

TO SANGE FRA
JEPPE AAKJÆRS SKUESPIL
'ULVENS SØN'

I

36 GAMLE ANDERS RØGTERS SANG

Noget langsomt, dog ikke drævende

Der staar en Pur - le ved Ve - jens Sving, en E - ge - knast saa for -

5 kram - pet; den Stak - kel fik al - drig sin Marv i Ring, og al - drig den blev til no - gen - ting, for -

10 di den for tid - lig blev tram - pet. For vi træ - der hver - an - dre i Dyn - det ned. Ja,

14 *a tempo* Li - vets lo - ven - de Før - ste - knop den ød - tes grumt for de fle - ste! thi ra - ged og - saa en *a tempo*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p*, *pp*, *mp*, *dim.*, and *rall.*. The tempo marking *a tempo* appears at the beginning and end of the piece.

19

en-kelt op med Jærn i Ved-det, med Løv i Top, det blev dog kun Purl det me - ste. For vi

24

træ - der hver-an - dre i Dyn - det ned. Det Barn, som vaag - ner af drøm - fyldt Blund, den

28

he - le Sol vil han kræ - ve; men lad ham blot stri - de en Liv - sens Stund, da vil for at vin - de

33

én Straa - le kun hans tryg - len - de Læ - ber bæ - ve. For vi træ - der hver - an - dre i Dyn - det ned.

37 KOMMER I SNART, I HUSMÆND!

II

Marschtempo *f* stort

Raa - bet sti - ger i Morg' - nens Skær:

5
Kom-mer I snart! ja - ger som Blæst om Sig og Kær, hvi - sker ved Ru - den, hvor

9
Pi - len læ'r: Kom-mer I snart, I Hus - mænd! Aa - get bø - jed jer

13

p udtryksfuldt

Far og Mor - kom-mer I snart! - knu-ger jer selv, jert Barn, jer Bror,

17

pp

ven-ter paa Vug-gens spæ-de Nor - kom-mer I snart, I Hus - mænd!

21

mp mildt og bredt

Lan-det ly-ser af Korn og Kvæg - kom-mer I snart! - E-ders Kvin-de bag

25

kli-net Væg mal-ker Ge-den med stri-den Skæg - kom-mer I snart, I Hus - mænd!

30 *f* stærkt og haanligt

Dov - ne su - ge de Jor - dens Marv - kom-mer I snart! - Tu - sind Tøn - der til

The musical score for measures 30-33 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The piano part features a strong, rhythmic accompaniment with many accents. The lyrics are: "Dov - ne su - ge de Jor - dens Marv - kom-mer I snart! - Tu - sind Tøn - der til".

Taa-bers Tarv! Hvad de vra-ged blev e - ders Arv; - Kom-mer I snart, I Hus - mænd!

The musical score for measures 34-38 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The piano part features a strong, rhythmic accompaniment with many accents. The lyrics are: "Taa-bers Tarv! Hvad de vra-ged blev e - ders Arv; - Kom-mer I snart, I Hus - mænd!". The word "pesante" is written below the piano part at the end of the system.

39 *ff* voldsomt

Staa ej bund - ne jer Bød - ler bi! kom-mer I snart! Grib jer Spa - de og

The musical score for measures 39-42 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The piano part features a strong, rhythmic accompaniment with many accents. The lyrics are: "Staa ej bund - ne jer Bød - ler bi! kom-mer I snart! Grib jer Spa - de og".

43

hug jer fri! I er Tu-sind, hvor de er til Kom-mer I snart, I Hus - mænd!

The musical score for measures 43-46 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The piano part features a strong, rhythmic accompaniment with many accents. The lyrics are: "hug jer fri! I er Tu-sind, hvor de er til Kom-mer I snart, I Hus - mænd!". The word "pesante" is written below the piano part at the end of the system.