Tr. (E) 1

Trb. b.  
Tb.

Tamb.picc.

Gr.c.

Vl. 1

Vl. 2

*p*

Va.

*p*

Vc.

*p*

Cb.

*p*

27

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1  
2

Cnt. (A) 1  
2

Tr. (E) 1  
2

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

vi. 1

vi. 2

Va.

Vc.

Cb.

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

33

Picc. *p*

Fl. gr. *p* *f* *p*

Ob. *f*

Cl. (A) 1 *f* *p*

Cl. (A) 2 *f* *p*

Fg. *f*

Cor. (E) 2 *p* *f* *p*

Cnt. (A) 1 *f*

Tr. (E) 1 *f*

Trb. b. Tb. *f*

Tamb.picc. *f*

Gr.c. *f*

Vl. 1 *f* *p*

Vl. 2 *p* *f* *p*

Va. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

39

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1/2

Cnt. (A) 1/2

Tr. (E) 1/2

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

## TRIO

45

Picc.

Fl. gr. solo

p solo

Ob. p

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1/2

Cnt. (A) 1/2

Tr. (E) 1/2

Trb. b.  
Tb.

Tamb.picc.

Gr.c.

Vl. 1 p

Vl. 2 p

Va. p

Vc. p

Cb. p

cre - scen

cre - scen

p cre - scen

51

Picc.

Fl. gr. *do ff solo p dolce 3 3 3*

Ob. *do ff*

Cl. (A) 1 *do ff solo p dolce 3 3 3*

Cl. (A) 2 *do ff*

Fg. *do ff p*

Cor. (E) 1

Cnt. (A) 1 *do ff p*

Tr. (E) 1 *do ff*

Trb. b./Tb. *do ff*

Tamb.picc. *scen do ff*

Gr.c. *ff*

Vl. 1 *do ff p*

Vl. 2 *do ff p*

Va. *do ff pizz.*

Vc. *do ff pizz.*

Cb. *do ff p*

57

Picc.

Fl. gr. *f*

Ob. *f*

Cl. (A) 1 *f*

Cl. (A) 2 *f*

Fg. *f*

Cor. (E) 2 *f*  
a2

Cnt. (A) 1 *f*

Tr. (E) 2 *f*

Trb. b.  
Tb. *f*

Tamb.picc.

Gr.c.

Vl. 1 *f*

Vl. 2 *f*

Va. *f*

arco  
Vc. *f*

arco  
Cb. *f*

61

Picc.

Fl. gr. *p* *mf*

Ob.

Cl. (A) 1 *p* *mf*

Cl. (A) 2 *p* *mf*

Fg. *mf*

Cor. (E) 1 *p* *mf*

Cnt. (A) 1 *mf*

Tr. (E) 1

Trb. b. / Tb. *mf*

Tamb.picc.

Gr.c.

Vi. 1 *p* *mf*

Vi. 2 *p* *mf*

Va. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

67

rit.

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 2

Cnt. (A) 1

Tr. (E) 2

Trb. b.  
Tb.

Tamb.picc.

Gr.c.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

rit.

**Tempo I**

72

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1  
2

Cnt. (A) 1  
2

Tr. (E) 1  
2

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

The score consists of two systems of music. The top system (measures 1-6) includes Picc., Fl. gr., Ob., Cl. (A) 1, Cl. (A) 2, and Fg. The Fl. gr. and Cl. (A) 1 parts play eighth-note patterns starting at *p*. The bottom system (measures 7-12) includes Cor. (E) 1/2, Cnt. (A) 1/2, Tr. (E) 1/2, Trb.b./Tb., Tamb.picc., and Gr.c. The Cnt. (A) 1/2 part plays sixteenth-note patterns starting at *p*, labeled '1.'. Measures 7-12 are mostly rests for the upper instruments.

**Tempo I**

spiccatto

vi. 1

vi. 2

Va.

Vc.

Cb.

The score consists of five systems of music for strings. The first four systems (vi. 1, vi. 2, Va., Vc.) play eighth-note chords in unison, starting at *p* and labeled 'spiccatto'. The fifth system (Cb.) plays eighth-note patterns starting at *p* and labeled 'spiccatto'.

78

Picc.

Fl. gr. f

Ob. f

Cl. (A) 1 f

Cl. (A) 2 f

Fg. f

Cor. (E) 1  
2 f

Cnt. (A) 1  
2 f

Tr. (E) 1  
2 f

Trb. b.  
Tb. f

Tamb. picc. f

Gr. c. f

Vl. 1 f

Vl. 2 f

Va. f

Vc. f

Cb. f

*solo*  
*f*

*solo*  
*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

83

Picc. *p dolce*

Fl. gr.

Ob. *p*

Cl. (A) 1 *p dolce*

Cl. (A) 2 *p*

Fg. *p*

Cor. (E) 1

Cnt. (A) 1

Tr. (E) 1

Trb.b.  
Tb.

Tamb.picc.

Trgl.

Gr.c.

Vi. 1 *p dolce*

Vi. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

piu lento

88

Picc.

Fl. gr. *p* dolce

Ob.

Cl. (A) 1 dolce

Cl. (A) 2 *p*

Fg. *p*

Cor. (E) 1

Cnt. (A) 1

Tr. (E) 1

Trb. b.  
Tb. *p*

Tamb.picc.

Trgl.

Gr.c.

Vl. 1 dolce

Vl. 2

Va. *p*

Vc. *p*

Cb. *p*

piu lento

# JALEO

Flauto piccolo

Flauto grande *p dolce*

Oboe

Clarinetto (A) 1 *p dolce*

Clarinetto (A) 2 *p dolce*

Fagotto

Corno (E)<sup>1</sup><sub>2</sub>

Cornetto (A)<sup>1</sup><sub>2</sub>

Tromba (E)<sup>1</sup><sub>2</sub>

Trombone basso

Tuba

Tamburo piccolo

Triangolo

Gran cassa

Violino 1 *p dolce*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

Picc. 1.  
 Fl.gr. *mf*  
 Ob.  
 Cl. (A) 1 *mf*  
 Cl. (A) 2 *mf*  
 Fg. *f*

Cor. (E)<sup>1</sup> *mf*  
 f  
 Cnt. (A)<sup>1</sup>  
 Tr. (E)<sup>1</sup>  
 Trb.b.  
 Tb. *f*

Trgl. ||

Vl. 1 *mf*  
 Vl. 2 *mf*  
 Va. *mf*  
 Vc. *mf*  
 Cb. *mf*
1.

17

2.

Picc.

Fl.gr. *p*

Ob. *p*

Cl. (A) 1 *p*

Cl. (A) 2 *p*

Fg. *p*

Cor. (E) 1/2 *p*

Cnt. (A) 1/2 *p*

Tr. (E) 1/2

Trb.b. Tb. *p*

Trgl. *p*

Vi. 1 *p*

Vi. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

div.

24

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E)<sup>1</sup><sub>2</sub>

Cnt. (A)<sup>1</sup><sub>2</sub>

Tr. (E)<sup>1</sup><sub>2</sub>

Trb.b.  
Tb.

Trgl.

*f*

*div.*

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*f*

2. | 3. | 33

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1

Cnt. (A) 1

Tr. (E) 1

Trb.b.  
Tb.

Tamb.picc.

Trgl.

Gr.c.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*ff*

*p dolce*

*p dolce*

*p*

*ff*

*p*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

*p*

*p dolce*

*p*

*p*

*p*

*p*

39

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E)<sup>1</sup><sub>2</sub>

Cnt. (A)<sup>1</sup><sub>2</sub>

Tr. (E)<sup>1</sup><sub>2</sub>

Trb.b.  
Tb.

Tamb.picc.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*p*

*p*

*p*

**II**

46

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1

Cnt. (A) 1

Tr. (E) 1

Trb. b.  
Tb.

Tamb. picc.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

Dynamics and performance instructions:

- Fl.gr.: Measures 1-4, eighth-note patterns; Measure 5, dynamic *p*.
- Ob.: Measures 1-4, sustained notes; Measure 5, dynamic *p*.
- Cl. (A) 1: Measures 1-4, eighth-note patterns; Measure 5, dynamic *p*.
- Cl. (A) 2: Measures 1-4, sustained notes; Measure 5, dynamic *p*.
- Fg.: Measures 1-4, sustained notes; Measure 5, dynamic *p*.
- Cor. (E) 1: Measures 1-4, eighth-note chords; Measure 5, dynamic *p*.
- Cnt. (A) 1: Measures 1-4, sustained notes; Measure 5, dynamic *p*.
- Tr. (E) 1: Measures 1-4, sustained notes; Measure 5, dynamic *p*.
- Trb. b. Tb.: Measures 1-4, sustained notes; Measure 5, dynamic *p*.
- Tamb. picc.: Measures 1-4, sustained notes; Measure 5, dynamic *p*.
- Vl. 1: Measures 1-4, eighth-note patterns; Measure 5, dynamic *p*.
- Vl. 2: Measures 1-4, eighth-note chords; Measure 5, dynamic *p*.
- Va.: Measures 1-4, eighth-note patterns; Measure 5, dynamic *p*.
- Vc.: Measures 1-4, eighth-note patterns; Measure 5, dynamic *p*.
- Cb.: Measures 1-4, eighth-note patterns; Measure 5, dynamic *p*.

54 G. P.

Picc. *ff*

Fl.gr. *ff*

Ob. *ff*

Cl. (A) 1 *ff*

Cl. (A) 2 *ff*

Fg. *ff*

*p dolce*

*p dolce*

Cor. (E)<sup>1</sup><sub>2</sub> *ff*

Cnt. (A)<sup>1</sup><sub>2</sub> *ff*

Tr. (E)<sup>1</sup><sub>2</sub> *ff*

Trb.b. Tb. *ff*

Tamb.picc. *ff*

Gr.c. *ff*

G. P.

Vl. 1 *ff*

Vl. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

*p dolce*

*p*

*p*

62

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E)  
2

Cnt. (A)  
2

Tr. (E)  
2

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*mf*

69

Picc. *f*

Fl.gr. *f*

Ob. *f*

Cl. (A) 1 *f*

Cl. (A) 2 *f*

Fg. *f*

*p*

Cor. (E)<sup>1</sup> *f*

Cnt. (A)<sup>1</sup> *f*

Tr. (E)<sup>1</sup>

Trb.b.  
Tb. *f*

Trgl. *p*

Vl. 1 *f*

Vl. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

*p*

*div.*

76

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E)<sup>1</sup><sub>2</sub>

Cnt. (A)<sup>1</sup><sub>2</sub>

Tr. (E)<sup>1</sup><sub>2</sub>

Trb.b.  
Tb.

Trgl.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

div.

83

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E)<sup>1</sup><sub>2</sub>

Cnt. (A)<sup>1</sup><sub>2</sub>

Tr. (E)<sup>1</sup><sub>2</sub>

Trb.b.  
Tb.

Tamb.picc.

Trgl.

Gr.c.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

90

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1

Cnt. (A) 1

Tr. (E) 1

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

vi. 1

vi. 2

Va.

Vc.

Cb.

a2

solo

This musical score page contains ten staves of music. The top five staves include Picc., Fl.gr., Ob., Cl. (A) 1, Cl. (A) 2, and Fg. The middle section includes Cor. (E) 1, Cnt. (A) 1, Tr. (E) 1, Trb.b./Tb., Tamb.picc., and Gr.c. The bottom section includes vi. 1, vi. 2, Va., Vc., and Cb. Measure 90 begins with a dynamic of  $\frac{3}{4}$ . The instrumentation consists of woodwind and brass sections, with specific dynamics like  $\text{v}$  and  $\text{z}$  indicated. The vocal part (Cnt. A) has a melodic line labeled 'a2'. The strings provide harmonic support throughout the piece. Measure 90 concludes with a dynamic of  $\frac{2}{4}$ .

## CHAMPAGNE GALOP

Musical score for orchestra and band, page 48.

The score consists of two systems of music. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The instrumentation includes:

- Flauto piccolo**: Flute piccolo (measures 1-10)
- Flauto grande**: Flute grande (measures 1-10)
- Oboe**: Oboe (measures 1-10)
- Clarinetto (A) 1**: Clarinetto (A) 1 (measures 1-10)
- Clarinetto (A) 2**: Clarinetto (A) 2 (measures 1-10)
- Fagotto**: Bassoon (measures 1-10)
- Cornetto (A)**: Cornet (A) (measures 1-10)
- Tromba (E)<sub>2</sub>**: Tromba (E) 2 (measures 1-10)
- Tromba (E)<sub>4</sub>**: Tromba (E) 4 (measures 1-10)
- Trombone basso**: Bass Trombone (measures 1-10)
- Tuba**: Tuba (measures 1-10)
- Tamburo piccolo**: Small Tambourine (measures 1-10)
- Gran cassa**: Large Bass Drum (measures 1-10)
- Champagner-Knall**: Champagne Glass Knob (measures 1-10)
- Campanelli**: Campanelli (measures 1-10)
- Xilofono**: Xylophone (measures 1-10)
- Violino 1**: Violin 1 (measures 1-10)
- Violino 2**: Violin 2 (measures 1-10)
- Viola**: Viola (measures 1-10)
- Violoncello**: Cello (measures 1-10)
- Contrabbasso**: Double Bass (measures 1-10)

Measure 11 starts with a dynamic **f**. Measures 12-13 feature solo parts for Cornetto (A), Tromba (E) 2, and Tromba (E) 4, each marked **ff**. Measures 14-15 show rhythmic patterns for the Trombones and Tuba. Measure 16 begins with a dynamic **f**, followed by a section for Tamburo piccolo, Gran cassa, and Champagner-Knall, with the Gran cassa marked **ff** and Champagner-Knall marked **ff solo**. Measures 17-18 show rhythmic patterns for the Percussion instruments. Measures 19-20 feature rhythmic patterns for the strings (Violins, Violas, Cellos, Double Bass).

10

Picc. Fl.gr. Ob. Cl. (A) 1 Cl. (A) 2 Fg. Cnt. (A) Tr. (E) 1 Tr. (E) 2 Tr. (E) 3 Tr. (E) 4 Trb.b. Tb. Tamb.picc. Gr.c. Chmp.-Kn. Cmplli. Xil. Vl. 1 Vl. 2 Va. Vc. Cb.

piccolo  
flute group  
oboe  
clarinet (A) 1  
clarinet (A) 2  
figbass  
contrabassoon  
trumpet (E) 1  
trumpet (E) 2  
trumpet (E) 3  
trumpet (E) 4  
trombone  
tuba  
tambourine/piccolo  
triangle/crotales  
champagne cork  
cimbalom  
xylophone  
violin 1  
violin 2  
viola  
cello  
double bass

Measure 10: Picc. (ff), Fl.gr. (ff), Ob. (p), Cl. (A) 1 (ff), Cl. (A) 2 (ff), Fg. (p), Cnt. (A) (ff), Tr. (E) 1 (p solo), Tr. (E) 2 (ff), Tr. (E) 3 (p solo), Tr. (E) 4 (ff), Trb.b. (p), Tb. (ff), Tamb.picc. (p), ff, Gr.c. (ff), solo, Chmp.-Kn. (ff), Cmplli. (ff), Xil. (ff), Vl. 1 (ff), Vl. 2 (ff), Va. (ff), Vc. (ff), Cb. (ff).

21

Picc. *f*

Fl.gr. *f*

Ob. *f*

Cl. (A) 1 solo *f*

Cl. (A) 2 solo *f*

Fg. *f*

Cnt. (A)

Tr. (E) 1 solo *ff*

Tr. (E) 2 solo *ff*

Tr. (E) 3 solo *ff*

Trb.b. solo *ff*

Tb.

Cmphi. solo *f*

Vl. 1 *f*

Vl. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

30

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cnt. (A)

Tr. (E) 1

Tr. (E) 2

Tr. (E) 3

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

Cmplii.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1.

2.

solo

solo

solo

*p*

*f*

1.

2.

37

Cmplli. solo

Xil. solo

Vl. 1 pp

Vl. 2 pp

Va. pp

Vc. pp

Cb. pp



46

Picc.

Fl.gr.

Ob. p

Cl. (A) 1 p

Cl. (A) 2 p

Fg. p

Cmplli. solo

Xil. solo

Vl. 1 pp

Vl. 2 pp

Va. pp

Vc. pp

Cb. pp

55

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cmplli.

Xil.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves (Picc., Fl.gr., Ob., Cl. (A) 1, Cl. (A) 2) are in treble clef and have a key signature of four sharps. The bottom five staves (Fg., Cmplli., Xil., Vi. 1, Vi. 2) are also in treble clef but have a key signature of three sharps. The instruments listed from top to bottom are Piccolo, Flute group, Oboe, Clarinet (A) 1, Clarinet (A) 2, Bassoon, Trombones, Trombones, Violin 1, Violin 2, Viola, Cello, and Double Bass. The page number 55 is at the top left, and the DCM 005 logo is at the bottom center.

64

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cnt. (A)

Tr. (E)<sup>1</sup>

Tr. (E)<sup>2</sup>

Tr. (E)<sup>3</sup>

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

Cmplii.

Xil.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

73

[1.] [2.]

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cnt. (A)

Tr. (E)  
2

Tr. (E)  
4

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

DCM 005

55

77

Picc. *ff*

Fl.gr. *ff*

Ob. *ff*

Cl. (A) 1 *ff*

Cl. (A) 2 *ff*

Fg. *ff*

Cnt. (A) solo *ff*

Tr. (E) 1 solo *ff*

Tr. (E) 2 *ff*

Tr. (E)<sup>3</sup><sub>4</sub> *ff*

Trb.b.  
Tb. *ff*

Tamb.picc. *f*

Gr.c. *f*

Vl. 1 *ff*

Vl. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

86

1. | 2.

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cnt. (A)

Tr. (E) 1

Tr. (E) 2

Tr. (E) 3

Tr. (E) 4

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

CODA

93

Picc. *f*

Fl.gr. *f*

Ob. *f*

Cl. (A) 1 *solo*

Cl. (A) 2 *f solo f*

Fg. *f*

Cnt. (A) *solo ff solo ff solo*

Tr. (E)<sub>1</sub>  
Tr. (E)<sub>2</sub> *ff solo ff solo ff solo*

Tr. (E)<sub>3</sub>

Trb.b.  
Tb. *ff solo ff*

Tamb.picc.

Gr.c.

Cmplli. *f*

Vl. 1 *f*

Vl. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

100

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cnt. (A)

Tr. (E)<sub>2</sub>  
Tr. (E)<sub>1</sub>

Tr. (E)<sub>4</sub>  
Tr. (E)<sub>3</sub>

Trb.b.  
Tb.

Tamb.picc.

Gr.c.

Cmplli.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

solo

solo

solo

*ff*

*p*

*p*

100

107

Picc. *p* *f*

Fl.gr. *p* *f*

Ob. *p* *f*

Cl. (A) 1 *p* *f*

Cl. (A) 2 *p* *f*

Fg. *p* *f*

Cnt. (A) solo *p* *f*

Tr. (E) 2 solo *p* *f*

Tr. (E) 4 solo *p* *f*

Trb.b. *p* *f*

Tamb.picc. *f*

Gr.c. *f*

Cmplii. solo *p* *f*

Xil. solo *p* *f*

Vl. 1 *p* *f*

Vl. 2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *p* *f*