

Christ Our Passover

Text: Pascha Nostrum
from the Book of Common Prayer
and the Gloria Patri

Anthem for Easter

Music by
John Rogers Thomas

Moderato

pp

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time, B-flat major (two flats), and marked 'Moderato'. The lyrics are: 'Christ our Pass - o-ver is sac - ri - ficed for us, is sac - ri - ficed for'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The lyrics are placed below the vocal staves, with some words split across lines.

Christ our Pass - o-ver is sac - ri - ficed for us, is sac - ri - ficed for

for

Christ our Pass - o-ver is sac - ri - ficed for us, is

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6 *poco rit.* *a tempo* *f*

us, is sac - ri - ficed for us, There - fore let us

us for us for us.

8 sac - ri - ficed, is sac - ri - ficed for us, for us. There - fore let us

is sac - ri - ficed for us, for us.

poco rit. *f a tempo*

12 *p*

keep the feast, not with the old leav'n, nei - ther with the leav'n of

p

keep the feast, not with the old leav'n, nei - ther with the leav'n of

p

p

18

mal - ice and wick - ed - ness; but with th'un - lea - vened bread of sin -

mal - ice and wick - ed - ness; but with th'un - lea - vened bread of sin -

The musical score for measures 18-23 is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The vocal parts enter at measure 18 with the lyrics "mal - ice and wick - ed - ness; but with th'un - lea - vened bread of sin -". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte) and *sfz* (sforzando).

24

cer - i - ty and truth.

cer - i - ty and truth.

Solo: Bass

Christ be - ing raised from the dead, di - eth no

Full

The musical score for measures 24-28 continues the piece. Measures 24-25 show the vocal parts with the lyrics "cer - i - ty and truth." and the piano accompaniment. Measures 26-28 feature a "Solo: Bass" section where the bass voice sings "Christ be - ing raised from the dead, di - eth no". The piano accompaniment includes a *sfz* (sforzando) dynamic in measure 26 and a *f* (forte) dynamic in measure 27. The word "Full" appears in measure 28, indicating the end of the solo section.

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f

more; Christ be - ing raised from the dead, di - eth no more;

sfz Full

death hath no more do - min - ion o - ver Him, death hath no more do - min - ion o - ver Him.

sfz Full

p For in that He died, He died un - to sin once, but in that He liv - eth, He

p For in that He died, He died un - to sin once, but in that He liv - eth, He

p *f*

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5

47

Duet: Sop. & Alto

liv - eth un - to God. Like - wise reck-on ye al - so your - selves to be dead To be

liv - eth un - to God.

54

dead in - deed un-to Sin, but a - live un - to God thru Je - sus Christ our Lord.

cresc. *f*

cresc.

61

Allegro Maestoso

Full

And. *

Spirito

67

Christ is ris-en from the dead, Christ is ris-en from the

Christ is ris-en from the dead, Christ is ris-en from the

f

75

p dead and be-come the first fruits of them that slept.

p dead and be-come the first fruits of them that slept.

p dead and be-come the first fruits of them that slept.

p *rit.*

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f 7

80

p

Solo: Tenor

For since by man came death, by

83

man came al - so the res - ur - rec - tion of the

86

f

f

f

Solo *p*

By man came al - so the res - ur - rec - tion of the dead. For as in

92

f E - ven so in Christ shall all, shall all be made a - live, *p* E - ven so in

f Ad - am all die. E - ven so in Christ shall all, shall all be made a - live, *p* E - ven so in

97 *cresc.*

Christ, e - ven do in Christ shall all, shall all be made a - live, *f* e - ven so in Christ, e - ven so in

Christ, e - ven do in Christ shall all, shall all be made a - live, *f* e - ven so in Christ, e - ven so in

102

Christ shall all, shall all be made a - live, shall all be made a - live,

Christ shall all, shall all be made a - live, shall all be made a - live,

This musical system contains measures 102 through 107. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). The vocal parts have lyrics: "Christ shall all, shall all be made a - live, shall all be made a - live,". The piano accompaniment provides harmonic support with chords and moving lines. A forte (f) dynamic marking is present in measures 103, 105, and 107.

108

Glo - ry be to the Fa - ther and to the Son and to the

Glo - ry be to the Fa - ther and to the Son and to the

This musical system contains measures 108 through 113. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). The vocal parts have lyrics: "Glo - ry be to the Fa - ther and to the Son and to the". The piano accompaniment provides harmonic support with chords and moving lines. A fortissimo (ff) dynamic marking is present in measures 108, 110, and 112.

113

Ho - ly Ghost as it was in the be - gin - ning, is now and ev - er

Ho - ly Ghost as it was in the be - gin - ning, is now and ev - er

This system contains measures 113 through 117. It features four staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), a vocal staff (alto clef), and a piano accompaniment staff (bass clef). The key signature is one sharp (F#). The lyrics are "Ho - ly Ghost as it was in the be - gin - ning, is now and ev - er". The music includes various musical notations such as notes, rests, and dynamic markings.

118

shall be world with-out end A - men, A - men, A - men!

shall be world with-out end A - men, A - men, A - men!

This system contains measures 118 through 122. It features four staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), a vocal staff (alto clef), and a piano accompaniment staff (bass clef). The key signature is one sharp (F#). The lyrics are "shall be world with-out end A - men, A - men, A - men!". The music includes various musical notations such as notes, rests, and dynamic markings.