

## Movement

for String Quartet

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This work plays on the interaction between diverse gestures which conflict and coalesce in turn. The majority of the work is written in explicit notation, with aleatoric interpolations in graphic notation. These sections should not be read literally: Players are free to select some line to follow or simply render a general impression of the image while respecting their region of the staff and the timings within the framework of the surrounding strict notation. Any and all extended techniques may be used in these sections, and in fact, normal bowings with discrete pitches should be avoided as far as is practical.

- Douglas Scott

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**Douglas Walter Scott** 





























