

Triosonate I

Josef Myslivecek
(1737-1781)

1. Allegro assai

Violine I

The musical score for Violine I is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked '1. Allegro assai'. The score consists of nine staves of music, with measure numbers 9, 17, 24, 31, 39, 45, 52, and 58 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. Trills are marked with 'tr' above certain notes. The score concludes with a double bar line and repeat dots.

Myslivecek - Triosonate I

65 *p* *f* *p*

76 *f*

87 *p*

95 *f* *p* *f*

102

109 *p*

117 *f*

123 *tr* *p*

130 *f* *p* *f*

137 *tr*

The musical score is written for Violin I in G major (one sharp). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics (*p* for piano, *f* for forte), articulation marks (accents, slurs, trills), and a final double bar line with a repeat sign. The key signature remains G major throughout the excerpt.

2. Menuetto 1

144

150

157

Menuetto 2

164

173

182

Da Capo 1. Menuetto

3. Andantino

190

198

204

210

217

314 *tr* *p*

323 *f* *p*

332 *f* *tr* *tr*

344 *p*

356 *f*

368 *p* *f* *tr*

377 *tr* *3* *p*

390

397 *f* *p*

406 *f* *tr* *tr*