

Salut d'amour Op. 12

...à Carice

Andantino ♩ = 80 **(a Tempo)**

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arr. Jacques Larocque

The musical score is written for Saxophone Alto in Eb and Piano. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute, and the performance style is '(a Tempo)'. The score consists of seven staves of music. The first staff starts with a measure rest of 2 measures, followed by a repeat sign. The dynamics include *mp* (mezzo-piano), *poco* (poco), *mf* (mezzo-forte), and *p* (piano). Tempo markings include *poco rit.* (poco ritardando) and *a Tempo*. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final *poco rit.* marking.

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a Tempo

43 *mp*

49

55 *f* *p*

61 *f* *p* *cresc. e accel. poco a poco*

67 *rit...* *rit. molto* **a Tempo più lento** *f* *mp* *pp*

73 *poco rit.*

a Tempo

79