

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Canticum in honorem S. Pii Quinti, SdB.51

à voix seule et basse continue



Fe - - - lix Do-

mi - ni-ci plau - - - de fa - mi - li-a,

fe - - lix, fe - lix Do - mi - ni-ci plau - - - - -

6

Detailed description: This is a musical score for a single voice and basso continuo. It consists of three systems of music. Each system has a vocal line in the upper staff (treble clef, key of D major, common time) and a basso continuo line in the lower staff (bass clef, key of D major, common time). The lyrics are in Latin. The first system shows the vocal line starting with a whole rest, followed by a melodic phrase. The basso continuo line has a complex rhythmic pattern with figures 6, 6, 4, 3, and 6. The second system starts at measure 4, with the vocal line singing 'mi - ni-ci plau - - - de fa - mi - li-a,'. The basso continuo line continues with figures 6, 6, 4, 3, 6, and 6. The third system starts at measure 7, with the vocal line singing 'fe - - lix, fe - lix Do - mi - ni-ci plau - - - - -'. The basso continuo line continues with a steady eighth-note pattern and ends with a figure 6.

10

de, plau-de, plau - de, plau -

4 2 5 7 7

13

de, plau-de, plau - de fe - lix, plau-de, plau-de fa-mi - li - a, plau -

#

16

de, fe - lix Do - mi - ni - ci plau - de, plau - de, plau -

7 6 7 6

18

- de, plau-de fa-mi - - li - a, plau-de, plau-de, fe - lix fa - mi - li-a, fe - lix Do-

6
5

21

mi - ni - ci plau - de, plau - de, plau - - de, plau - de fa-mi - - li - a.

24 **Lentement**

Récitatif

Pi - o Quin - to ac-cen - de lu - mi-na, vi - vo, cla - ro læ-ta pan - - ge—

6# 7 6

28

car - mi-na, vi - vo, sanc - to de - vo - ta__ fun - de, fun - de pre - ca - mi - na.

7 # # # 7 6

32

Aria

plau - de__ pi - a ma - ter__ ec - cle - si-a,

40

plau - de__ pi - a ma - ter ec - cle - -

48

si-a, Ba-by-lo-nis se-dens ad flu - - - mi-na, Ba-by-lo-nis

56

se-dens ad flu - - - mi-na, Ba-by-lo-nis se-dens ad

63

flu - mi-na, Ba-by-lo-nis se-dens, se - - - dens ad flu - mi-na,

71

plau - de, plau-de, plau-de, plau - de, pi-a ma-ter, ma - ter ec - cle - si-a, Ba - by - lo - nis

This system contains measures 71 through 78. The melody in the treble clef features eighth and sixteenth notes, with a key signature of one sharp (F#). The lyrics are written below the treble staff. The bass line in the bass clef provides a harmonic accompaniment with various note values.

79

se - - - dens su - - - - - per, su - per flu - - -

This system contains measures 79 through 86. The melody continues with eighth and sixteenth notes. The lyrics are written below the treble staff. The bass line continues with a steady accompaniment.

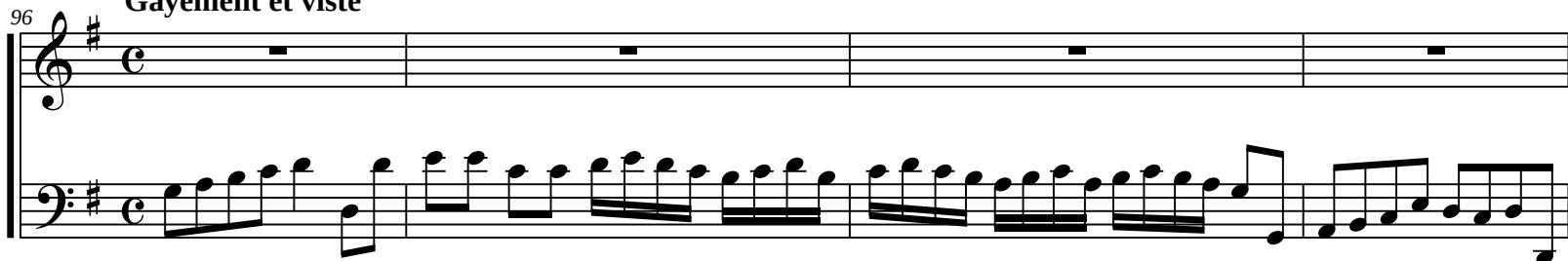
87

mi - na.

This system contains measures 87 through 94. The melody concludes with a final note. The lyrics are written below the treble staff. The bass line continues with a steady accompaniment.

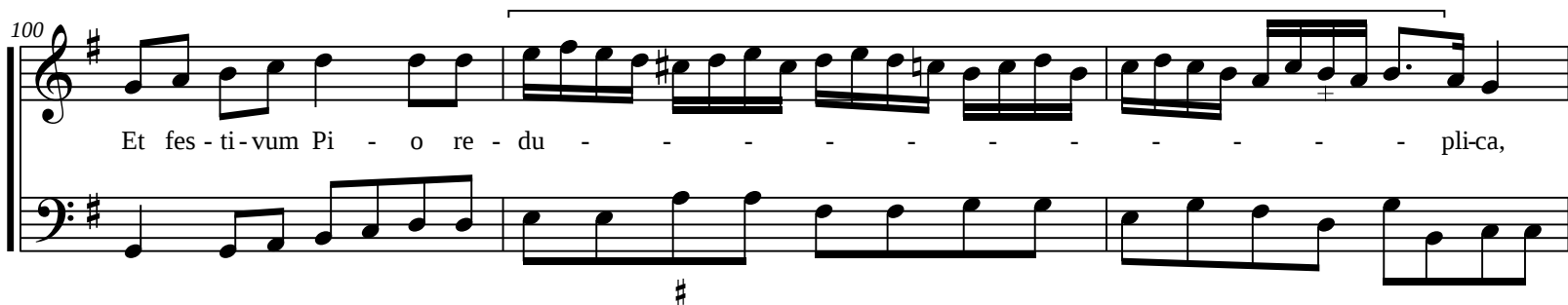
Gayement et viste

96



96

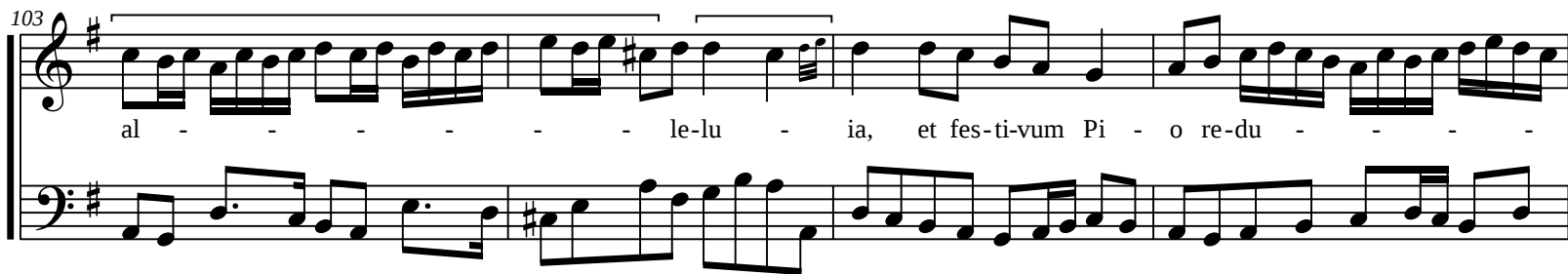
100



Et fes - ti - vum Pi - o re - du - - - - - pli - ca,

#

103



al - - - - - le - lu - ia, et fes - ti - vum Pi - o re - du - - - - -

107

pli-ca, al - le - lu - ia, Et fes-ti-vum Pi - o re-

111

du - pli-ca, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 6

114

ia, et fes-ti-vum Pi - o re - du - pli-ca, al - le - lu - ia, al -

118

le - lu-ia, al

#

Detailed description: This system contains measures 118 through 121. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, including a triplet in measure 119. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A sharp sign (#) is placed below the bass staff between measures 120 and 121. The lyrics 'le - lu-ia, al' are positioned under the treble staff, with hyphens indicating long notes.

122

le - lu - - ia, al - le - lu -

Detailed description: This system contains measures 122 through 124. The treble staff continues the melodic line with a triplet in measure 122 and a whole note in measure 124. The bass staff continues the accompaniment. The lyrics 'le - lu - - ia, al - le - lu -' are positioned under the treble staff, with hyphens indicating long notes.

125

ia, al - le - lu - - ia.

Detailed description: This system contains measures 125 through 128. The treble staff features a melodic line that ends with a whole note in measure 128. The bass staff continues the accompaniment. The lyrics 'ia, al - le - lu - - ia.' are positioned under the treble staff, with hyphens indicating long notes. The system concludes with a double bar line.

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Fe - - - lix Do-

mi - ni-ci plau - - - de fa - mi - li-a,

fe - - - lix, fe - lix Do - mi - ni-ci plau - - - - -

6

10

de, plau-de, plau - de, plau -

4 2 5 7 7

13

de, plau-de, plau - de fe - lix, plau-de, plau-de fa-mi - li - a, plau -

7 7

16

de, fe - lix Do - mi - ni - ci plau - de, plau - de, plau -

7 6 7 6

4

18

de, plau-de fa-mi - li - a, plau-de, plau-de, fe - lix fa - mi - li - a, fe - lix Do -

6 5

21

mi - ni - ci plau - de, plau - de, plau - de, plau - de fa - mi - li - a.

6 5

24

Lentement

Récitatif

Pi - o Quin - to ac-cen - de lu - mi-na, vi - vo, cla - ro læ-ta pan - ge -

6# 7 6

28

car - mi-na, vi - vo, sanc - to de - vo - ta__ fun - de, fun - de pre - ca - mi - na.

7 # # # 7 6

32

Aria

plau - de__ pi - a ma - ter__ ec - cle - si-a,

40

plau - de__ pi - a ma - ter ec - cle - -

6

48

- - si-a, Ba - by - lo - nis se-dens ad flu - - - mi-na, Ba - by - lo - nis

#

56

se-dens ad flu - - - mi - na, Ba - by - lo - nis se - dens ad

63

flu - mi - na, Ba - by - lo - nis se - dens, se - - - dens__ ad__ flu - mi - na,

6

71

plau - de, plau-de, plau-de, plau-de, pi-a ma-ter, ma - ter ec - cle - si-a, Ba - by - lo - nis

79

se - - - dens su - - - - - per, su - per flu - - -

87

mi - na.

8

96 **Gayement et viste**

100

Et fes - ti - vum Pi - o re - du - - - - - pli-ca,

103

al - - - - - le-lu - ia, et fes-ti-vum Pi - o re-du - - -

107

- - - pli-ca, al - - - le - lu - ia, Et fes-ti-vum Pi - o re-

111

du - - - - - pli-ca, al - le - lu - ia, al - le - lu - ia, al - le - lu - - -

6 6

114

- - ia, et fes-ti-vum Pi - o re - du - pli-ca, al - le - lu - ia, al - - - - -

10

118

- - - - - le - lu - ia, al - - - - -

#

122

- - le - lu - - - - ia, al - le - lu -

125

ia, al - le - lu - - ia.

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Dessus

Fe - - - lix Do - mi - ni - ci plau - de fa - mi - li - a,
fe - lix, fe - lix Do - mi - ni - ci plau - - - - -
de, plau - de, plau - - - - - de, plau - - - - -
de, plu - de, plau - de fe - lix, plau - de, plau - de fa - mi - li - a, plau -
- - - - - de, fe - lix Do - mi - ni - ci plau - de, plau - de, plau - de, plau - de fa - mi - li -
a, plau - de, plau - de, fe - lix fa - mi - li - a, fe - lix Do - mi - ni - ci plau - de, plau - de, plau -
- - - - - de, plau - de fa - mi - li - a. *Lentement* Pi - o Quin - to ac - cen - de lu - mi - na, vi - vo,
Récitatif
cla - ro læ - ta pan - ge car - mi - na, vi - vo, sanc - to de - vo - ta fun - de, fun - de pre - ca - mi - na.
Aria plau - de pi - a ma - ter ec - cle - si - a, plau - de
pi - a ma - ter ec - cle - si - a, Ba - by - lo - nis se - dens ad

52 flu - - - mi-na, Ba - by - lo - nis se-dens ad flu - - mi - na,

60 Ba - by - lo - nis se-dens ad flu - mi - na, Ba - by - lo - nis se - dens, se -

68 - dens ad flu - mi - na, plau - de, plau-de, plau-de, pi-a ma-ter, ma - ter ec -

76 cle - si-a, Ba - by - lo - nis se - dens su - - - - -

84 - per, su - per flu - - - - - mi - na. 5

96 **Gayement et viste** 4 Et fes-ti-vum Pi - o re - du - - - - -

102 - - - pli-ca, al - - - - - le-lu - ia, et fes-ti-vum Pi -

106 o re-du - - - - - pli-ca, al - - - - - le - lu - ia,

110 Et fes-ti-vum Pi - o re - du - - - - - pli-ca, al - le-lu-ia, al-le-lu-ia; al - le-lu -

114 - ia, et fes-ti-vum Pi - o re - du-pi-ca, al-le-lu-ia, al - - - - -

119 - le - lu-ia, al - - - - - le - lu - ia,

124 - al-le-lu - ia, al - le - lu - ia.

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Basse continue

The musical score is written for a single bass line on a five-line staff in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several systems, with measure numbers 4, 7, 12, 16, 20, 24, 32, 40, and 48 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A section starting at measure 24 is marked 'Lentement' (Ad libitum), and a section starting at measure 32 is marked 'Aria'. The score concludes with a double bar line at the end of the final system.

