

PRELUDE & CAPRICCIO

for Violin and Harpsichord

Score (03':50'')

HWV 571

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Prelude - Allegro $\text{♩} = 100$

The image displays the first eight measures of the Prelude in G major, BWV 571, by Georg Friedrich Händel, arranged by Michel Rondeau. The score is written for Violin and Harpsichord. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each containing a Violin (Vln.) and Harpsichord (Hpschd.) part. The first system (measures 1-2) shows the Violin starting with a quarter rest followed by a sixteenth rest, then a series of eighth and sixteenth notes, including a trill (tr) in measure 2. The Harpsichord part consists of a steady eighth-note accompaniment. The second system (measures 3-4) features more complex violin figures with triplets and trills, while the harpsichord continues with chords and eighth notes. The third system (measures 5-6) is dominated by rapid triplet patterns in the violin, with the harpsichord providing a simple harmonic support. The fourth system (measures 7-8) shows the violin with further triplet and sixteenth-note passages, and the harpsichord with sustained chords.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

2
11

Vln.

Hpschd.

3 3 3 3 3 3 3 3

13

Vln.

Hpschd.

3 3 3 3 3 3

15

Vln.

Hpschd.

3 3 tr

17

Vln.

Hpschd.

3 3 3 3 3 3

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

Vln.

Hpschd.

19

3 3

3 3

Vln.

Hpschd.

21

3 3

3 3

Vln.

Hpschd.

23

2. Capriccio - Allegro

Vln.

Hpschd.

26

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

4
30

Vln.

Hpschd.



33

Vln.

Hpschd.



36

Vln.

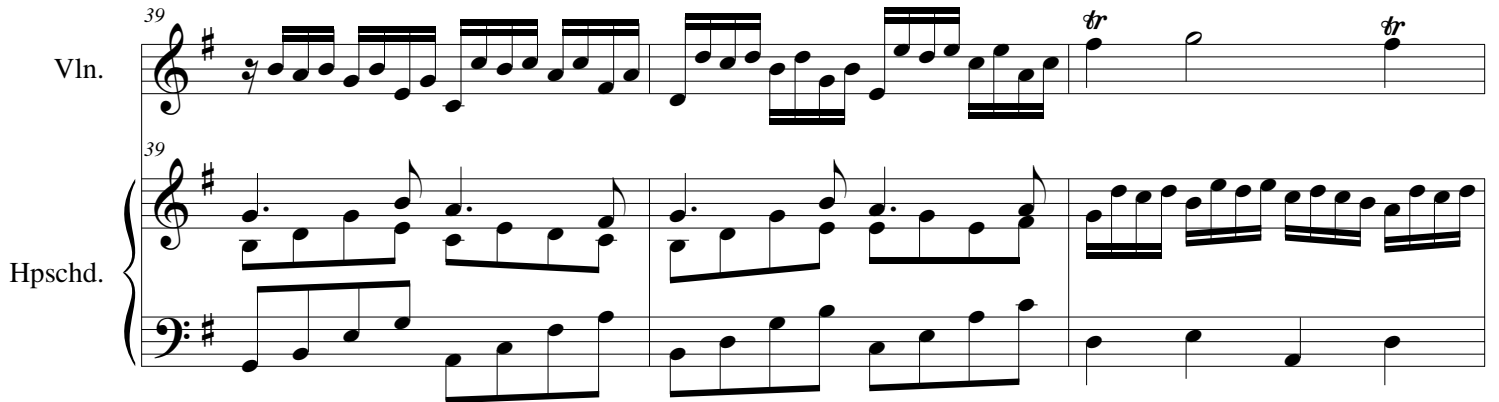
Hpschd.



39

Vln.

Hpschd.



42

Vln.

Hpschd.

Detailed description: This system covers measures 42 and 43. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest in both measures. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs) with a key signature of one sharp. In measure 42, the right hand plays a sequence of eighth notes (G4, A4, B4, C5) and the left hand plays a sequence of eighth notes (G3, A3, B3, C4). In measure 43, the right hand continues with eighth notes (D5, E5, F#5, G5) and the left hand continues with eighth notes (D4, E4, F#4, G4).

44

Vln.

Hpschd.

Detailed description: This system covers measures 44 and 45. The Violin part (Vln.) is in treble clef with a key signature of one sharp and features a continuous sixteenth-note pattern. The Harpsichord part (Hpschd.) is in grand staff with a key signature of one sharp. The right hand plays a steady eighth-note accompaniment, while the left hand plays a sequence of eighth notes (G3, A3, B3, C4) with a fermata over the final note in measure 45.

46

Vln.

Hpschd.

Detailed description: This system covers measures 46, 47, and 48. The Violin part (Vln.) is in treble clef with a key signature of one sharp and features a continuous sixteenth-note pattern. The Harpsichord part (Hpschd.) is in grand staff with a key signature of one sharp. The right hand plays a steady eighth-note accompaniment, and the left hand plays a sequence of eighth notes (G3, A3, B3, C4) with a fermata over the final note in measure 48.

49

Vln.

Hpschd.

Detailed description: This system covers measures 49, 50, and 51. The Violin part (Vln.) is in treble clef with a key signature of one sharp and features a continuous sixteenth-note pattern. The Harpsichord part (Hpschd.) is in grand staff with a key signature of one sharp. The right hand plays a sequence of eighth notes (G4, A4, B4, C5) with a fermata over the final note in measure 50, while the left hand plays a sequence of eighth notes (G3, A3, B3, C4).

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

6
52

Vln.

Hpschd.

52

55

Vln.

Hpschd.

55

58

Vln.

Hpschd.

58

60

Vln.

Hpschd.

60

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

63

Vln.

Hpschd.

66

Vln.

Hpschd.

69

Vln.

Hpschd.

72

Vln.

Hpschd.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Score

8
75

Vln.

Hpschd.

78

Vln.

Hpschd.

81

Vln.

Hpschd.

84

Vln.

Hpschd.

87

Vln.

Hpschd.

90

Vln.

Hpschd.

93

Vln.

Hpschd.

PRELUDE & CAPRICCIO

for Violin and Harpsichord

HWV 571

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Violin

1. Prelude - Allegro ♩ = 100

The musical score is written for a single violin in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The piece consists of 17 measures. The first measure starts with a whole rest, followed by a series of eighth and sixteenth notes. Trills (tr) are used in measures 1, 2, 3, 15, and 16. Numerous triplets (3) are present throughout the piece, particularly in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. The piece concludes with a final cadence in measure 17.

2 PRELUDE & CAPRICCIO - HWV 571 - Händel - Violin

19

3 3 3 3

21

3 3 3 3

23

26

2. Capriccio - Allegro

3

32

36

39

43

46

PRELUDE & CAPRICCIO - HWV 571 - Händel - Violin

49

52

55

58

61

64

67

70

73

PRELUDE & CAPRICCIO - HWV 571 - Händel - Violin

76



80



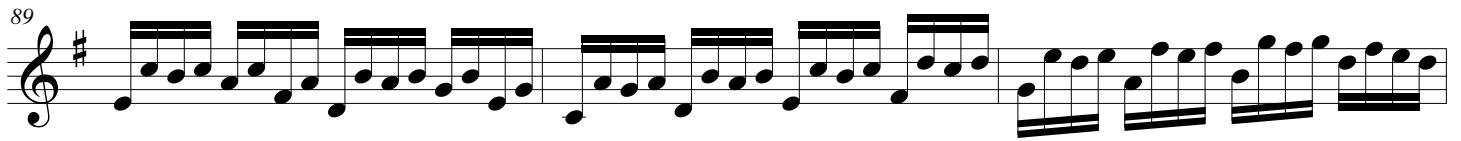
83



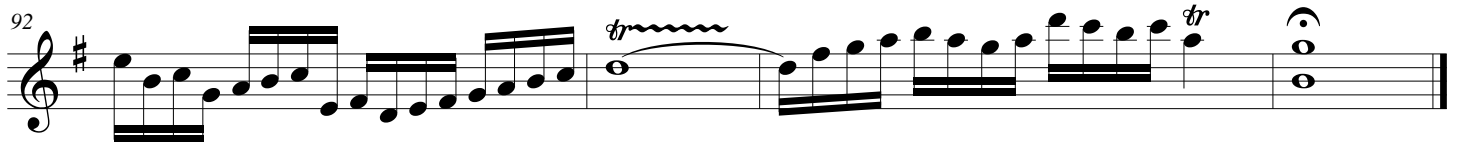
86



89



92



PRELUDE & CAPRICCIO

for Violin and Harpsichord

HWV 571

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

1. Prelude - Allegro ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Detailed description: This image shows the first eight measures of the 'Prelude & Capriccio' for Violin and Harpsichord. The score is arranged in four systems. Each system contains a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '1. Prelude - Allegro' with a quarter note equal to 100 beats per minute. Measure 1 starts with a violin rest and a harpsichord treble clef. The harpsichord part features a rhythmic pattern of eighth notes in the treble and a bass line of quarter notes. Trills (tr) are indicated in measures 1, 2, and 3. Triplet markings (3) are present in measures 2, 3, 4, 5, 6, 7, and 8. The harpsichord part has rests in measures 6, 7, and 8.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

2
11

Vln.

Hpschd.

13

Vln.

Hpschd.

15

Vln.

Hpschd.

17

Vln.

Hpschd.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

Vln. Hpschd.

Measures 19-20. The violin part (Vln.) features a melodic line with triplets. The harpsichord part (Hpschd.) provides harmonic support with chords and sustained notes.

Vln. Hpschd.

Measures 21-22. The violin part (Vln.) continues with a melodic line and triplets. The harpsichord part (Hpschd.) has a more active bass line.

Vln. Hpschd.

Measures 23-25. The violin part (Vln.) has a steady eighth-note pattern. The harpsichord part (Hpschd.) has a simple harmonic accompaniment.

Vln. Hpschd.

2. Capriccio - Allegro

Measures 26-27. The second section begins with a tempo change to Allegro. The violin part (Vln.) has a more rhythmic eighth-note pattern. The harpsichord part (Hpschd.) has a more complex accompaniment.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

4
30

Vln.

Hpschd.

33

Vln.

Hpschd.

36

Vln.

Hpschd.

39

Vln.

Hpschd.

Vln.

Hpschd.

42

Vln.

Hpschd.

44

Vln.

Hpschd.

46

Vln.

Hpschd.

49

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

6
52

Vln.

Hpschd.

52

55

Vln.

Hpschd.

55

58

Vln.

Hpschd.

58

60

Vln.

Hpschd.

60

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

63

Vln.

Hpschd.

66

Vln.

Hpschd.

69

Vln.

Hpschd.

72

Vln.

Hpschd.

PRELUDE & CAPRICCIO - HWV 571 - Händel - Harpsichord

8
75

Vln.

Hpschd.

78

Vln.

Hpschd.

81

Vln.

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Vln.

Hpschd.

Vln.

Hpschd.

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Vln.

Hpschd.

90

Vln.

Hpschd.

93