

Sonata para piano

KV 533 / 494

*Primer movimiento. Instrumentación para Orquesta Clásica
realizada por Pablo Fernández Rojas*

W. A. Mozart

Allegro

Musical score for Flute I, II, Oboe I, II, Clarinet in C major I, II, Bassoon I, II, Trombone in F I, II, Trumpet in C I, II, and Timpani. The score shows measures 1 through 8. Measures 1-2: Flute I, II plays eighth-note patterns. Oboe I, II and Clarinet in C major I, II play eighth-note patterns. Bassoon I, II rests. Trombone in F I, II and Trumpet in C I, II rest. Measures 3-4: Flute I, II rests. Oboe I, II and Clarinet in C major I, II play eighth-note patterns. Bassoon I, II rests. Trombone in F I, II and Trumpet in C I, II rest. Measures 5-6: Flute I, II, Oboe I, II, Clarinet in C major I, II, Bassoon I, II, Trombone in F I, II, and Trumpet in C I, II play eighth-note patterns. Measures 7-8: Flute I, II, Oboe I, II, Clarinet in C major I, II, Bassoon I, II, Trombone in F I, II, and Trumpet in C I, II play eighth-note patterns.

Musical score continuation for Flute I, II, Oboe I, II, Clarinet in C major I, II, Bassoon I, II, Trombone in F I, II, Trumpet in C I, II, and Timpani. Measures 9-10: Flute I, II, Oboe I, II, Clarinet in C major I, II, Bassoon I, II, Trombone in F I, II, and Trumpet in C I, II rest. Timpani (F, C) plays eighth-note patterns. Measures 11-12: Flute I, II, Oboe I, II, Clarinet in C major I, II, Bassoon I, II, Trombone in F I, II, and Trumpet in C I, II rest. Timpani (F, C) plays eighth-note patterns.

Allegro

Musical score continuation for Violin I, II, Viola, and Cello/Bass. Measures 13-14: Violin I, II play eighth-note patterns. Viola rests. Cello/Bass rests. Measures 15-16: Violin I, II play eighth-note patterns. Viola rests. Cello/Bass rests. Measures 17-18: Violin I, II play eighth-note patterns. Viola rests. Cello/Bass rests. Measures 19-20: Violin I, II play eighth-note patterns. Viola rests. Cello/Bass rests.

10

A musical score page showing six staves of music. The top staff (Flute) starts with three rests, followed by two groups of six eighth-note pairs under slurs labeled 'I' and 'II'. The second staff (Oboe) has one rest, then two groups of six eighth-note pairs under slurs labeled 'I' and 'II'. The third staff (Clarinet) has one rest, then two groups of six eighth-note pairs under slurs labeled 'II' and 'I'. The fourth staff (Bassoon) has one rest, then two groups of six eighth-note pairs under slurs labeled 'I' and 'I'. The fifth staff (Trombone) has two eighth-note pairs under a slur, followed by a rest, then two eighth-note pairs under a slur. The sixth staff (Trumpet) has one rest, then two eighth-note pairs under a slur. The bottom staff (Double Bass) has two eighth-note pairs under a slur, followed by a rest, then two eighth-note pairs under a slur.

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

18

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

a 2

a 2

This musical score page contains eight staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) begin with a melodic line, while the bottom four (Tuba, Trombone, Timpani, and two Violin parts) remain silent. The Flute, Oboe, and Clarinet play eighth-note patterns, with the Oboe and Clarinet continuing a melodic line. The Bassoon provides harmonic support with sustained notes. The Tuba, Trombone, and Timpani enter in measures 19 and 20, playing eighth-note patterns. The Violin parts begin playing eighth-note patterns in measure 19, with the Violin I featuring grace notes and the Violin II providing harmonic support. The piece concludes with a dynamic marking of ff .

27

a 2

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vi. I

Vi. II

Vla.

Vcl./Cb.

36

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

a 2

I

sf

p

44

Fl. Ob. Cl. Fg. Tpa. Tpt. Tmb. Vl. I Vl. II Vla. Vc./Cb.

a 2 I

sf *p*

sf *p*

f *p*

a 2 I

f *p*

sf

f

f

tr

tr

sf *p*

sf *p*

f

p

tr

tr

sf *p*

f

p

tr

tr

f

p

This page contains the musical score for orchestra and choir, specifically page 6, measure 44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tpa.), Trumpet (Tpt.), Tambourine (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Cello/Violoncello (Vla.), and Bass/Cello (Vc./Cb.). The music is in common time (indicated by '44'). The score features various dynamics such as *sf* (fortissimo), *p* (pianissimo), *f* (forte), and *tr* (trill). Measure 44 begins with woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by brass entries (Trombone, Trumpet). The vocal parts (Tambourine, Trombone, Trumpet) provide harmonic support with sustained notes. The strings (Violin I, Violin II, Cello/Violoncello, Bass/Cello) play rhythmic patterns, often featuring eighth-note figures. The overall texture is rich and layered, typical of a symphonic score.

52

A musical score page featuring ten staves. The top four staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The bottom six staves include Trombone (Tmb.), Trumpet (Tpt.), Tambourine (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Cello/Violoncello (Vcl./Cb.), and Bass (B.). The score consists of eight measures. Measures 1-4 feature melodic lines for Flute, Oboe, and Bassoon, with the Bassoon having a trill in the fourth measure. Measures 5-8 show sustained notes or rests across most staves, with the Bassoon continuing its melodic line in measure 8.

59

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

66

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

II

II

tr

Music score for orchestra, page 9, measure 66. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tambourine, Violin I, Violin II, Cello/Violoncello, and Bassoon/Cello. Measure 66 begins with rests for most instruments. The Bassoon (Fg.) starts a rhythmic pattern of eighth notes. The Trombone (Tpa.) and Trumpet (Tpt.) enter with eighth-note patterns. The Tambourine (Tmb.) has a sustained note. The Violin I (Vl. I) and Violin II (Vl. II) play sixteenth-note patterns. The Cello/Violoncello (Vc./Cb.) and Bassoon/Cello (Vla.) provide harmonic support with sustained notes. Measure 67 continues with the Bassoon's eighth-note pattern, followed by entries from the Trombone, Trumpet, and Tambourine. Measure 68 features eighth-note patterns from the Trombone and Trumpet, with the Tambourine providing a rhythmic backdrop. Measures 69-70 show the Bassoon's eighth-note pattern continuing, with the Trombone and Trumpet providing harmonic support. Measures 71-72 feature eighth-note patterns from the Trombone and Trumpet, with the Tambourine and Bassoon providing harmonic support. Measures 73-74 show the Bassoon's eighth-note pattern continuing, with the Trombone and Trumpet providing harmonic support. Measures 75-76 feature eighth-note patterns from the Trombone and Trumpet, with the Tambourine and Bassoon providing harmonic support. Measures 77-78 show the Bassoon's eighth-note pattern continuing, with the Trombone and Trumpet providing harmonic support. Measures 79-80 feature eighth-note patterns from the Trombone and Trumpet, with the Tambourine and Bassoon providing harmonic support. Measures 81-82 show the Bassoon's eighth-note pattern continuing, with the Trombone and Trumpet providing harmonic support. Measures 83-84 feature eighth-note patterns from the Trombone and Trumpet, with the Tambourine and Bassoon providing harmonic support. Measures 85-86 show the Bassoon's eighth-note pattern continuing, with the Trombone and Trumpet providing harmonic support. Measures 87-88 feature eighth-note patterns from the Trombone and Trumpet, with the Tambourine and Bassoon providing harmonic support. Measures 89-90 show the Bassoon's eighth-note pattern continuing, with the Trombone and Trumpet providing harmonic support. Measures 91-92 feature eighth-note patterns from the Trombone and Trumpet, with the Tambourine and Bassoon providing harmonic support. Measures 93-94 show the Bassoon's eighth-note pattern continuing, with the Trombone and Trumpet providing harmonic support. Measures 95-96 feature eighth-note patterns from the Trombone and Trumpet, with the Tambourine and Bassoon providing harmonic support. Measures 97-98 show the Bassoon's eighth-note pattern continuing, with the Trombone and Trumpet providing harmonic support. Measures 99-100 feature eighth-note patterns from the Trombone and Trumpet, with the Tambourine and Bassoon providing harmonic support.

75

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vcl./Cb.

83 I

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

II

V

This musical score page contains six staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) play a recurring melodic pattern in measures 83 and 85, featuring slurs and grace notes. The Trombone and Trumpet play a melodic line in measure 84. Measures 83-85 are labeled 'I' and measure 86 is labeled 'II'. Measures 86 and 87 feature melodic lines for the lower brass instruments (Trombone, Trumpet) and the strings (Violin I & II, Cello/Violoncello, Bass).

Fl. Ob. Cl. Fg.

Tpa. Tpt. Tamb.

VI. I VI. II Vla. Vc./Cb.

I

tr

90

Fl.

Ob.

I

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vcl./Cb.

96

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

VI. I

VI. II

Vla.

Vc./Cb.

102

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

tr

Vl. I

Vl. II

Vla.

Vc./Cb.

I

I

I

15

This page contains ten staves of musical notation. The top four staves (Flute, Oboe, Clarinet, Bassoon) begin with measure 102. The bottom six staves (Trombone, Tuba, Trumpet, Tambourine, Violin I, Violin II) begin with measure 103. The woodwind section (Flute, Oboe, Clarinet, Bassoon) returns in measure 104. The brass section (Trombone, Tuba, Trumpet) enters in measure 105. The strings section (Violin I, Violin II, Cello/Violoncello, Bassoon/Cello) enters in measure 106. The woodwind section (Flute, Oboe, Clarinet, Bassoon) returns in measure 107. The brass section (Trombone, Tuba, Trumpet) enters in measure 108. The strings section (Violin I, Violin II, Cello/Violoncello, Bassoon/Cello) enters in measure 109. The woodwind section (Flute, Oboe, Clarinet, Bassoon) returns in measure 110. The brass section (Trombone, Tuba, Trumpet) enters in measure 111. The strings section (Violin I, Violin II, Cello/Violoncello, Bassoon/Cello) enters in measure 112. The woodwind section (Flute, Oboe, Clarinet, Bassoon) returns in measure 113. The brass section (Trombone, Tuba, Trumpet) enters in measure 114. The strings section (Violin I, Violin II, Cello/Violoncello, Bassoon/Cello) enters in measure 115. Measures 116-125 follow a similar pattern, alternating between woodwind, brass, and string sections. Measures 126-135 follow a similar pattern. Measures 136-145 follow a similar pattern. Measures 146-155 follow a similar pattern.

117

A musical score page showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tpa.), Trumpet (Tpt.), Tambourine (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Cello/Violoncello (Vc./Cb.), and Double Bass (Vla.). The score consists of five systems of music. The first system starts with a rest for Flute and Ob., followed by a melodic line for Flute and a rhythmic pattern for Bassoon. The second system begins with a melodic line for Clarinet. The third system starts with a melodic line for Bassoon. The fourth system begins with a melodic line for Bassoon. The fifth system starts with a melodic line for Bassoon.

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

Musical score for orchestra, page 18, measures 123-124.

Measure 123:

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** eighth-note pattern (F#-G#-A-G#).
- Bassoon (Fg.):** eighth-note pattern (D-G-B-A).
- Tuba (Tpa.):** Rest.
- Trombone (Tpt.):** Rest.
- Timpani (Tmb.):** Rest.
- Violin I (VI. I):** eighth-note pattern (E-G-F#-E).
- Violin II (VI. II):** eighth-note pattern (D-G-C-B).
- Cello/Violoncello (Vc./Cb.):** eighth-note pattern (C-G-B-A).

Measure 124:

- Flute (Fl.):** eighth-note pattern (F#-G#-A-G#).
- Oboe (Ob.):** eighth-note pattern (F#-G#-A-G#).
- Clarinet (Cl.):** eighth-note pattern (F#-G#-A-G#).
- Bassoon (Fg.):** eighth-note pattern (D-G-B-A).
- Tuba (Tpa.):** eighth-note pattern (D-G-B-A).
- Trombone (Tpt.):** eighth-note pattern (D-G-B-A).
- Timpani (Tmb.):** Rest.
- Violin I (VI. I):** eighth-note pattern (E-G-F#-E).
- Violin II (VI. II):** eighth-note pattern (D-G-C-B).
- Cello/Violoncello (Vc./Cb.):** eighth-note pattern (C-G-B-A).

Dynamic markings:

- Flute (Fl.):** *sf*, *p*.
- Clarinet (Cl.):** *I*, *f*, *p*.
- Bassoon (Fg.):** *a 2*, *p*.
- Tuba (Tpa.):** *sf*.
- Trombone (Tpt.):** *f*, *sf*.
- Violin I (VI. I):** *sf*, *p*.
- Violin II (VI. II):** *sf*, *p*.
- Cello/Violoncello (Vc./Cb.):** *f*, *sf*.

Musical score for orchestra and piano, page 130, measures 1-10. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tambourine, Violin I, Violin II, Viola, and Cello/Bass. The instrumentation is as follows:

- Flute:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Trumpet:** Playing eighth-note patterns.
- Tambourine:** Playing eighth-note patterns.
- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello/Bass:** Playing eighth-note patterns.

The score features dynamic markings such as *sf*, *p*, *f*, and *p*. Measure 10 concludes with a forte dynamic *f*.

138

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

144

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

VI. I

VI. II

Vla.

Vc./Cb.

a 2

f

a 2

f

a 2

f

a 2

f

p

p

p

p

152 a 2

Fl. f

Ob.

Cl.

Fg. II

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb. f

A musical score page showing parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone, Timpani, Trumpet, Trombone, Violin I, Violin II, Cello/Violoncello, and Bassoon/Cello. The score is in 22 measures. Measures 1-10 show woodwind entries with dynamic 'f'. Measures 11-15 show bassoon entries. Measures 16-20 show brass entries. Measures 21-22 show brass entries. Measure 22 ends with a dynamic 'f'.

161

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vcl./Cb.

169

Fl. Ob. Cl. Fg.

Tpa. Tpt. Tmb.

VI. I VI. II Vla. Vc./Cb.

p

I II

sf *p*

tr

sf *p*

tr

sf *p*

tr

sf *p*

178

Fl.

Ob.

Cl. I

Fg. I

Tpa.

Tpt. f

Tmb.

Vl. I f

Vl. II p

Vla. f

Vc./Cb. f

a2

f

a2

tr

tr

185

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vi. I

Vi. II

Vla.

Vcl./Cb.

191

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vcl./Cb.

200

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vi. I

Vi. II

Vla.

Vc./Cb.

209

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vi. I

Vi. II

Vla.

Vc./
Cb.

29

This page contains six systems of musical notation. The first system (measures 209-210) includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tambourine, Violin I, Violin II, Cello/Violoncello, and Bassoon/Cello. The second system (measures 210-211) includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tambourine, Violin I, Violin II, Cello/Violoncello, and Bassoon/Cello. The third system (measures 211-212) includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tambourine, Violin I, Violin II, Cello/Violoncello, and Bassoon/Cello. The fourth system (measures 212-213) includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tambourine, Violin I, Violin II, Cello/Violoncello, and Bassoon/Cello. The fifth system (measures 213-214) includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tambourine, Violin I, Violin II, Cello/Violoncello, and Bassoon/Cello. The sixth system (measures 214-215) includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tambourine, Violin I, Violin II, Cello/Violoncello, and Bassoon/Cello. Measure numbers 209 and 215 are at the top left and top right respectively, while measure numbers 29 and 210 are at the top right of the first two systems.

217

A musical score page showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tpa.), Trumpet (Tpt.), Tambourine (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Cello/Violoncello (Vc./Cb.), and Double Bass (Vla.). The score consists of two systems of music. The top system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Trombone, Trumpet). The bottom system features brass instruments (Trombone, Trumpet) and strings (Violin I, Violin II, Cello/Violoncello, Double Bass). The page number 30 is at the top left, and measure number 217 is at the top center. The score uses a mix of common time and 6/8 time signatures.

Fl.
Ob.
Cl.
Fg.
Tpa.
Tpt.
Tmb.
Vl. I
Vl. II
Vla.
Vc./Cb.

224

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

I

a 2

231

Fl.

Ob.

Cl. a 2

Fg.

Tpa.

Tpt.

Tmb.

Vl. I

Vl. II

Vla.

Vc./Cb.

Fl.

Ob.

I

Cl.

Fg.

Tpa.

Tpt.

Tmb.

VI. I

VI. II

Vla.

Vc./Cb.

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, and Tambourine. The bottom section includes Violin I, Violin II, Cello/Bass, and Bassoon. Measure 1 consists of rests. Measures 2-4 show rhythmic patterns for the woodwind section. Measures 5-6 show patterns for the brass section. Measures 7-8 show patterns for the strings. Measure 9 concludes the section.