

Recercari di M. Jacques Buus Organista in santo Marco di Venetia

Intavolierung Anton Höger

[illegible][illegible]

18

Example 18 is a 6/8 piece in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is indicated by letters 'a' and 'c' below the staff. The piece is divided into measures by vertical bar lines.

24

δ a c δ a δ c a δ ϕ a δ c a

c a c b δ ϕ δ δ e c b a a a δ c a c δ ϕ a δ c a

c a c b δ ϕ δ δ e c b a a a δ c a c δ ϕ a δ c a

c a c b δ ϕ δ δ e c b a a a δ c a c δ ϕ a δ c a

30

	a						
d c	a d c a	c c a d	d b c	a	c a d d c d	a d a d	
	c	c e	c	c c	a a	c a	
c a a	c e a		a		e	e c e	

37

a c f d a c d c d a c a d c a a d a c d a c

a e a a c e a c a c e e e a c e c

44

δ	c	a	a	δ	b	a	a	δ	c	a	a	δ	a
a	b	c	δ	b	a	c	c	a	c	e	a	c	a
c	e	a	c	a	δ	b	c	a	c	e	a	c	a

50

a	b	a	c	d	a	b	a	c	d	a	c	a	c	d	a	c
c	c		e	a		c	c	e	a	c	a	c	a	c	a	c

57

a	b	a	a	a	a	c	a	b	a	b	a	a	c	a
e	c	e	c	a	e	c	a					e	a	c

66

a	b	a	a	c	a	b	c	a	c	d	c	c	a	c	d	a	a	c	d	a
e	a	f	a	d	a										a	e	e			

71

a	b	a	a	c	d	a	d	c	d	a	c	a	c	a	a	e	c	c	a	c	c	e

79

a	c	e	c	e	a	e	e	a	h	e	c	a	a	c	d	c	c	a	d	c	a	a	a

85

c	e	a	d	c	d	a	c	c	a	c	d	d	c	d	a	a	d	c	d	a	b	d			
a	c	e	a			c	a	a	e	a	a	c	a		c	a	c	a		a		a	e	c	e

93

a	e	a	c	a	e	c	a	e	a	c	e	a	d	c	a	c	b	c	d	b	a		

102

a	δ c a δ	b δ f b	a δ c δ	b δ a e f e f e c e	a	a	a b δ a	δ b
c					c c			c

109

a	a	b	a	δ c a c δ	a	δ c a δ	a c	a a
c		c b	c a	e c	a	c	c e	c δ c

116

a c	a δ	c	δ f f	h h f δ	a	δ a	δ b c e	a c a c
δ	a	c	e	a c a	f	c	a b δ a	c

123

δ c δ	a c	δ	a c	a	a e	δ b	c	b δ	a c	a b	δ a c δ	a a δ
	a		δ	b δ	a e	δ b	c	b δ	a c	a b	δ a c δ	a a δ
												c

129

c e	a	c	a	a	δ c	a a	δ b a	δ	b a	δ	b a	δ	a c
a					δ	c	a	a	δ b a	δ	b a	δ	a c
c	e	a	c	c c e	a	c	c	e	b	c	c	b a b	δ a c

136

a	a c	δ	δ	c	δ a	δ a	c a c	δ	a	δ	c a	c a
δ	a	δ	δ	δ	δ a	δ a	δ	δ	δ	δ	δ	δ b
c	a	c						e	c	a b	a	c a e
												c

142

a	δ a	a	δ c e	a	c a b	a	δ a
a	c	c a	e a c a e	c a a		a c e c a	

148

┆ ┆ ┆ ┆ ┆ ┆ 		┆ ┆ ┆ ┆ ┆ ┆ 		┆ ┆ ┆ ┆ ┆ ┆ 		┆ ┆ ┆ ┆ ┆ ┆ 		┆ ┆ ┆ ┆ ┆ ┆ 	
a	a	c	a f	d c a	d b c	d a c			
d d	c d c d c a c	d	d	d d	a	a b d	d a c	b d	a
e	a c a	e c e	a c	d d	c	a c	a b d		

[illegible]

161

a a c a f c d d c a f d c a d c d c

c c c a c a a e c e e a c a a c c a c d

e c e a e c e e a c

169

The musical score consists of two systems. The first system contains measures 169 through 174, and the second system contains measure 175. Each measure is represented by a vertical bar line. Above each bar line are rhythmic flags indicating note values. Below each bar line are five staves containing letter-based notation for the melody and accompaniment.

Musical Measure	Rhythmic Notation	Voice Melody	Piano Accompaniment
169	a	b a c a d	c a
170	a	d b	e c
171	a c d f	a	
172	a d c	a	e a
173	a c		c c a c
174	c a c	a a d a	a a d a
175	a a d a	d d c	d d c

176

176

177

178

179

180

181

183

The Rose Tree

188

Vocal line: G4, F#4, E4, D4, C4 (fermata), B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109

195

a	c	a	d	c	b	a	c	a	d	a	d	a	c	d	c	d	a	c	c	d	a	c	e	a	a	e
b	a				b	a																				
	c	a		c		a																				
		e		c	a													c			e		a	c	e	

204

a	c	a	c	a	d	a	c	d	c	a	e	f	e	f	e	c	e	a	d	c	a	d	a	c	b	a	d
c	c	b		c						a	d	c						3	c	c	a			c			

211

a	d	a	c	c	a	b	d	a	c	d	a	e	c	a	c	d	c	a	e	a	c	d	d	a	d	a	b	d

221

230

d	c	a	d	b	d	c	c	c	a	c	d	a	d	a	d	d	d	b	a	c	d	c	a	d	d		
a																											