

Vier
Clavierstücke

componirt
von
FRANZ BEHR.

- Nº 1. COSETTE Polka gracieuse 1 Mk.
Nº 2. FÉE MIGNONNE .Morceau de salon 1 Mk.
Nº 3. HERZENSKÖNIGIN .Salonstück 1 Mk.
Nº 4. TOUT EN ROSE . Scherzo-Polka 1½ Mk.

Eigentum des Verlegers für alle Länder.

F. W. Raibel, Lübeck.

11. 12. 13. 14.

Tout en Rose!

Scherz - Polka.

François Behr.

PIANO. *Vivo.* *f marcato* *cresc.*

The first system of music is for piano. It consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo.' and the dynamics are 'f marcato' and 'cresc.'. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef provides a rhythmic accompaniment. There are four measures in this system, with a repeat sign at the end.

♩. * ♩. * ♩. *

mf *giocoso*

The second system continues the piano piece. It features a 'giocoso' (playful) character with a dynamic of 'mf'. The treble clef has a more melodic line with some triplets and slurs, while the bass clef continues with a steady accompaniment. There are four measures in this system, with a repeat sign at the end.

♩. * ♩. * ♩. *

cresc.

The third system shows a 'cresc.' (crescendo) dynamic. The melody in the treble clef becomes more active with slurs and accents. The bass clef accompaniment remains consistent. There are four measures in this system, with a repeat sign at the end.

* ♩. * ♩. * ♩. *

f

The fourth system concludes the piece with a 'f' (forte) dynamic. The treble clef features a final melodic flourish with slurs and accents. The bass clef accompaniment ends with a few chords. There are four measures in this system, with a repeat sign at the end.

♩. * ♩. * ♩. *

mf *leggiero*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf giocosco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

P *scherzando*

Red. * Red. * Red. *

This system contains the first two measures of the piece. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated above the notes: 4, 5, 2, 1, 4. The dynamic is piano (*P*) and the tempo is scherzando. The system ends with a fermata over a chord of G4, B4, and C5.

Red. * Red. * Red. *

This system contains measures 3 and 4. The right hand continues with eighth-note patterns. The left hand accompaniment remains consistent. The system concludes with a fermata over a chord of G4, B4, and C5.

cresc.

* Red. * Red. *

This system contains measures 5 and 6. The right hand features a melodic line with a crescendo marking. The left hand accompaniment continues. The system ends with a fermata over a chord of G4, B4, and C5.

f

Red. * Red. * Red. *

This system contains measures 7 and 8. The right hand has a more active melodic line with accents. The left hand accompaniment continues. The system ends with a fermata over a chord of G4, B4, and C5.

ff

Red. * Red. * Red. *

This system contains measures 9 and 10. The right hand has a very active melodic line with accents. The left hand accompaniment continues. The system ends with a fermata over a chord of G4, B4, and C5.

ff
Ped. * Ped. * Ped. * Ped. *

fp scherzando
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. *

f
Ped. * Ped. * Ped. *

f marcato *cresc.*

Ped. * Ped. * Ped. *

mf giocoso

Ped. * Ped. * Ped. *

mf

* Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

mf leggiero

Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2. 1. 4. 1.

Ped. * Ped. * Ped. * Ped. *

mf *giocoso*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. *

ff *brillante*

Ped. * Ped. *

ff

Ped. * Ped. *



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*) Gebrauchs-Anweisung: Man stelle die Polka auf das Notenpult des Klaviers, lege sodann die Eier in kochendes Wasser und spiele nun die Polka in gemüthlichem Tempo durch. Ist man beim Fine des „Da capo“ angelangt, sind gerade 4 Minuten verstrichen, die Eier somit pflaumenweich geworden.