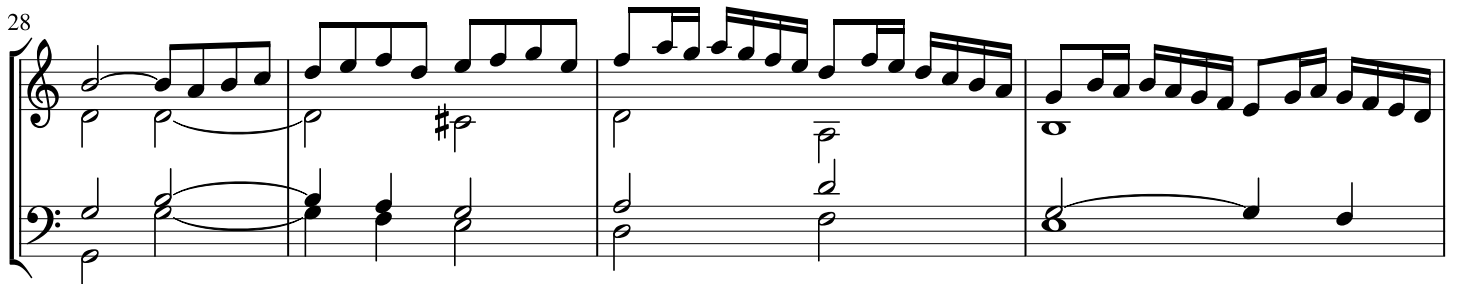
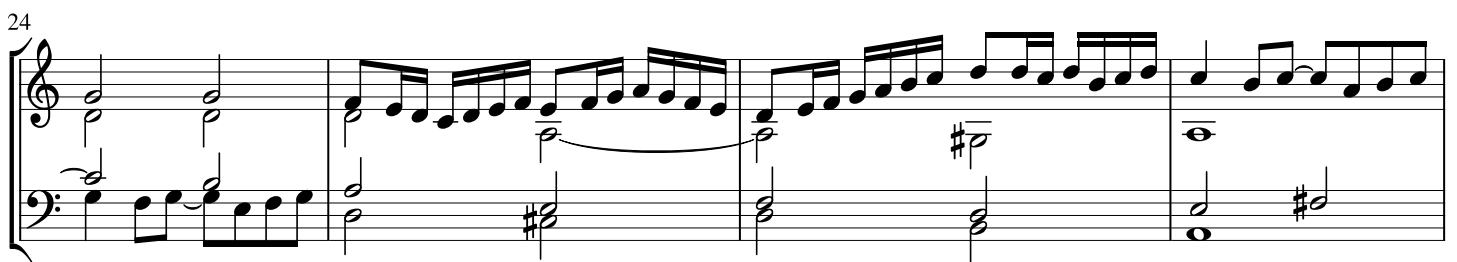
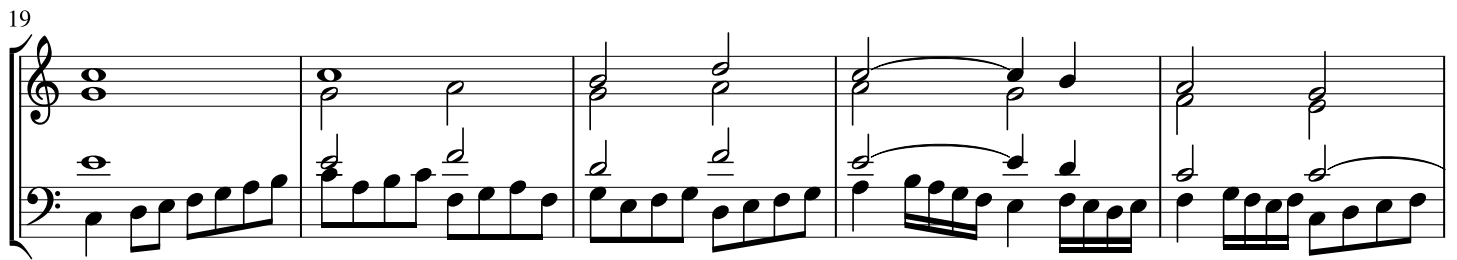


QUINTO TIENTO DE CUARTO TONO

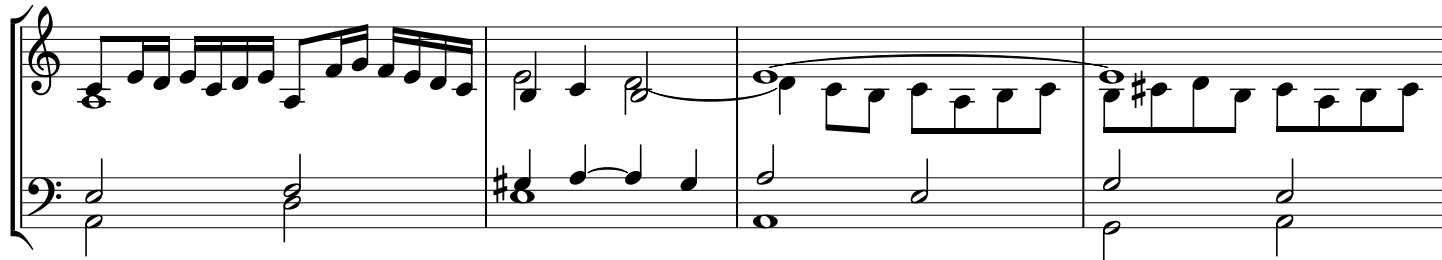
LA, Y MI POR ELAMI,
diatonico como los anteriores, y facil para principiantes.

Transcribed by Max Poljakowski

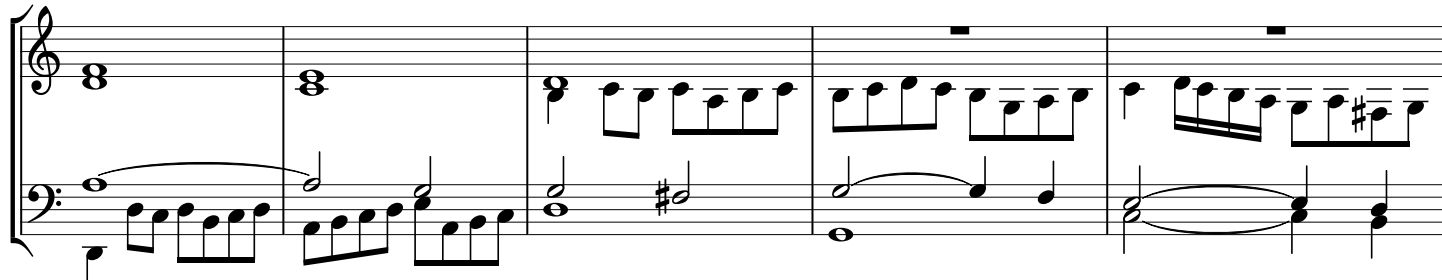
Francisco Correa de Arauxo



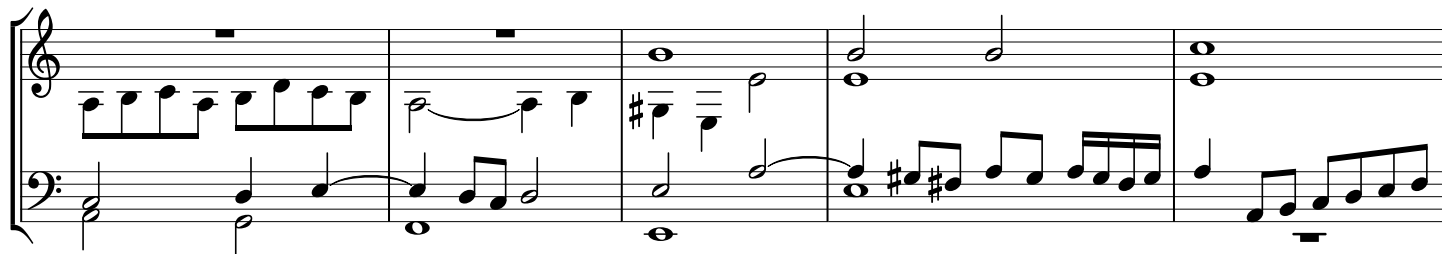
32



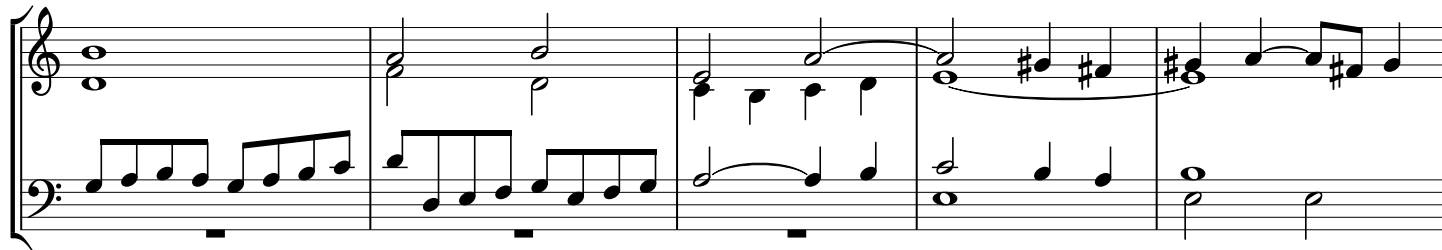
36



41



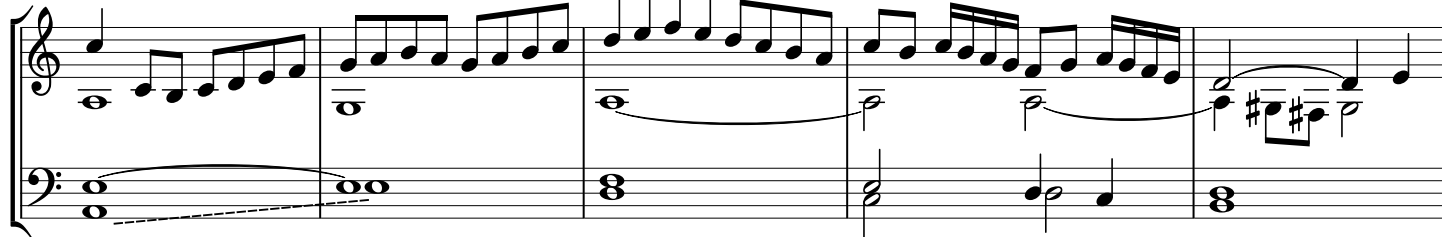
46



51



55



60

64

69

74

80

83

*) "3" indicates the *proporción menor* (i.e. the notes should be played somewhat unequally), see "MAESTRO FRANCISCO CORREA DE ARAUXO'S FACULTAD ORGÁNICA (1626) AS A SOURCE OF PERFORMANCE PRACTICE" by Iina-Karita Hakalahti for further details.

86 ³ **C**

90

98

106

112

118