

Jean-Baptiste Parant
(v. 1730 - v. 1780)

Organiste des Quinze-Vingt.

*Premier Livre de
Pièces de Clavecin*

– *Paris (v. 1762)* –



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1. La D'harcourt

Jean-Baptiste Parant
(v. 1730 - v. 1780?)*Légerement*

5

9

14

18

22

tr

tr

p

f

26

Musical notation for measures 26-29. Treble clef has a whole note with a fermata, followed by quarter notes. Bass clef has a steady eighth-note accompaniment.

30

Musical notation for measures 30-33. Treble clef has quarter notes and eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. Treble clef has quarter notes and eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

38

Musical notation for measures 38-41. Treble clef has quarter notes and eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

42

Musical notation for measures 42-45. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

46

Musical notation for measures 46-49. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

50

Musical notation for measures 50-53. Treble clef has eighth-note patterns and a first/second ending. Bass clef has a steady eighth-note accompaniment.

Reprise

55

Musical notation for measures 55-59. Treble clef has a repeat sign and a fermata. Bass clef has a whole note chord.

60

Musical notation for measures 60-64. Treble clef has a fermata. Bass clef has a whole note chord.

65

Musical notation for measures 65-68. Treble clef has a whole note chord. Bass clef has a rhythmic pattern.

69

Musical notation for measures 69-72. Treble clef has a fermata. Bass clef has a rhythmic pattern.

73

Musical notation for measures 73-76. Treble clef has a whole note chord. Bass clef has a rhythmic pattern.

77

Musical notation for measures 77-80. Treble clef has a fermata. Bass clef has a rhythmic pattern.

80

Musical notation for measures 80-83. Treble clef has a fermata. Bass clef has a rhythmic pattern.

84

87

90

94

98

102

106

1. 2.

(* Original : accord de sol ronde.)

2. *La Angôt**Rondeau**Jean-Baptiste Parant*
(v. 1730 - v. 1780?)*Amoureusement*

4

8

1. 2.

Fin.

1er Couplet

12

16

(au Rondeau)

20 *2^e Couplet*

24

28

32

au Rondeau

3. La de Monpesat

Rondeau

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

Affectueusement, sans lenteur

4

Fin.

8 *1er Couplet*

12

16 *2e Couplet*

20

Suite de la Demonpesat

5

10 *1er Couplet*

Fin.

15

20 *2e Couplet*

25

29 *Lent*

The musical score is written for piano in 2/4 time. It consists of two couplets and a final section. The first couplet (measures 10-15) includes a 'Fin.' marking. The second couplet (measures 20-25) includes an asterisk marking. The final section (measures 29-34) is marked 'Lent' and ends with a double bar line and repeat sign.

(*Original : fa.)

L'on recommence le Mineur.

4. Première Gavotte

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

Gracieusement

4

7 *Reprise*

10

1. 2.

Fin.

2eme Gavotte

Plus Tendrement

Reprise

À la Première Gavotte.

5. Les Cascades

Jean-Baptiste Parant
(v. 1730 - v. 1780?)*Vivement*

The musical score for "Les Cascades" is presented in a grand staff format, consisting of two systems of treble and bass clefs. The key signature is one sharp (F#), and the time signature is 2/2. The piece is marked "Vivement". The score is divided into measures, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of their respective systems. The final system (measures 31-36) includes first and second endings, with a repeat sign and a fermata over the first ending. The second ending is marked with a "b" and a fermata.

39 *Reprise*

44

49

54

59

64

69

74 *doux*
petit Cl.

80

(G. Cl.) *d.*

86

92

97

102

d. *Lent*

106 *très vivement*

111

116

121

126

132

(* Original : mi; cf. mes. 7.)

Fin.

6. Menuet

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

5

10

15

20

25

Fin.

(D. C.)

7. La Debonne Val

Rondeau

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

Gracieusement

4

8

12 *1er Couplet*

16

19

Fin.

au Rondeau

22 *2^e Couplet*

(*p*) *fort*

26 *(simile)*

(simile)

30

34

37 *Lent*

Lent

au Rondeau

8. La Majestueuse

Allemande

Jean-Baptiste Parant

(v. 1730 - v. 1780?)

Fièrement

4

7

petit Cl. doux

10

Très fort

détaché

14

très marqué

18

1. 2.

(* Original : la-do#-MI-la.)

Reprise

22

26
petit Cl. doux *en liant les sons*
doux *extrêmement* *Très fort*

30
(doux) *Très fort*

34
marqué

38
petit Cl. doux *Vivement*
(fort)

43

46
 1. 2.
Fin.

9. La Pétulante

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

Très vivement

The musical score for "La Pétulante" is written for a single keyboard instrument. It begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Très vivement". The score is divided into six systems, each with two staves. The first system includes a first ending bracket. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 12. The fifth system starts at measure 15. The sixth system starts at measure 18 and includes a first ending bracket with two endings. A small asterisk is placed below the first measure of the first system.

(* À la reprise seulement.)

22 *Reprise*

26

29

32

35

38

41

45

49

52

55

58

61

64

1. 2.

Fin.

Detailed description: This page of a musical score contains measures 45 through 64. The music is written for piano in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is presented in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-48 show a melodic line in the treble with a triplet in measure 47 and a fermata in measure 48. Measures 49-51 feature a rhythmic accompaniment in the bass consisting of eighth-note chords. Measures 52-54 continue the melodic line with a fermata in measure 54. Measures 55-57 show the melodic line with a fermata in measure 57. Measures 58-60 continue the melodic line with a fermata in measure 60. Measures 61-63 show the melodic line with a fermata in measure 63. Measure 64 is a double bar line with two endings: the first ending leads back to measure 55, and the second ending leads to the word 'Fin.'.

N.B. Cette pièce est placée ici
pour éviter des pages vides
et des tournes impraticables.

13. La Follette

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

Lourée

6

12

17

23

28

1. 2.

Reprise

10. La de la Bauve

Rondeau

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

Gracieusement

Musical score for the first system of 'La de la Bauve'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter rest. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. The piece continues with various rhythmic patterns and accidentals, including a fermata over a half note G4 in the treble staff at measure 5. The system ends with a double bar line and the word 'Fin.' in the treble staff.

Musical score for the second system of 'La de la Bauve', starting at measure 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The music continues with various rhythmic patterns and accidentals, including a fermata over a half note G4 in the treble staff at measure 10. The system ends with a double bar line.

Musical score for the third system of 'La de la Bauve', starting at measure 11. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The music continues with various rhythmic patterns and accidentals, including a fermata over a half note G4 in the treble staff at measure 15. The system ends with a double bar line.

Musical score for the fourth system of 'La de la Bauve', starting at measure 17. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The music continues with various rhythmic patterns and accidentals, including a fermata over a half note G4 in the treble staff at measure 21. The system ends with a double bar line and the text 'au Rondeau' in the treble staff.

2^e Couplet

33

38

au Rondeau

Suite de La de la Bauve
2^e Rondeau

Tendrement

6

11

Fin.

L'on recommence le 1^{er}
Rondeau jusqu'au mot Fin.

Ce Couplet ce joue 2 fois.

17 *1er Couplet*

21

1.
2. *au Rondeau*

26 *2e Couplet*

32

37

43

au Rondeau

11. Menuet

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

6

12

17

1.

2.

22 *Reprise*

Musical score for measures 22-26. The piece is in A major (three sharps) and 3/4 time. Measure 22 starts with a repeat sign and a first ending bracket over a triplet of eighth notes. Measure 23 has a second ending bracket over a half note. Measures 24-26 continue with eighth-note patterns in the right hand and block chords in the left hand.

27

Musical score for measures 27-32. The right hand features a melodic line with eighth-note runs and slurs. The left hand provides harmonic support with block chords and moving bass lines.

33

Musical score for measures 33-38. The right hand continues with eighth-note patterns, including a triplet in measure 35. The left hand features a series of block chords, with a change in bass line in measure 34.

39

Musical score for measures 39-44. The right hand has eighth-note runs and slurs. The left hand continues with block chords and moving bass lines, ending with a double bar line and repeat dots in measure 44.

12. *Les Festes de Passy**Rondeau**Jean-Baptiste Parant*
(v. 1730 - v. 1780?)

Gayment
Rondeau

5

9

13 *Fin.*

17 *1er Couplet*

21

26

3

au Rondeau

31

2^e Couplet

36

41

46

51

au Rondeau

(* Original : blanche la-do#.)

N. B. Le no 13, La Follette,
est à la page 24.

14. Menuet

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

6

11

17

23

28

Fin.

D. C.

15. La De Beuiron

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

Très vivement

The musical score for 'La De Beuiron' is presented in six systems, each consisting of a treble and a bass staff. The piece is in 3/8 time and begins with the instruction 'Très vivement'. The first system shows the initial melodic line in the treble and a supporting bass line. The second system, starting at measure 7, introduces the dynamic marking 'doux'. The third system, starting at measure 14, features 'fort' in the treble and 'doux' in the bass. The fourth system, starting at measure 21, has 'fort' in the bass and 'doux' in the treble. The fifth system, starting at measure 28, has 'fort' in the treble and 'doux' in the bass. The sixth system, starting at measure 36, begins with 'fort' and concludes with a series of chords in the bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Reprise

43

Musical notation for measures 43-47. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start. Measure 43 has a fermata over the final note. Measure 47 has a fermata over the final note.

48

Musical notation for measures 48-52. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start. Measure 52 has a fermata over the final note.

53

Musical notation for measures 53-57. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start. Measure 57 has a fermata over the final note.

58

Musical notation for measures 58-62. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start. Measure 62 has a fermata over the final note.

63

Musical notation for measures 63-68. Measure 65 has a fermata over the final note. Measure 68 has a fermata over the final note.

69

Musical notation for measures 69-73. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start. Measure 73 has a fermata over the final note.

74

Musical score for measures 74-78. The piece is in a minor key with a bass clef. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 75. The left hand provides a harmonic accompaniment with chords and single notes.

79

Musical score for measures 79-84. The right hand continues the melodic development with eighth notes and a trill in measure 84. The left hand maintains a steady accompaniment.

85

Musical score for measures 85-91. The right hand features a trill in measure 85 and continues with eighth notes. The left hand accompaniment includes chords and moving lines.

92

Musical score for measures 92-97. The right hand has a trill in measure 92 and a dynamic change from *doux* to *fort* in measure 95. The left hand accompaniment includes chords and moving lines.

98

Musical score for measures 98-103. The right hand has a trill in measure 98 and ends with a double bar line. The left hand features a dense texture of chords and moving lines, concluding with a double bar line and the word *Fin.*

16. La Lionoise

Pantomime

Jean-Baptiste Parant
(v. 1730 - v. 1780?)

Sayment

7

14

21

28

35

2^e Cla.
doux *fort*

1.

2.

(h)

*

(*Sic. On peut jouer ce mi à l'alto.)

41

47

54

60 *Lent* *Gayment*

67

73

79 1. 2. *Fin.*

TABLE

1. La D'Harcourt, p. 2
2. La Angôt, rondeau, p. 6
3. La de Monpesat, rondeau; Suite de la Demonpesat, p. 8
4. Première Gavotte; 2eme Gavotte, p. 10
5. Les Cascades, p. 12
6. Menuet, p. 16
7. La Debonne Val, rondeau, p. 17
8. La Majestueuse, allemande, p. 19
9. La Pétulante, p. 21
10. La de la Bauve, rondeau ; Suite de la de la Bauve, p. 25
11. Menuet, p. 28
12. Les Festes de Passy, rondeau, p. 30
13. La Follette, p. 24
14. Menuet, p. 32
15. La De Beuvron, p. 33
16. La Lionoise, pantomime, p. 36