

Add. 9 MOVEMENT FOR TWO VIOLINS,
VIOLA AND CELLO

SATS FOR TO VIOLINER,
BRATSCH OG CELLO

Allegro

Violino 1

Violino 2

Viola

Violoncello

7

f

ff

fz

f

fz

15

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

cre - -

cre - -

cre - -

23

scen - - scen - - do

scen - - scen - - do

scen - - scen - - do

cre - - scen - - do

f

poco rit. a tempo

This image shows four staves of a musical score, likely for orchestra and piano. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the bottom in bass clef. Measure 30 starts with a dynamic of v , followed by a piano dynamic. Measure 38 begins with a dynamic of f . Measure 46 features a dynamic of $f\#$. Measure 53 concludes with a dynamic of v .

60

67

74

81

88

pp

pp

pp

mf

pp

mf

mf

mf

95

mf

v

102

mf

pizz.

109

cre

scen

cre

scen

cre

116

do
do
do
f
arco

123

molto crescendo pesante
molto crescendo pesante
molto crescendo pesante
p
p
p

130

-
-
-
-

137

-
-
-
-

145

154

161

rit.

a tempo

169

177

v v

185

sul A

pp pp pp

193

202

3

pp

211

220

227

233

239

fp

fp

fp

fp

247

cre - scen - do

cre - scen - do

255

ppp

ppp

ppp

ppp

263

ff

ff

ff

ff

270

277

284

291

298

305

ff pp ff pp
ff pp ff pp
ff arco pp ff pp

312

319

326

pizz.

333

cre - scen - do

cre - scen - do

cre - scen - do

ff

ff

ff arco

ff

340

347

molto crescendo pesante

molto crescendo pesante

molto crescendo pesante

molto crescendo pesante

p

p

p

354

Musical score page 354 featuring four staves. The top staff has a treble clef, the second has a treble clef, the third has a bass clef, and the bottom has a bass clef. The music consists of eighth and sixteenth note patterns with various dynamics like forte and piano.

Presto

361

Musical score page 361 featuring four staves. The top staff has a treble clef, the second has a treble clef, the third has a bass clef, and the bottom has a bass clef. The lyrics "cre - scen - do" are written below the staves, with "cre" on the first staff, "scen" on the second, and "do" on the fourth. Dynamic markings "ff" (fortissimo) are placed above the second and third staves.

368

Musical score page 368 featuring four staves. The top staff has a treble clef, the second has a treble clef, the third has a bass clef, and the bottom has a bass clef. The music consists of eighth-note patterns with sustained notes and rests.

375

Musical score page 375 featuring four staves. The top staff has a treble clef, the second has a treble clef, the third has a bass clef, and the bottom has a bass clef. The music consists of sixteenth-note patterns. A dynamic marking "0" is located in the center of the third staff.