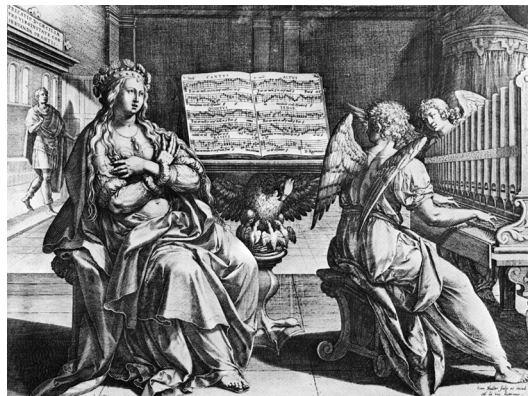


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
OUVERTURES, RITOURNELLES ET PIÈCES DE SYMPHONIE

Jean-Baptiste Lully (1632-1687)

Plusieurs pièces de symphonie, LWV 70
à cinq parties



Source : Jean-Baptiste Lully – Idylle sur la paix, avec L’Eglogue de Versailles,
et plusieurs pièces de symphonie – *Paris, Christophe Ballard, 1685* – RISM [L 3044

NOPCE DE VILLAGE

PAVANE

A musical score for a piece titled "NOPCE DE VILLAGE PAVANE". The score is written for five staves. The first staff is in treble clef, and the other four staves are in alto clef (C-clef on the third line). The key signature is one sharp (F#), and the time signature is common time (C). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

7

This musical score consists of five staves, each with a repeat sign at the beginning. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 7-12. Notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F

14

This musical score consists of five staves, each containing five measures of music. The first staff is in treble clef, the second and third are in alto clef, and the fourth and fifth are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A vertical line is placed between the first and second staves, and another between the third and fourth staves. The number '14' is written above the first staff.

21

This musical score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one sharp (F#). The score contains measures 21 through 25. Measures 21-24 are the main body of the music, and measure 25 is a double bar line with repeat signs. The first staff has a first ending bracket over measures 24 and 25, and a second ending bracket over measures 24 and 25. The second staff has a first ending bracket over measures 24 and 25, and a second ending bracket over measures 24 and 25. The third staff has a first ending bracket over measures 24 and 25, and a second ending bracket over measures 24 and 25. The fourth staff has a first ending bracket over measures 24 and 25, and a second ending bracket over measures 24 and 25. The fifth staff has a first ending bracket over measures 24 and 25, and a second ending bracket over measures 24 and 25.

1. 2.

GIGUE

The image displays a musical score for a piece titled "GIGUE". The score is written for five staves, arranged vertically. The first staff is in treble clef, and the second staff is in alto clef. The third and fourth staves are in alto clef, and the fifth staff is in bass clef. The time signature is 6/4. The music consists of various note values, including eighth, quarter, and half notes, as well as rests. The notation is in black ink on a white background.

6

This musical score consists of five staves, each with a different clef: the first two are treble clefs, and the last three are bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The first staff begins with a measure number '6' above the first measure. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

11

Musical score for "The Rose Tree" featuring five staves: Treble 1, Treble 2, Alto 1, Alto 2, and Bass. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the Treble 1 and Treble 2 staves, with accompaniment in the other three staves.

17

This musical score consists of five staves, each containing five measures of music. The notation is as follows:

- Staff 1 (Treble clef):** Measure 17 has a half note G4 with a sharp sign above it, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 18 has a dotted quarter note D#4, an eighth note C#4, a quarter note B3, and a quarter note A3. Measure 19 has a dotted quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. Measure 20 has a dotted quarter note C#3, an eighth note B2, a quarter note A2, and a quarter note G2. Measure 21 has a dotted half note G2 with a sharp sign above it.
- Staff 2 (Treble clef):** Measure 17 has a dotted half note G2 with a sharp sign above it. Measure 18 has a dotted quarter note F#2, an eighth note E2, and a quarter note D2. Measure 19 has a dotted quarter note C#2, an eighth note B1, and a quarter note A1. Measure 20 has a dotted quarter note G#1, an eighth note F#1, and a quarter note E1. Measure 21 has a dotted quarter note D#1, an eighth note C#1, and a quarter note B1.
- Staff 3 (Bass clef):** Measure 17 has a dotted half note G2 with a sharp sign above it. Measure 18 has a dotted quarter note F#2, an eighth note E2, and a quarter note D2. Measure 19 has a dotted quarter note C#2, an eighth note B1, and a quarter note A1. Measure 20 has a dotted quarter note G#1, an eighth note F#1, and a quarter note E1. Measure 21 has a dotted quarter note D#1, an eighth note C#1, and a quarter note B1.
- Staff 4 (Bass clef):** Measure 17 has a dotted half note G2 with a sharp sign above it. Measure 18 has a dotted quarter note F#2, an eighth note E2, and a quarter note D2. Measure 19 has a dotted quarter note C#2, an eighth note B1, and a quarter note A1. Measure 20 has a dotted quarter note G#1, an eighth note F#1, and a quarter note E1. Measure 21 has a dotted quarter note D#1, an eighth note C#1, and a quarter note B1.
- Staff 5 (Bass clef):** Measure 17 has a dotted half note G2 with a sharp sign above it. Measure 18 has a dotted quarter note F#2, an eighth note E2, and a quarter note D2. Measure 19 has a dotted quarter note C#2, an eighth note B1, and a quarter note A1. Measure 20 has a dotted quarter note G#1, an eighth note F#1, and a quarter note E1. Measure 21 has a dotted quarter note D#1, an eighth note C#1, and a quarter note B1.

22

This musical score consists of five staves, each containing four measures of music. The notation is as follows:

- Staff 1 (Treble clef):** Measure 22: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 23: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 24: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 25: D4 quarter, C4 quarter, B3 quarter, A3 quarter.
- Staff 2 (Treble clef):** Measure 22: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 23: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 24: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 25: D4 quarter, C4 quarter, B3 quarter, A3 quarter.
- Staff 3 (Bass clef):** Measure 22: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 23: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 24: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 25: D4 quarter, C4 quarter, B3 quarter, A3 quarter.
- Staff 4 (Bass clef):** Measure 22: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 23: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 24: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 25: D4 quarter, C4 quarter, B3 quarter, A3 quarter.
- Staff 5 (Bass clef):** Measure 22: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 23: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 24: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 25: D4 quarter, C4 quarter, B3 quarter, A3 quarter.

27

This musical score consists of five staves, each containing six measures of music. The notation is as follows:

- Staff 1 (Treble clef):** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 28: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 29: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 30: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 31: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 32: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).
- Staff 2 (Treble clef):** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 28: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 29: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 30: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 31: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 32: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).
- Staff 3 (Bass clef):** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 28: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 29: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 30: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 31: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 32: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).
- Staff 4 (Bass clef):** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 28: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 29: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 30: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 31: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 32: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).
- Staff 5 (Bass clef):** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 28: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 29: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 30: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 31: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 32: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).

MENUET

The image displays a musical score for a Minuet, consisting of five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system, with a repeat sign at the end of the fifth staff. The notation includes various note values, rests, and accidentals, with some notes marked with a plus sign (+) above them. The score is presented in a clean, black-and-white format.

11

This musical score consists of five staves, each containing five measures of music. The first staff is in treble clef and includes a repeat sign at the beginning and a double bar line with repeat dots at the end. The second staff is also in treble clef and follows a similar structure. The third and fourth staves are in bass clef. The fifth staff is in bass clef and concludes the system with a double bar line and repeat dots. The notation includes various note values, rests, and repeat signs.

MENUET

The image displays a musical score for a Minuet, consisting of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is organized into two main sections, each separated by a repeat sign (double bar line with two dots). The first section spans the first four staves, and the second section spans the fifth staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

A musical score for the song "The Rose Tree". The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score includes a key signature change from one sharp to one flat (Bb) in the second staff. The melody is in the first staff, and the accompaniment is in the second staff. The third staff is a bass line, and the fourth and fifth staves are additional bass lines. The score ends with a double bar line and repeat dots.

CHACONNE
pour Madame la Princesse de Conty

This musical score is for a Chaconne, a type of dance or instrumental piece. It is written for five staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a repeating rhythmic pattern of eighth and sixteenth notes, with some measures featuring a '+' sign above the notes, possibly indicating a specific performance instruction or a repeat sign. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

10

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Measures 10-19. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final triplet of eighth notes.
- Staff 2 (Treble clef):** Measures 10-19. It provides a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes.
- Staff 3 (Alto clef):** Measures 10-19. It contains a melodic line with various note values, including some beamed sixteenth notes.
- Staff 4 (Alto clef):** Measures 10-19. It provides a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes.
- Staff 5 (Bass clef):** Measures 10-19. It features a bass line with a mix of quarter, eighth, and sixteenth notes, including some beamed sixteenth notes.

19

This musical score consists of five staves, all in the key of B-flat major (two flats). The notation is as follows:

- Staff 1 (Treble clef):** Measures 19-28. It features a complex melody with many beamed sixteenth and thirty-second notes. There are two trills marked with a '+' sign in measures 19 and 20.
- Staff 2 (Treble clef):** Measures 19-28. It provides a harmonic accompaniment with mostly quarter and eighth notes.
- Staff 3 (Alto clef):** Measures 19-28. It contains a melodic line with some trills, including one marked with a '+' sign in measure 20.
- Staff 4 (Alto clef):** Measures 19-28. It features a melodic line with various note values, including eighth and sixteenth notes.
- Staff 5 (Bass clef):** Measures 19-28. It provides a bass line with a mix of quarter, eighth, and sixteenth notes.

27

This musical score consists of five staves, all in the key of B-flat major (one flat). The notation is as follows:

- Staff 1 (Treble clef):** Measures 27-34. It features a continuous eighth-note melody. Measures 29 and 30 contain a sharp sign (+) above the notes, indicating a trill or grace note.
- Staff 2 (Treble clef):** Measures 27-34. It features a melody of quarter and eighth notes. Measures 29 and 30 contain a sharp sign (+) below the notes, indicating a trill or grace note.
- Staff 3 (Bass clef):** Measures 27-34. It features a melody of quarter and eighth notes. Measures 29 and 30 contain a sharp sign (+) above the notes, indicating a trill or grace note.
- Staff 4 (Bass clef):** Measures 27-34. It features a melody of quarter and eighth notes. Measures 29 and 30 contain a sharp sign (+) below the notes, indicating a trill or grace note.
- Staff 5 (Bass clef):** Measures 27-34. It features a melody of quarter and eighth notes. Measures 29 and 30 contain a sharp sign (+) below the notes, indicating a trill or grace note.

35

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Measure 35 begins with a half note B-flat tied to the next measure. The melody continues with eighth and quarter notes: D4, E4, F4, G4, A4, B-flat4, A4, G4, F4, E4, D4.
- Staff 2 (Treble clef):** Measure 35 begins with a half note B-flat. The melody continues with eighth and quarter notes: D4, E4, F4, G4, A4, B-flat4, A4, G4, F4, E4, D4.
- Staff 3 (Bass clef):** Measure 35 begins with a half note B-flat. The melody continues with eighth and quarter notes: D4, E4, F4, G4, A4, B-flat4, A4, G4, F4, E4, D4.
- Staff 4 (Bass clef):** Measure 35 begins with a half note B-flat. The melody continues with eighth and quarter notes: D4, E4, F4, G4, A4, B-flat4, A4, G4, F4, E4, D4.
- Staff 5 (Bass clef):** Measure 35 begins with a half note B-flat. The melody continues with eighth and quarter notes: D4, E4, F4, G4, A4, B-flat4, A4, G4, F4, E4, D4.

The score continues for five more measures (36-40), maintaining the same melodic patterns across all staves.

42

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Measures 42-49. It features a melodic line with eighth and quarter notes, including some beamed eighth notes and a final quarter note with a grace note.
- Staff 2 (Treble clef):** Measures 42-49. It follows a similar melodic pattern to Staff 1, with some chromatic movement and a final quarter note with a grace note.
- Staff 3 (Bass clef):** Measures 42-49. It provides a harmonic accompaniment with a mix of quarter and eighth notes, including some beamed eighth notes.
- Staff 4 (Bass clef):** Measures 42-49. It continues the harmonic accompaniment, often mirroring the rhythm of Staff 3.
- Staff 5 (Bass clef):** Measures 42-49. This staff contains a more active bass line, starting with beamed eighth notes and transitioning into a series of quarter notes in the final measures.

50

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Measures 50-59. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes in measures 55 and 56. Measure 59 ends with a half note G4.
- Staff 2 (Treble clef):** Measures 50-59. It provides a harmonic accompaniment with eighth and sixteenth notes. Measure 50 has a sharp sign above the first note (F#4). Measure 59 ends with a half note G4.
- Staff 3 (Alto clef):** Measures 50-59. It contains a melodic line with eighth and sixteenth notes. Measure 50 has a sharp sign above the first note (F#4). Measure 59 ends with a half note G4.
- Staff 4 (Alto clef):** Measures 50-59. It contains a melodic line with eighth and sixteenth notes, including a flat sign below the first note (Bb4) in measure 50. Measure 59 ends with a half note G4.
- Staff 5 (Bass clef):** Measures 50-59. It contains a melodic line with eighth and sixteenth notes. Measure 59 ends with a half note G2.

59

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Contains measures 59 through 68. It features a complex melody with eighth and sixteenth notes, including triplets and ties. Measure 60 has a '+' sign below the second eighth note. Measures 62 and 64 have '+' signs below the second eighth notes of their respective triplets.
- Staff 2 (Treble clef):** Contains measures 59 through 68. The melody is simpler, primarily using quarter and eighth notes.
- Staff 3 (Bass clef):** Contains measures 59 through 68. The melody uses quarter and eighth notes, often in pairs.
- Staff 4 (Bass clef):** Contains measures 59 through 68. The melody uses quarter and eighth notes, often in pairs.
- Staff 5 (Bass clef):** Contains measures 59 through 68. The melody uses quarter and eighth notes, often in pairs.

68

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Measures 68-75. It begins with a half rest in measure 68. The melody features eighth and quarter notes, with a dotted quarter note in measure 74.
- Staff 2 (Treble clef):** Measures 68-75. It contains a continuous eighth-note accompaniment pattern throughout.
- Staff 3 (Alto clef):** Measures 68-75. It features a mix of quarter and eighth notes, with some beamed eighth notes in measures 70 and 74.
- Staff 4 (Alto clef):** Measures 68-75. It contains a continuous eighth-note accompaniment pattern, similar to Staff 2.
- Staff 5 (Bass clef):** Measures 68-75. It includes a half note in measure 68, followed by a series of eighth and quarter notes, with several beamed eighth notes in measures 70, 72, 74, and 75.

76

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The score begins at measure 76. The first staff contains a series of eighth and sixteenth notes, with some beamed groups. The second staff continues with similar rhythmic patterns, including some triplets. The third staff features a mix of eighth notes and half notes, with a long slur spanning several measures. The fourth and fifth staves contain rests for most of the measures, with some initial activity in the first few measures.

84

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Measures 84-90. It begins with a melodic phrase in measures 84-85, marked with an accent (+) over the second measure. Measures 86-90 feature a continuous eighth-note accompaniment pattern.
- Staff 2 (Treble clef):** Measures 84-90. It follows a similar melodic pattern to Staff 1, also marked with an accent (+) in measure 85. The rhythm is more varied, including dotted notes and eighth notes.
- Staff 3 (Alto clef):** Measures 84-90. It contains a melodic line with an accent (+) in measure 86. The notation includes dotted notes and eighth notes.
- Staff 4 (Alto clef):** Measures 84-90. This staff begins with a whole rest in measure 84, followed by a melodic line starting in measure 85.
- Staff 5 (Bass clef):** Measures 84-90. Similar to Staff 4, it starts with a whole rest in measure 84 and then provides a melodic accompaniment.

91

This musical score consists of five staves, all in a key with one flat (B-flat). The first staff is in treble clef and contains measures 91 through 98. It features a melodic line with eighth and sixteenth notes, including trills marked with a '+' sign in measures 91, 93, 95, and 97. The second staff is also in treble clef and contains measures 91 through 98, providing a harmonic accompaniment with a mix of quarter and eighth notes. The third staff is in alto clef (C-clef on the third line) and contains measures 91 through 98, with a melodic line that includes trills marked with a '+' sign in measures 91, 93, 95, and 97. The fourth staff is in alto clef and contains measures 91 through 98, featuring a melodic line that begins with eighth notes and then consists of whole rests from measure 93 onwards. The fifth staff is in bass clef and contains measures 91 through 98, featuring a melodic line that begins with quarter notes and then consists of whole rests from measure 93 onwards.

100

This musical score consists of five staves, all in B-flat major (one flat). The first staff is in treble clef, and the others are in bass clef. The music is written in 4/4 time. Measures 100-101 feature melodic lines in the first and second staves with grace notes and slurs. Measures 102-104 show a more active bass line in the fifth staff, including eighth-note runs, while the upper staves continue with harmonic support.

Measure 100: Treble clef, first staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Treble clef, second staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef, third staff. Notes: G2 (half), Bb2 (half). Bass clef, fourth staff. Notes: G2 (half), Bb2 (half). Bass clef, fifth staff. Notes: G2 (half), Bb2 (half).

Measure 101: Treble clef, first staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Treble clef, second staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef, third staff. Notes: G2 (half), Bb2 (half). Bass clef, fourth staff. Notes: G2 (half), Bb2 (half). Bass clef, fifth staff. Notes: G2 (half), Bb2 (half).

Measure 102: Treble clef, first staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Treble clef, second staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef, third staff. Notes: G2 (half), Bb2 (half). Bass clef, fourth staff. Notes: G2 (half), Bb2 (half). Bass clef, fifth staff. Notes: G2 (half), Bb2 (half).

Measure 103: Treble clef, first staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Treble clef, second staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef, third staff. Notes: G2 (half), Bb2 (half). Bass clef, fourth staff. Notes: G2 (half), Bb2 (half). Bass clef, fifth staff. Notes: G2 (half), Bb2 (half).

Measure 104: Treble clef, first staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Treble clef, second staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef, third staff. Notes: G2 (half), Bb2 (half). Bass clef, fourth staff. Notes: G2 (half), Bb2 (half). Bass clef, fifth staff. Notes: G2 (half), Bb2 (half).

108

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Measures 108-113. It features a melody with dotted rhythms and eighth notes. Measure 108 starts with a quarter rest, followed by a dotted quarter note and an eighth note. Measure 109 has a dotted quarter note, an eighth note, and a quarter note. Measure 110 has a dotted quarter note, an eighth note, and a quarter note. Measure 111 has a dotted quarter note, an eighth note, and a quarter note. Measure 112 has a dotted quarter note, an eighth note, and a quarter note. Measure 113 has a dotted quarter note, an eighth note, and a quarter note.
- Staff 2 (Treble clef):** Measures 108-113. It features a melody with eighth and sixteenth notes. Measure 108 starts with a quarter rest, followed by an eighth note, a sixteenth note, and a quarter note. Measure 109 has an eighth note, a sixteenth note, and a quarter note. Measure 110 has an eighth note, a sixteenth note, and a quarter note. Measure 111 has an eighth note, a sixteenth note, and a quarter note. Measure 112 has an eighth note, a sixteenth note, and a quarter note. Measure 113 has an eighth note, a sixteenth note, and a quarter note.
- Staff 3 (Bass clef):** Measures 108-113. It features a melody with dotted rhythms and eighth notes. Measure 108 starts with a quarter rest, followed by a dotted quarter note and an eighth note. Measure 109 has a dotted quarter note, an eighth note, and a quarter note. Measure 110 has a dotted quarter note, an eighth note, and a quarter note. Measure 111 has a dotted quarter note, an eighth note, and a quarter note. Measure 112 has a dotted quarter note, an eighth note, and a quarter note. Measure 113 has a dotted quarter note, an eighth note, and a quarter note.
- Staff 4 (Bass clef):** Measures 108-113. It features a melody with dotted rhythms and eighth notes. Measure 108 starts with a quarter rest, followed by a dotted quarter note and an eighth note. Measure 109 has a dotted quarter note, an eighth note, and a quarter note. Measure 110 has a dotted quarter note, an eighth note, and a quarter note. Measure 111 has a dotted quarter note, an eighth note, and a quarter note. Measure 112 has a dotted quarter note, an eighth note, and a quarter note. Measure 113 has a dotted quarter note, an eighth note, and a quarter note.
- Staff 5 (Bass clef):** Measures 108-113. It features a melody with eighth and sixteenth notes. Measure 108 starts with a quarter rest, followed by an eighth note, a sixteenth note, and a quarter note. Measure 109 has an eighth note, a sixteenth note, and a quarter note. Measure 110 has an eighth note, a sixteenth note, and a quarter note. Measure 111 has an eighth note, a sixteenth note, and a quarter note. Measure 112 has an eighth note, a sixteenth note, and a quarter note. Measure 113 has an eighth note, a sixteenth note, and a quarter note.

116

This musical score consists of five staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The last three staves are in bass clef with a key signature of one flat (B-flat). The score contains measures 116 through 124. Measures 116 and 117 have a measure rest in the third and fourth staves. Measures 118 through 124 contain musical notation in all staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). There are also some non-standard symbols, such as a plus sign above a note in measure 116 and a plus sign below a note in measure 117.

125

This musical score consists of five staves, all in a key with one flat (B-flat). The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a 4/4 time signature. The first staff begins with a treble clef and a B-flat key signature. The second staff also begins with a treble clef and a B-flat key signature. The third staff begins with a treble clef and a B-flat key signature. The fourth staff begins with a treble clef and a B-flat key signature. The fifth staff begins with a bass clef and a B-flat key signature. The music is written in a 4/4 time signature. The first staff contains measures 125-132. The second staff contains measures 125-132. The third staff contains measures 125-132. The fourth staff contains measures 125-132. The fifth staff contains measures 125-132. The music is written in a 4/4 time signature. The first staff contains measures 125-132. The second staff contains measures 125-132. The third staff contains measures 125-132. The fourth staff contains measures 125-132. The fifth staff contains measures 125-132.

133

This musical score consists of five staves, all in a key with one flat (B-flat). The first staff uses a treble clef and contains measures 133 through 140, featuring a complex melodic line with many eighth and sixteenth notes. The second staff also uses a treble clef and continues the melodic line. The third and fourth staves use an alto clef and provide a harmonic accompaniment with a mix of eighth and quarter notes. The fifth staff uses a bass clef and provides a bass line with mostly quarter and eighth notes, including some rests. The measures are numbered 133 through 140 at the beginning of the first staff.

142

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble clef):** Measures 142-146. It features a complex melodic line with many eighth and sixteenth notes. Measure 145 has a sharp sign above the staff. Measure 146 ends with a double bar line and a repeat sign.
- Staff 2 (Treble clef):** Measures 142-146. It features a more melodic line with quarter and eighth notes. Measure 145 has a sharp sign below the staff. Measure 146 ends with a double bar line and a repeat sign.
- Staff 3 (Bass clef):** Measures 142-146. It features a complex melodic line with many eighth and sixteenth notes. Measure 145 has a sharp sign below the staff. Measure 146 ends with a double bar line and a repeat sign.
- Staff 4 (Bass clef):** Measures 142-146. It features a more melodic line with quarter and eighth notes. Measure 145 has a sharp sign below the staff. Measure 146 ends with a double bar line and a repeat sign.
- Staff 5 (Bass clef):** Measures 142-146. It features a more melodic line with quarter and eighth notes. Measure 145 has a sharp sign below the staff. Measure 146 ends with a double bar line and a repeat sign.

PASSEPIED

The musical score for "PASSEPIED" is written in 3/8 time and consists of five staves. The first staff is in treble clef, and the second staff is in alto clef. The third, fourth, and fifth staves are in bass clef. The music is composed of eighth and sixteenth notes, with a final double bar line and repeat sign at the end of each staff.

The first staff (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and a final quarter note G3. The second staff (alto clef) begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and a final quarter note G3. The third staff (bass clef) begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and a final quarter note G3. The fourth staff (bass clef) begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and a final quarter note G3. The fifth staff (bass clef) begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and a final quarter note G3.

10

This musical score consists of five staves, each containing ten measures of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third and fourth staves are in alto clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music is written in a style that suggests a 19th-century composition, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at the beginning of each staff. A small '+' symbol is located above the eighth measure of the first staff.

20

This musical score consists of five staves, each containing measures 20 through 36. The notation is as follows:

- Staff 1 (Treble clef):** Measures 20-36. Includes a sharp sign (#) above the staff in measure 24 and a plus sign (+) above the staff in measure 28.
- Staff 2 (Treble clef):** Measures 20-36. Includes a sharp sign (#) below the staff in measure 21.
- Staff 3 (Bass clef):** Measures 20-36. Includes a plus sign (+) above the staff in measure 28.
- Staff 4 (Bass clef):** Measures 20-36.
- Staff 5 (Bass clef):** Measures 20-36.

The score concludes with a double bar line and repeat dots (:) in the final measure of each staff.

PASSEPIED

The musical score for "PASSEPIED" is written in 3/8 time and features a key signature of one flat (B-flat). The score consists of five staves, each with a unique clef: the first staff is a treble clef, the second and third are alto clefs, the fourth is a soprano clef, and the fifth is a bass clef. The music is characterized by a repeating melodic motif in the first staff, which is repeated twice with a repeat sign. The second staff also features a repeating motif. The third staff has a repeating motif. The fourth staff has a repeating motif. The fifth staff has a repeating motif. The score concludes with a repeat sign and a final measure.

12

This musical score consists of five staves, each containing measures 12 through 19. The notation is as follows:

- Staff 1 (Treble clef):** Measures 12-19. Includes a sharp sign (+) above the staff in measures 14 and 18.
- Staff 2 (Treble clef):** Measures 12-19.
- Staff 3 (Bass clef):** Measures 12-19. Includes a sharp sign (#) on the first line in measure 12.
- Staff 4 (Bass clef):** Measures 12-19. Includes a sharp sign (#) on the second line in measure 14.
- Staff 5 (Bass clef):** Measures 12-19.

Each staff concludes with a double bar line and repeat dots (double bar line with two dots on each side).