

# Concerto per Flautino

## Violino I

G. Sammartini (1695-1750)

[1.] Allegro

Musical score for Violin I of G. Sammartini's Concerto per Flautino. The score consists of 158 numbered measures. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are placed to the left of the staves. The score includes dynamic markings such as *forte*, *tr*, and *soli*. Measure 57 features a *forte* dynamic. Measures 115 and 146 begin with a three-measure pickup. Measure 124 is marked *soli*. Measure 146 ends with a *forte tutti* dynamic. The score concludes with a *Da Capo* instruction.

[2.] [Largo]



4

Musical score for Violin I, page 2, measure 4. The score is in 12/8 time, treble clef. The key signature changes from one sharp to one flat. The dynamic is *tr*.

7

Musical score for Violin I, page 2, measure 7. The score is in 12/8 time, treble clef. The key signature changes from one flat to one sharp. The dynamic is *soli*.

10

Musical score for Violin I, page 2, measure 10. The score is in 12/8 time, treble clef. The key signature changes from one sharp to one flat. The dynamic is *tr*.

13

Musical score for Violin I, page 2, measure 13. The score is in 12/8 time, treble clef. The key signature changes from one flat to one sharp.

17

Musical score for Violin I, page 2, measure 17. The score is in 12/8 time, treble clef. The dynamic is *forte*.

21

Musical score for Violin I, page 2, measure 21. The score is in 12/8 time, treble clef.

24

Musical score for Violin I, page 2, measure 24. The score is in 12/8 time, treble clef.

27

Musical score for Violin I, page 2, measure 27. The score is in 12/8 time, treble clef. The dynamic is *tr*.

30

Musical score for Violin I, page 2, measure 30. The score is in 12/8 time, treble clef.

33

Musical score for Violin I, page 2, measure 33. The score is in 12/8 time, treble clef.

37

Musical score for Violin I, page 2, measure 37. The score is in 12/8 time, treble clef. The dynamics are *for* and *pia*.

## [3.] Allegro assai



5

10

15

19

*piano*

23

27

11

*pia*

42

46

*for*

51

56

61

3

*pia*

68 5

77 *tutti*

82 *tr*

86

89

92 *piano*

96

100

105 4 *tutti forte*

113 *tr tr tr*

118

123 *tr*

127 *tr*

This block contains 18 staves of musical notation for Violin I. The music starts at measure 68 and continues through measure 127. Various dynamics and performance instructions are included, such as '5' above the staff at measure 68, '*tutti*' at measure 77, '*tr*' (trill) at measure 82, '*piano*' at measure 92, and '*forte*' at measure 105. Measures 113, 123, and 127 each contain three trills indicated by '*tr*'. Measures 118 and 127 feature eighth-note patterns with grace notes.