

Salut d'amour Op. 12

...à Carice

Andantino ♩ = 80 **(a Tempo)**

Edward ELGAR
arr. Jacques Larocque

The musical score is written for Bassoon and Piano. It begins with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute, followed by '(a Tempo)'. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the start of their respective systems. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and slurs. Tempo changes include 'poco rit.' (ritardando) and 'a Tempo' (return to tempo). The score concludes with a final 'poco rit.' marking.

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ISMN 979-0-53006-375-0

MOLI - 231042

a Tempo

43 *mp*

49

55 *f* *p*

61 *f* *p* *cresc. e accel. poco a poco*

67 *rit. ...* *rit. molto* **a Tempo più lento** *f* *mp* *pp*

73 *poco rit.*

a Tempo

79