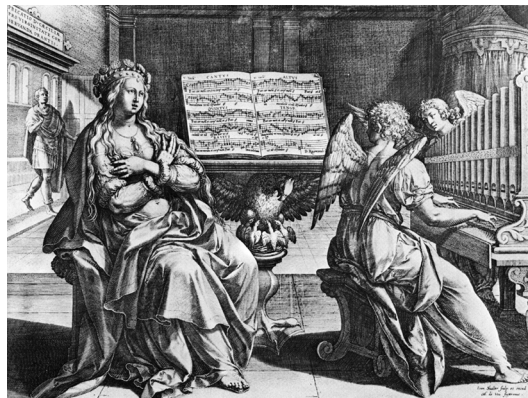


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
OUVERTURES, RITOURNELLES ET PIÈCES DE SYMPHONIE

Marc-Antoine Charpentier (1643-1704)

Les Arts florissants, H. 487

Ouverture par les symphonistes de la suite de la Musique



Source : Manuscrit autographe – *Mélanges*, tome VII, cahiers 46-47, f. 63v-86v, BnF Rés Vm1 259 (7)

First system of a musical score, measures 1-5. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The time signature is 2/4. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. Below the staves, the following numbers are written: 5, 3, 6, #4, 2, 7, #6, #, 9, 7, 6, #5.

Second system of a musical score, measures 6-10. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The time signature is 2/4. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. Below the staves, the following numbers are written: 7, b10, 9, 8, #, 5, 6, #, #4, #6.

13

6 5 5 6 7 5 7 6 # # 6 6 #

21

#6 # # 5 # 6 4 3 #

30

$\flat$ $\sharp$ $\frac{6}{4}$ $\frac{5}{3}$ 3 $\frac{6}{4}$ 5 6 $\flat 6$ $\sharp 6$

41

$\flat$ $\sharp$ $\sharp 6$ $\flat$ $\sharp$ 7 6 $\sharp$ $\frac{6}{4}$ $\frac{5}{\sharp 3}$ $\flat$ $\frac{6}{5}$ 4 3

50

6 4 5 6 7 5 6 # 6 4 6

60

5 6 # #6 6 # 6 4 #3 6 4 #3