

Fräulein Ella Kerndl hochachtungsvollst zugeeignet

Sechs Intermezzi

1

Max Reger, op. 45

Sehr aufgeregt und schnell

f

Red. * *simile*

fff

poco ritardando a tempo

f

poco ritardando - - - *a tempo*

fff *p* *f*

27

sff *p* *f* *sff* *p*

34

f *sff* *poco a poco diminuendo*

41

48

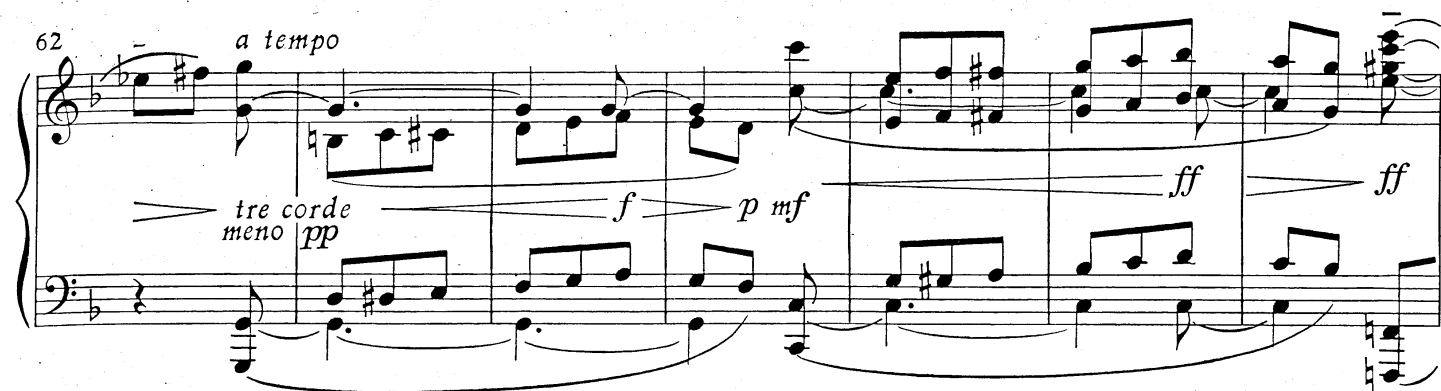
pp *più pp (una corda)*

55

poco a poco ritardando *ppp* *poco*

62 *a tempo*

tre corde meno pp *f* *p mf* *ff* *ff*



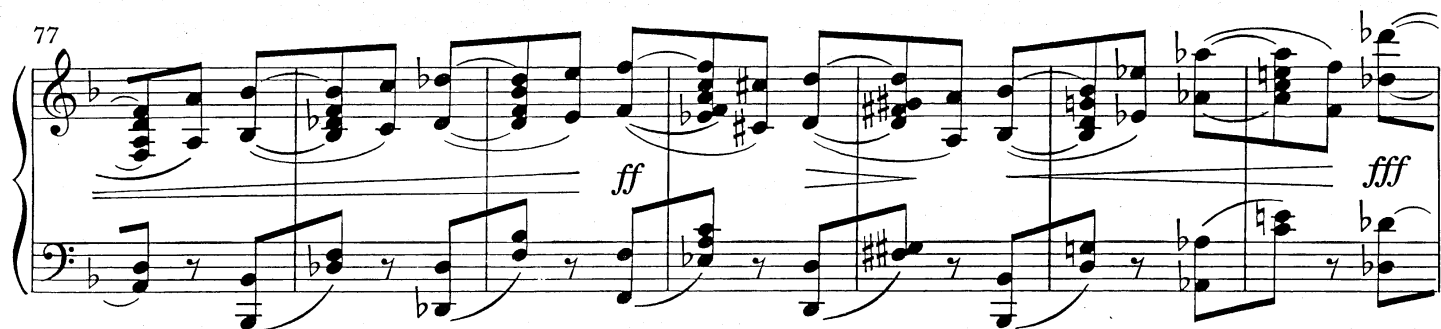
69 *poco ritardando* *a tempo*

p *pp* *f*



77

ff *fff*



84

ff *crescendo e stringendo*

8



91

fff *de-crescendo* *sff* *Meno mosso* *p* *una corda pp* *ppp*

M.R. 10



Äußerst lebhaft, anmutig

Handwritten musical score for piano, measures 1 through 13. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as "Äußerst lebhaft, anmutig". The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The notation includes various dynamics (p, sf, f, ff), articulation marks (accents, slurs), and phrasing slurs. The right hand often features rapid sixteenth-note passages, while the left hand provides harmonic support with chords and moving lines.

Measures 1-4: Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 show a crescendo leading to a fortissimo (*sf*) and forte (*f*) dynamic.

Measures 5-8: Measure 5 starts with a piano (*p*) dynamic. Measures 6-8 show a crescendo leading to a fortissimo (*sf*) and forte (*f*) dynamic.

Measures 9-12: Measure 9 starts with a piano (*p*) dynamic. Measures 10-12 show a crescendo leading to a fortissimo (*sf*) and forte (*f*) dynamic.

Measure 13: Measure 13 starts with a piano (*p*) dynamic. The system ends with a fortissimo (*sf*) and fortissimo (*ff*) dynamic.

17 8

poco a poco diminuendo

20

ben legato ed espressivo

p *meno p*

24

mf

28

p

32

sf *più f* *decrescendo*

p

36

sf *f* *ff* *poco a poco diminuendo* *pp*

40

pp

(43)

p *ff*

47

fff *mp* *f*

51

p *f* *p* *f* *ff*

55

8

f *p*

8.....

59

ff crescendo

3

63

sff *sff* *martellato*

67

p (b)

71

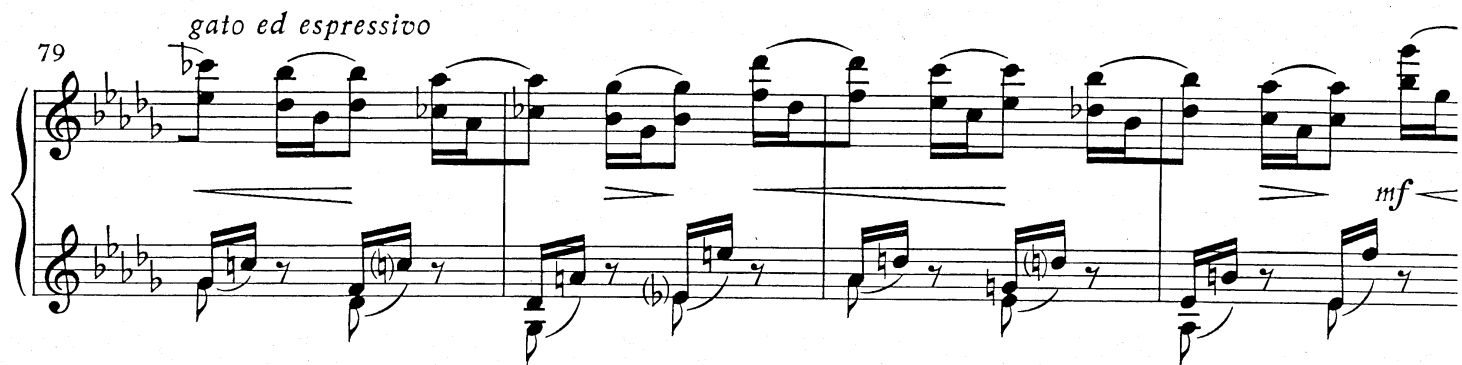
sf ff *più ff*

(b)

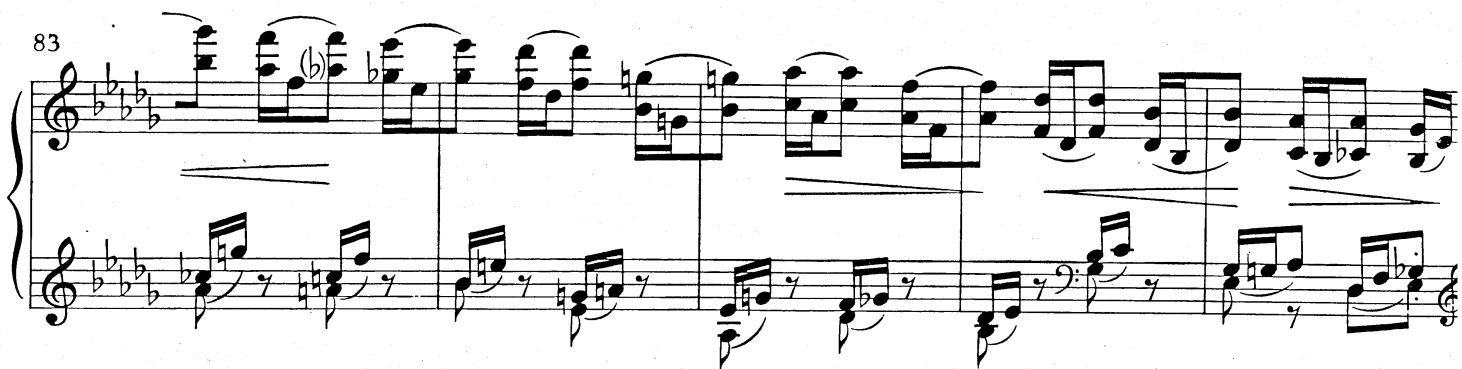
75 *8* *poco a poco diminuendo* *ben l.* *p meno*



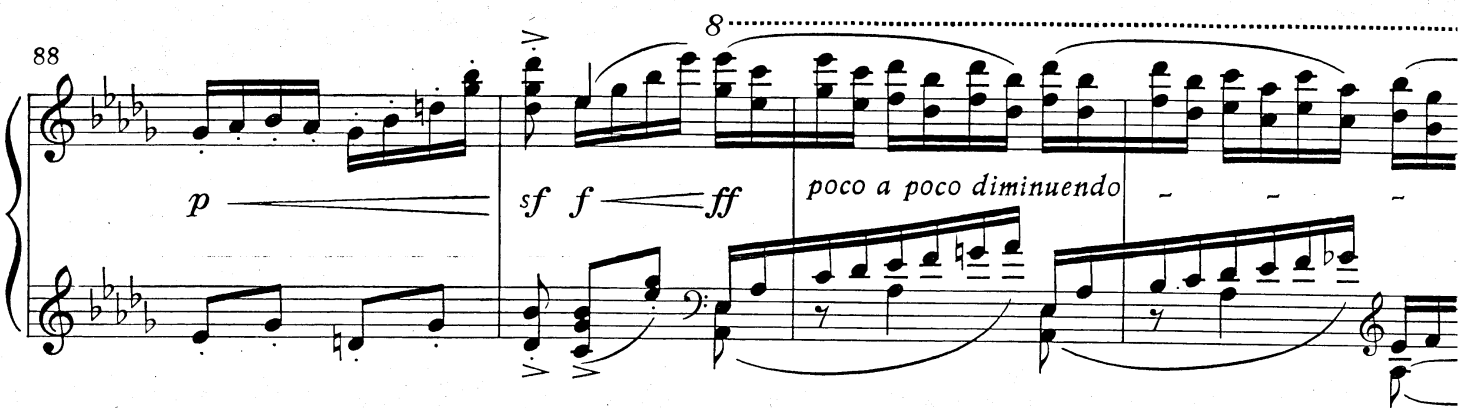
79 *gato ed espressivo* *mf*



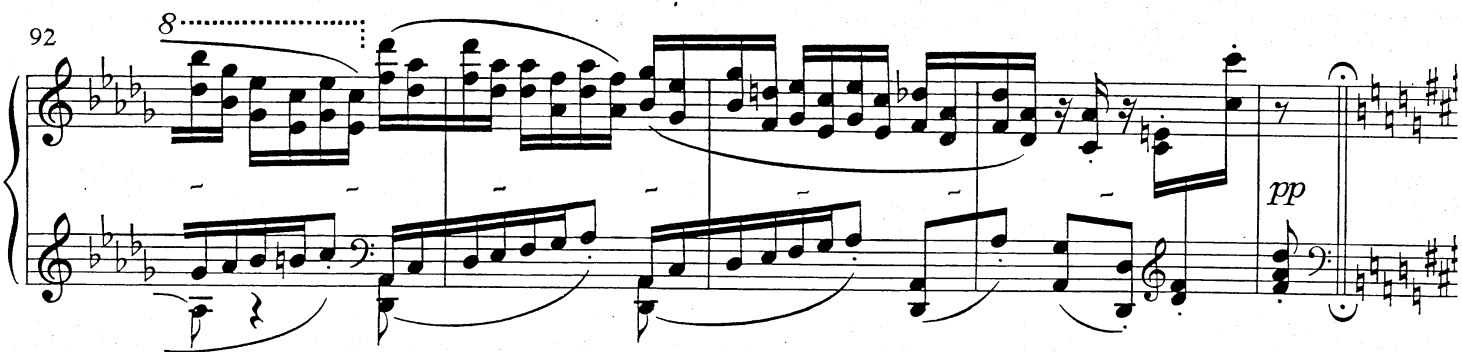
83



88 *8* *p* *sf* *f* *ff* *poco a poco diminuendo*



92 *8* *pp*



Un poco più mosso
agitato

(96) *Meno mosso*

p *pp* *mp* *p* *mf* *f*

102 *espressivo*

p *f* *f* *p* *f* *più agitato* *ff*

107 *espressivo*

meno ff *f*

110

p *f* *p* *mp*

113

f *p* *f* *p*

116

Musical score for measures 116-118. The key signature is three sharps (F#, C#, G#). Measure 116 features a piano (*pp*) dynamic. Measure 117 features a fortissimo (*ff*) dynamic. The score includes complex chordal textures and melodic lines in both staves.

119

ritardando

Musical score for measures 119-121. Measure 119 features a piano (*pp*) dynamic. Measure 120 features a pianissimo (*ppp*) dynamic. The tempo is marked *ritardando*. The score includes complex chordal textures and melodic lines in both staves.

Tempo primo (Äußerst lebhaft)

(122)

Musical score for measures 122-125. The key signature changes to three flats (Bb, Eb, Ab). Measure 122 features a fortissimo (*ff*) dynamic. The score includes complex chordal textures and melodic lines in both staves.

126

Musical score for measures 126-129. Measure 126 features a piano (*p*) dynamic. Measure 127 features a fortissimo (*ff*) dynamic. Measure 128 features a piano (*p*) dynamic. The score includes complex chordal textures and melodic lines in both staves.

130

Musical score for measures 130-133. Measure 130 features a fortissimo (*ff*) dynamic. Measure 131 features a fortissimo (*ff*) dynamic. Measure 132 features a fortissimo (*ff*) dynamic. Measure 133 features a fortissimo (*ff*) dynamic. The score includes complex chordal textures and melodic lines in both staves.

134 *poco a poco diminuendo* *ben* *meno*

138 *legato ed espressivo* *p* *poco f* *f*

142

147 *p* *sf* *f* *ff* *poco a poco diminuendo*

151 *pp*

(154)

Measures 154-157. Treble and bass staves. Measure 154 starts with a piano (*p*) dynamic. Measure 155 has a forte (*ff*) dynamic. Measure 156 has a triplet of eighth notes. Measure 157 has an eighth-note rest. A dotted line with an '8' above it spans measures 154-157.

158

Measures 158-160. Treble and bass staves. Measure 158 has a forte (*ff*) dynamic. Measure 159 has a mezzo-piano (*mp*) dynamic. Measure 160 has a mezzo-piano (*mp*) dynamic. A dotted line with an '8' above it spans measures 158-160.

161

Measures 161-164. Treble and bass staves. Measure 161 has a forte (*f*) dynamic. Measure 162 has a piano (*p*) dynamic. Measure 163 has a forte (*f*) dynamic. Measure 164 has a piano (*p*) dynamic. A dotted line with an '8' above it spans measures 161-164.

165

Measures 165-167. Treble and bass staves. Measure 165 has a forte (*f*) dynamic. Measure 166 has a forte (*ff*) dynamic. Measure 167 has a forte (*f*) dynamic. A dotted line with an '8' above it spans measures 165-167.

168

Measures 168-170. Treble and bass staves. Measure 168 has a piano (*p*) dynamic. Measure 169 has a piano (*p*) dynamic. Measure 170 has a piano (*p*) dynamic. A dotted line with an '8' above it spans measures 168-170.

171

8

2

fff

174

8

3

ff

177

sff

8

3

sff ff

180

8

più ff

poco a poco diminu -

183

8

endo

- p

più p

p

186

mf *poco f*

190

stringendo *p* *crescendo*

194 **Più presto**

f *sf* *ff* *più ff*

198 **Prestissimo**

sff *fff* *stringendo*

202

sff *m.g.* *m.g.*

Langsam, mit leidenschaftlichem, durchaus phantastischem Ausdruck

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and expression markings are "Langsam, mit leidenschaftlichem, durchaus phantastischem Ausdruck". The score consists of four systems of staves, each with a treble and bass clef. Measure numbers 4, 6, and 9 are indicated at the start of their respective systems. The first system (measures 1-3) includes dynamic markings *f*, *più f*, and *p*, and contains triplet markings. The second system (measures 4-5) is marked *espressivo* and includes *mp* and *f* dynamics, with triplet markings. The third system (measures 6-8) includes a *pp* marking. The fourth system (measures 9-10) includes a *meno p* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

12

f *p*

16

stringendo - - - *più agitato*

pp *f*

18

ff crescendo

19

ritardando agitato

fff decrescendo *pp* *f*

21 *assai*

più f *ff*

23

più ff *fff*

25

meno fff

27

meno ff

28

meno *f*

p

29

p

più p

30

più p

pp

32

sivo

pp

mp

una corda

f

ppp

4

So schnell wie möglich, mit Humor
sempre assai leggero

First system of the musical score, measures 1-3. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *sf* (sforzando).

Second system of the musical score, measures 4-7. The right hand continues with a fast, rhythmic pattern of eighth and sixteenth notes. The left hand maintains a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

Third system of the musical score, measures 8-11. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano).

Fourth system of the musical score, measures 12-14. The right hand continues with a fast, rhythmic pattern of eighth and sixteenth notes. The left hand maintains a steady accompaniment. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

Fifth system of the musical score, measures 15-18. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo).

18 *più ff* *crescendo* - *fff*

21 *pp* *f*

24 *ff*

27 *pp* *poco* *ff*

30 *più ff* *pp*

33 *poco*

36 *pp* *f*

39 *ff* *poco a poco crescendo*

42 *fff* *poco a poco diminuendo*

45 *pp* *f* *pp*

48 *poco* *f* *pp*

51 *poco* *ppp*

Quasi Andante sostenuto, ma non troppo

54

*ben legato
sempre una corda*

pp *pp* *p* *pp* *mp*

58

62

ppp *mp*

65

ppp

69

pp *p* *mp*

73

ritardando

Erstes Tempo (so schnell wie möglich)

77 *pp una corda* *poco* *f tre corde*

81 *p* *f* *p* *ff*

84 *più ff*

87 *fff*

90 *pp* *poco* *pp* *ff*

93 *più ff*

96 *pp* *poco* *pp* *ff*

99 *più ff* *pp* *poco a poco cre -*

101 *scendo*

103

105 *f*

107 *ff* *sempre poco a poco crescendo*

109

Measures 109 and 110 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 109 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F). Measure 110 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F). Both measures have an 8-measure rest indicated above the treble staff.

111

Measures 111, 112, and 113. Measure 111 starts with a *fff* dynamic. The treble staff has a whole note chord (B-flat, D-flat, F) and the bass staff has a half note chord (B-flat, D-flat, F). Measures 112 and 113 continue with similar chords and dynamics. Measure 113 ends with a *fff* dynamic.

114

Measures 114 and 115. Measure 114 starts with a *f* dynamic. The treble staff has a whole note chord (B-flat, D-flat, F) and the bass staff has a half note chord (B-flat, D-flat, F). Measure 115 continues with similar chords and dynamics.

116

Measures 116 and 117. Measure 116 starts with a *ff* dynamic. The treble staff has a whole note chord (B-flat, D-flat, F) and the bass staff has a half note chord (B-flat, D-flat, F). Measure 117 continues with similar chords and dynamics.

118

Measures 118, 119, and 120. Measure 118 starts with a *poco* dynamic. The treble staff has a whole note chord (B-flat, D-flat, F) and the bass staff has a half note chord (B-flat, D-flat, F). Measure 119 continues with similar chords and dynamics. Measure 120 ends with a *ppp* dynamic.

Più prestissimo

120 *ff*

122 *ff* poco a poco crescendo -

124 *fff* crescendo -

126 *sempre fff* crescendo -

(127) *con tutta la forza*

129

sempre

131

Prestissimo assai

sf

133

sf *sf* *sempre con tutta la forza*

135

137

fff

Mit großer Leidenschaft und Energie (Ziemlich schnell, ♩ = 120-150)

The musical score is written for piano in 6/4 time, featuring a key signature of two flats (B-flat and E-flat). The first system (measures 1-3) is marked with a forte *f* dynamic and includes a crescendo hairpin. The second system (measures 4-6) begins with a mezzo-forte *ff* dynamic, followed by a piano *p* dynamic and a *crescendo* marking. The third system (measures 7-9) includes markings for *espressivo p*, *meno p*, and *crescendo*. The fourth system (measures 10-12) features *ritenuto*, *a tempo*, *p*, *ff*, and *f più agitato* markings, with triplet markings (3) appearing in measures 11 and 12. The fifth system (measures 13-15) is marked with *poco a poco crescendo*. The score is characterized by dense chordal textures and rapid sixteenth-note passages in the right hand, with a more rhythmic bass line.

14

più f *ff*

16

sf

18

fff *p*

21

espressivo *ppp* *una corda* *p tre corde*

25

mf *p*

29

Measures 29-30 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 29 features a melody in the right hand with a *mf* dynamic and a bass line with a *p* dynamic. Measure 30 continues the melody and bass line, with the right hand dynamics changing to *p*.

31

Measures 31-32 of a piano piece. Measure 31 features a melody in the right hand with a *più p* dynamic and a bass line with a *p* dynamic. Measure 32 continues the melody and bass line, with the right hand dynamics changing to *poco f*.

33

Measures 33-34 of a piano piece. Measure 33 features a melody in the right hand with a *ff* dynamic and a bass line with a *p* dynamic. Measure 34 continues the melody and bass line, with the right hand dynamics changing to *ff*.

35

Measures 35-36 of a piano piece. Measure 35 features a melody in the right hand with a *fff* dynamic and a bass line with a *f* dynamic. Measure 36 continues the melody and bass line, with the right hand dynamics changing to *f* *sonore*.

37

Measures 37-38 of a piano piece. Measure 37 features a melody in the right hand with a *f* dynamic and a bass line with a *f* dynamic. Measure 38 continues the melody and bass line, with the right hand dynamics changing to *ff*.

39

meno f

p

ff

ritenuto



(40)

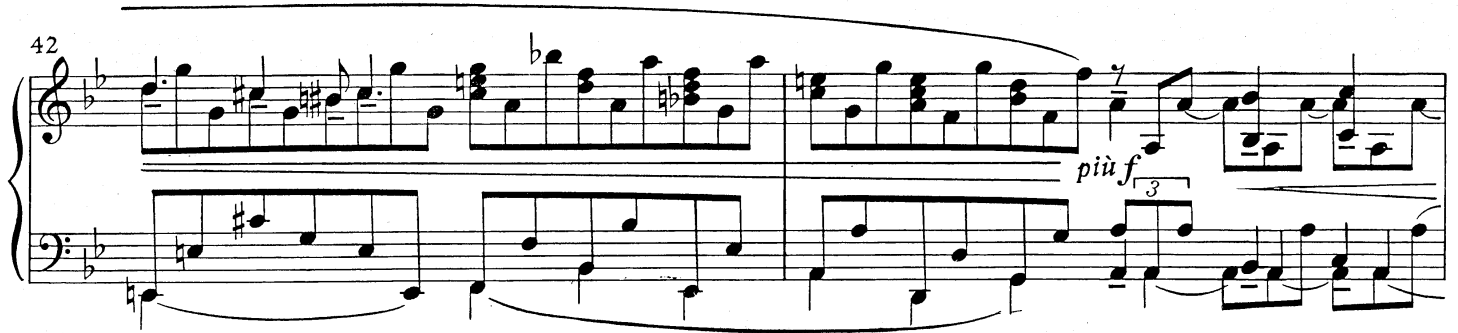
a tempo

f più agitato



42

più f



44

ff



(45)

ff

ben legato



47

7/8

(48)

ff

7/8

50

7/8

(51)

ff

p

53

diminuendo e ritardando

p

pp

Adagio

So schnell wie nur irgend möglich

The score is written for piano in G major (one sharp) and 12/8 time. It consists of 16 measures, divided into four systems of four measures each. The tempo/mood is indicated as 'So schnell wie nur irgend möglich' (As fast as possible). The dynamics are marked as follows:

- Measures 1-4: *pp* (pianissimo)
- Measures 5-8: *p* (piano)
- Measures 9-12: *f* (forte), *più f* (more forte), *ff* (fortissimo)
- Measures 13-16: *pp* (pianissimo), *f* (forte), *p* (piano)

The right hand plays a continuous eighth-note melody, while the left hand provides a steady bass line with occasional chords and rests.

19

pp f

22

p

25

pp f più f

28

mp

31

f p

34

p pp

37

f *ff* *p*

41

f

45

8

Meno mosso ♩ = vorherige ♩.

sf *sf* *espressivo* *p* *meno p*

50

p *pp*

54

p *f*

58

Tempo primo

p *ritardando* *f*

62

f *p*

65

f *più f*

68

ff *p*

71

ff *p* *f*

74

p *f* *f*

77

f *f* *fff*

80

fff

84

fff

Prestissimo assai

88

fff non diminuendo e stringendo

91

p *poco f*

94

ff *fff*