

PRELUDE & CAPRICCIO

for Violin and Harpsichord

Score (03':50'')

HWV 571

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Prelude - Allegro ♩ = 100

The image displays the first eight measures of the Prelude in G major, BWV 571, by George Frideric Handel, arranged by Michel Rondeau. The score is written for Violin and Harpsichord. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation (treble and bass clefs). The Violin part is written in a single treble clef. Measure 1 begins with a whole rest in the Violin and a half note G in the Harpsichord. Measures 2-4 feature a melodic line in the Violin with a trill (tr) in measure 4, and a harmonic accompaniment in the Harpsichord. Measures 5-8 continue the melodic and harmonic development, with triplets (3) appearing in the Violin part in measures 6, 7, and 8. The Harpsichord part provides a steady accompaniment throughout.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

2
11

Vln.

Hpschd.

3 3 3 3 3 3 3 3

13

Vln.

Hpschd.

3 3 3 3 3 3

15

Vln.

Hpschd.

3 3 tr

17

Vln.

Hpschd.

3 3 3 3 3 3

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

3

Vln.

Hpschd.

Measures 19-20. The Violin part features a melodic line with triplets. The Harpsichord accompaniment consists of chords and triplets in both hands.

Vln.

Hpschd.

Measures 21-22. The Violin part continues with melodic lines and triplets. The Harpsichord accompaniment is sparse, with few notes in the right hand and single notes in the left hand.

Vln.

Hpschd.

Measures 23-25. The Violin part has a continuous melodic line. The Harpsichord accompaniment provides harmonic support with chords in both hands.

2. Capriccio - Allegro

Vln.

Hpschd.

Measures 26-27. The Violin part begins with a melodic line that ends with a fermata. The Harpsichord accompaniment features chords and a rhythmic pattern in the right hand.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

4
30

Vln.

Hpschd.

30

tr

33

Vln.

Hpschd.

33

tr

36

Vln.

Hpschd.

36

39

Vln.

Hpschd.

39

tr

tr

42

Vln.

Hpschd.

Detailed description: This system covers measures 42 and 43. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest in both measures. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs) with a key signature of one sharp. In measure 42, the right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. In measure 43, the right hand continues with: G4, A4, B4, C5, B4, A4, G4. The left hand continues with: G3, A3, B3, C4, B3, A3, G3.

44

Vln.

Hpschd.

Detailed description: This system covers measures 44 and 45. The Violin part (Vln.) is in treble clef with a key signature of one sharp. It begins with a fermata over the first eighth note (G4) in measure 44, followed by a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Harpsichord part (Hpschd.) is in grand staff with a key signature of one sharp. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

46

Vln.

Hpschd.

Detailed description: This system covers measures 46, 47, and 48. The Violin part (Vln.) is in treble clef with a key signature of one sharp. It features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Harpsichord part (Hpschd.) is in grand staff with a key signature of one sharp. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

49

Vln.

Hpschd.

Detailed description: This system covers measures 49, 50, and 51. The Violin part (Vln.) is in treble clef with a key signature of one sharp. It features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Harpsichord part (Hpschd.) is in grand staff with a key signature of one sharp. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

6
52

Vln.

Hpschd.

55

Vln.

Hpschd.

58

Vln.

Hpschd.

60

Vln.

Hpschd.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

63

Vln.

Hpschd.

66

Vln.

Hpschd.

69

Vln.

Hpschd.

72

Vln.

Hpschd.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

8
75

Vln.

Hpschd.

78

Vln.

Hpschd.

81

Vln.

Hpschd.

84

Vln.

Hpschd.

87

Vln.

Hpschd.

90

Vln.

Hpschd.

93

Vln.

Hpschd.

PRELUDE & CAPRICCIO

for Violin and Harpsichord

HWV 571

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Violin

1. Prelude - Allegro $\text{♩} = 100$

3

6

8

11

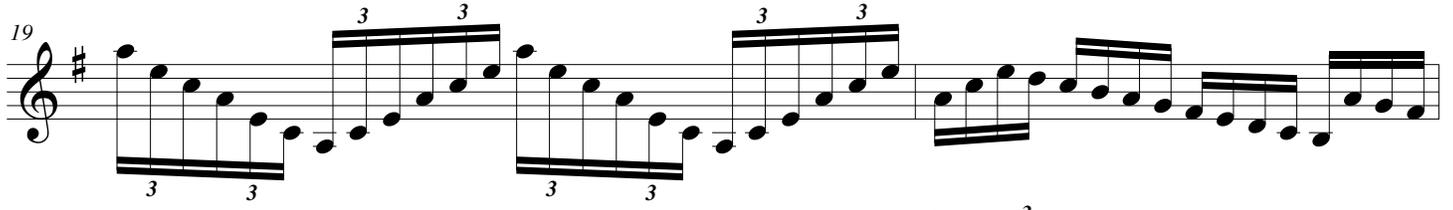
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17

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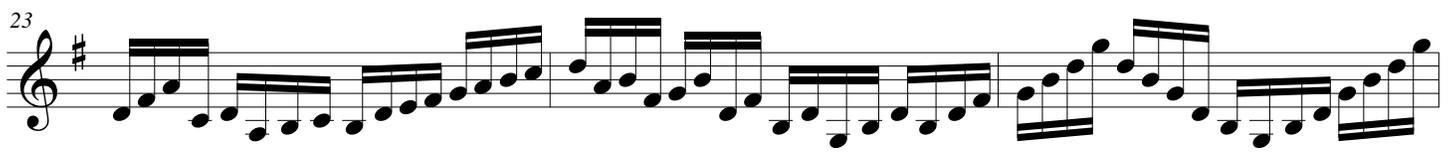
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23

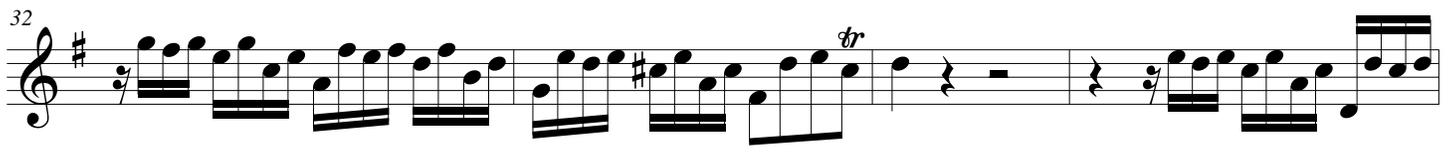


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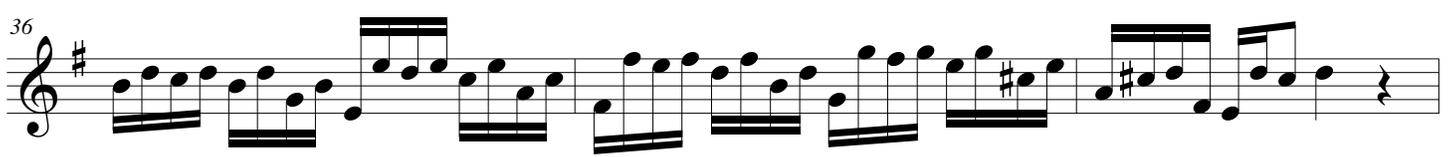


2. Capriccio - Allegro

32



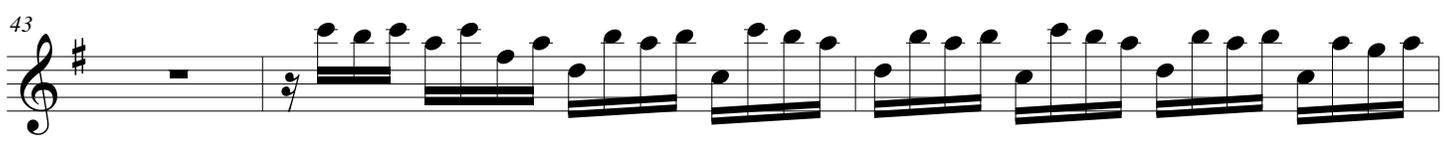
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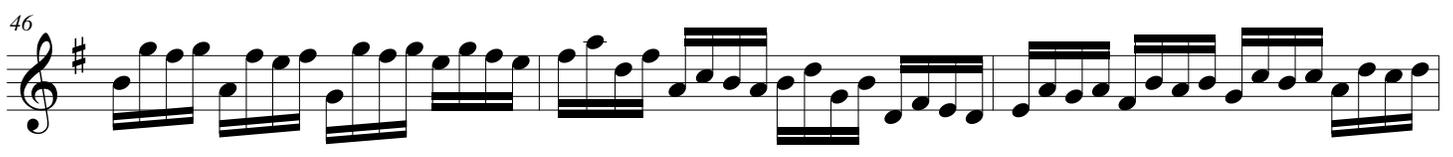
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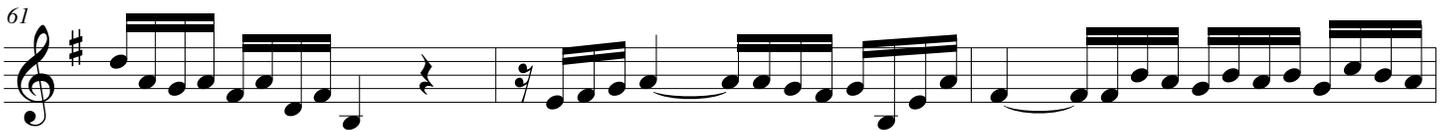
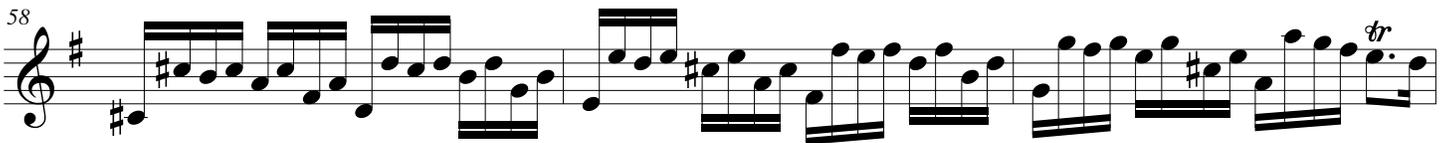
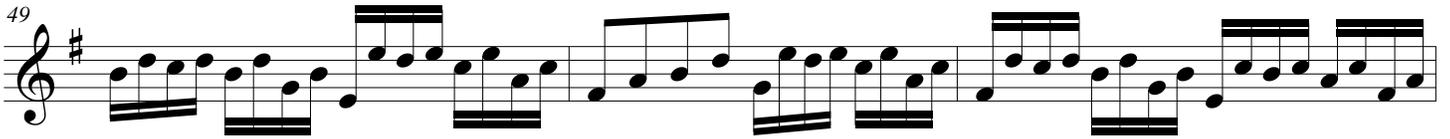


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46





PRELUDE & CAPRICCIO - HWV 571 - Händel - Violin

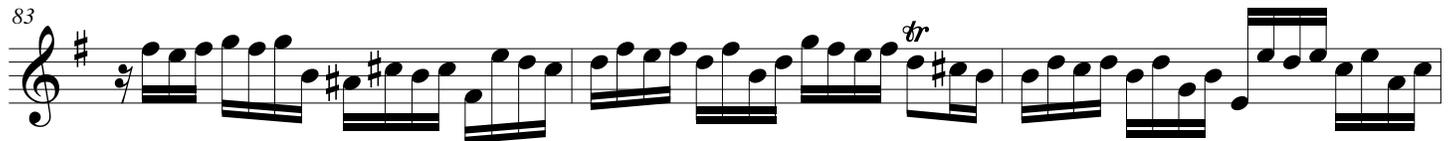
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80



83



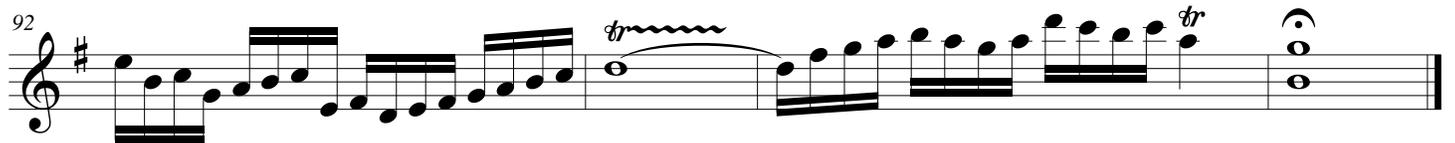
86



89



92



PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

2
11

Vln.

Hpschd.

13

Vln.

Hpschd.

15

Vln.

Hpschd.

17

Vln.

Hpschd.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

Vln. Hpschd.

Measures 19-20. The violin part (Vln.) features a melodic line with triplets. The harpsichord part (Hpschd.) provides harmonic support with chords and sustained notes.

Vln. Hpschd.

Measures 21-22. The violin part (Vln.) continues with a melodic line and triplets. The harpsichord part (Hpschd.) has a more active bass line.

Vln. Hpschd.

Measures 23-24. The violin part (Vln.) continues with a melodic line. The harpsichord part (Hpschd.) has a more active bass line.

Vln. Hpschd.

2. Capriccio - Allegro

Measures 26-27. The violin part (Vln.) begins the second capriccio with a melodic line. The harpsichord part (Hpschd.) provides harmonic support with chords and a rhythmic bass line.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

4

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

42

Vln.

Hpschd.

44

Vln.

Hpschd.

46

Vln.

Hpschd.

49

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

6
52

Vln.

Hpschd.

52

55

Vln.

Hpschd.

55

58

Vln.

Hpschd.

58

60

Vln.

Hpschd.

60

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

Vln. ⁶³

Hpschd.

Measures 63-65: The Violin part features a continuous eighth-note pattern. The Harpsichord part has a treble clef with a melodic line and a bass clef with a supporting bass line.

Vln. ⁶⁶

Hpschd.

Measures 66-68: The Violin part continues with eighth-note patterns. The Harpsichord part features chords in the treble and a simple bass line in the bass.

Vln. ⁶⁹

Hpschd.

Measures 69-71: The Violin part includes a trill (tr) in measure 69. The Harpsichord part has a busy treble line and a steady bass line.

Vln. ⁷²

Hpschd.

Measures 72-74: The Violin part has a melodic line with some grace notes. The Harpsichord part features chords and a bass line.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

8
75

Vln.

Hpschd.

78

Vln.

Hpschd.

81

Vln.

Hpschd.

84

Vln.

Hpschd.

Vln.

Hpschd.

87

Vln.

Hpschd.

90

Vln.

Hpschd.

93