

Immergrün.

Fantasien in leichtem Style
(ohne Octaven u. mit Fingersatz)

für KLAVIER von

FRANZ BEHR *Op. 647.*
u. A.

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| №1. Freut euch des Lebens. Volkslied. | №2. Die blauen Augen. Lied von Arnaud. |
| №3. Aennchen schön. Böhmisches Volkslied. | №4. Der Zigeunerbube im Norden. Lied von Reissiger. |
| №5. Auf der Alm. Steyerisches Lied. | №6. Schöne Maid von Körösi. Ungarisches Volkslied. |
| №7. Die Loreley. Volkslied von Silcher. | №8. Santa Lucia. Neapolitanisches Volkslied. |
| №9. In einem kühlen Grunde. Volkslied. | №10. Heil Dir im Siegerkranz. Von Carey. |
| №11. Morgen muss ich fort von hier. Von Silcher. | №12. Abschied von der Heimath. Volkslied. |
| №13. Stille Nacht, heilige Nacht. Weihnachtslied. | №14. Ach wie ist's möglich dann. Thüringer Volkslied. |
| №15. Sonst spielt ich mit Scepter. Von A. Lortzing. | №16. Das Meer erglänzte weil hinaus. Von F. Schubert. |
| №17. Der Mai ist gekommen. Volkslied. | №18. Des Sommers letzte Rose. Irisches Volkslied. |
| №19. Ich schiess' den Hirsch. Siebenbürgisches Volkslied. | №20. 's Mailüfletl. Von I. Kreipl. |
| №21. O sanctissima. Sicilianisches Volkslied. | №22. Wohl auf noch getrunken. Volkslied. (Rondo.) |
| №23. Im Wald und auf der Haide. Jägerlied. (Rondo.) | №24. Drunten im Unterland. Schwäbisches Volkslied. |

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16.

Das Meer erglänzte weit hinaus.

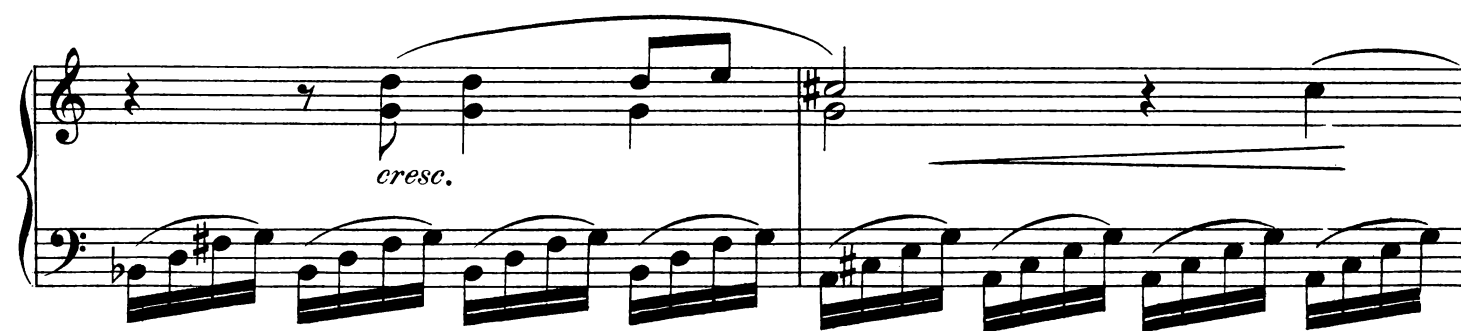
Lied von Franz Schubert.

Franz Behr.

Adagio molto.

p misterioso

pp



decresc. *pp*

This system features a piano introduction. The right hand begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The left hand plays a continuous eighth-note arpeggiated pattern in G minor. The system concludes with a *pp* (pianissimo) dynamic marking and a decrescendo hairpin.

riten. *pp* *pp*

The second system continues the piano texture. The right hand features a series of accented eighth notes (G4, F#4, E4, D4) followed by a half note C4. The left hand continues the arpeggiated pattern. The system ends with a *pp* dynamic marking and a decrescendo hairpin.

a tempo
un poco animato

The third system marks the beginning of the main piece. The tempo is indicated as *a tempo* and the character as *un poco animato*. The right hand plays a series of eighth-note chords (G4-F#4, E4-D4, C4-B3, A3-G3). The left hand continues the eighth-note arpeggiated pattern. The system concludes with a decrescendo hairpin.

This system continues the main piece. The right hand plays eighth-note chords (G4-F#4, E4-D4, C4-B3, A3-G3). The left hand continues the eighth-note arpeggiated pattern. The system concludes with a decrescendo hairpin.

pp

The fifth system continues the main piece. The right hand plays eighth-note chords (G4-F#4, E4-D4, C4-B3, A3-G3). The left hand continues the eighth-note arpeggiated pattern. The system concludes with a *pp* dynamic marking and a decrescendo hairpin.

First system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all beamed together. The bass clef staff contains a continuous eighth-note pattern. A fermata is placed over the first measure of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all beamed together. The bass clef staff contains a continuous eighth-note pattern. A fermata is placed over the first measure of the treble staff. A dynamic marking *f* is present in the second measure of the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all beamed together. The bass clef staff contains a continuous eighth-note pattern. A dynamic marking *pp* is present in the second measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all beamed together. The bass clef staff contains a continuous eighth-note pattern. A dynamic marking *pp* is present in the second measure of the bass staff. The tempo marking *riten. molto* is present in the first measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all beamed together. The bass clef staff contains a continuous eighth-note pattern. A dynamic marking *ppp* is present in the second measure of the bass staff. The tempo marking *calando* is present in the third measure of the bass staff. A final dynamic marking *ppp* is present in the fourth measure of the bass staff.