

Concerto per Flautino

Violino I

G. Sammartini (1695-1750)

[1.] Allegro

10

20

34

43

57

75

94

105

115

124

146

158

forte

tr

3

3

4

7

2

11

3

8

soli

2

forte tutti

Da Capo

[2.] [Largo]

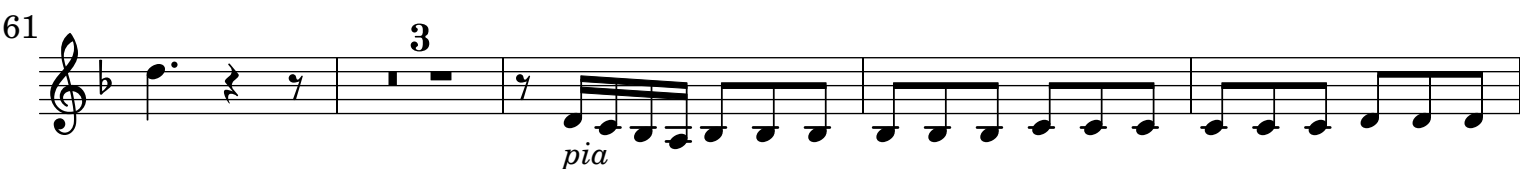
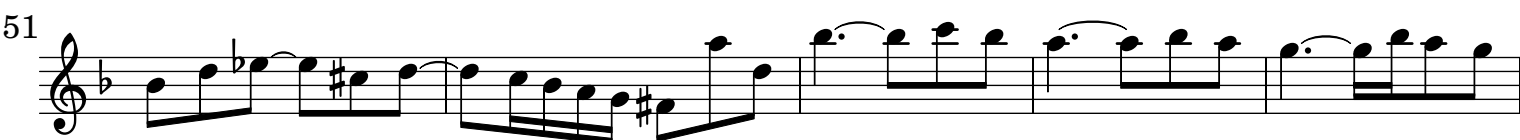
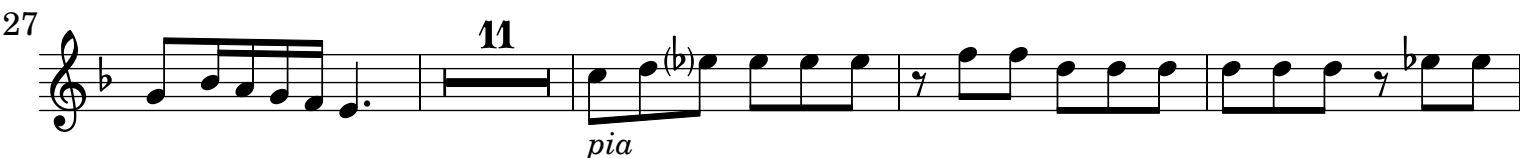
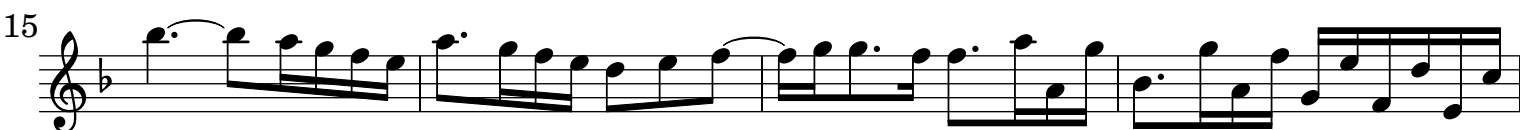
Violino I score, measures 1 to 39. The music is in 12/8 time and features various musical markings and techniques.

Measures 1-39 include the following markings and techniques:

- tr* (trill) at measure 1.
- tr* (trill) at measure 10.
- sol* (solo) at measure 13.
- forte* at measure 17.
- tr* (trill) at measure 27.
- for* (forte) at measure 37.
- pia* (piano) at measure 38.

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked [Largo].

[3.] Allegro assai



68 5

77 *tutti*

82 *tr*

86

89

92 *piano*

96

100

105 4 *tutti*
forte

113 *tr tr tr*

118

123 *tr*

127 *tr*

This image shows a page of a musical score for Violino I, measures 68 to 127. The music is written on ten staves in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include a fermata at measure 68, a '5' indicating a fifth finger position, a 'tutti' marking at measure 77, a trill ('tr') at measure 82, a 'piano' marking at measure 92, a '4' indicating a fourth finger position and a 'forte' marking at measure 105, and multiple trills ('tr') at measures 113 and 123. The score concludes with a double bar line at measure 127.