



# Giuseppe Tartini

1692 – 1770



## TANTUM ERGO

(dedicated to *Melodia della Chiesa*)

Edited and arranged for TTB voices by Skip Purdy

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currently in the public domain, in Torino by Marcello Capra, 1913,  
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# TANTUM ERGO

(dedicated to Melodia della Chiesa)

GIUSEPPE TARTINI

Grave  $\text{♩} = 52$

Musical score for Tenor 1, Tenor 2, and Bass parts. The score is in 3/8 time, key signature is one flat. The vocal parts sing in unison. The lyrics are:

Tenor 1: Tan-tum er-go Sac-ra-men-tum ve-ne-re-mur  
Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-

Tenor 2: Tan-tum er-go Sac-ra-men-tum ve-ne-re-mur  
Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-

Bass: Tan-tum er-go Sac-ra-men-tum ve-ne-re-mur  
Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-

Musical score for Treble 1, Treble 2, and Bass parts. The score is in 3/8 time, key signature is one flat. The vocal parts sing in unison. The lyrics are:

T 1: cer-nu-i: et an-ti-quum do-cu-men-tum no-vo  
la-ti-o, sa-lus, ho-nor, vir-tus quo-que sit et

T 2: cer-nu-i: et an-ti-quum do-cu-men-tum no-vo  
la-ti-o, sa-lus, ho-nor, vir-tus quo-que sit et

B: cer-nu-i: et an-ti-quum do-cu-men-tum no-vo  
la-ti-o, sa-lus, ho-nor, vir-tus quo-que sit et

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T 1

ce - dat ri - tu - i: p - stet fi - des sup - ple -  
be - ne - dic ti - o: pro - ce - den - ti ab u -

T 2

B

ce - dat ri - tu - i: p - stet fi - des sup - ple -  
be - ne - dic ti - o: pro - ce - den - ti ab u -

ce - dat ri - tu - i: p - stet fi - des sup - ple -  
be - ne - dic ti - o: pro - ce - den - ti ab u -

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T 1

men - tum sen - su - um de - fec - tu - i. A - men.  
tro - que com - par sit lau - da - ti - o.

T 2

B

men - tum sen - su - um de - fec - tu - i. A - men.  
tro - que com - par sit lau - da - ti - o.

men - tum sen - su - um de - fec - tu - i. A - men.  
tro - que com - par sit lau - da - ti - o.

