

Triosonate

MWV 10.18

Johann Melchior Molter
(1696-1765)

Flöte 1

Flöte 2

Cello

Fl. 1

Fl. 2

Vc.

Fl. 1

Fl. 2

Vc.

13

Fl. 1

Fl. 2

Vc.

Measures 13-16. Fl. 1: Melodic line with a trill at measure 15. Fl. 2: Continuous sixteenth-note pattern. Vc.: Simple bass line.

17

Fl. 1

Fl. 2

Vc.

Measures 17-20. Fl. 1: Melodic line with a trill at measure 19. Fl. 2: Continuous sixteenth-note pattern. Vc.: Simple bass line.

20

Fl. 1

Fl. 2

Vc.

Measures 21-24. Fl. 1: Melodic line with a trill at measure 23. Fl. 2: Continuous sixteenth-note pattern. Vc.: Simple bass line.

24

Fl. 1

Fl. 2

Vc.

24

29

Fl. 1

Fl. 2

Vc.

29

33

Fl. 1

Fl. 2

Vc.

33

Fuga

37

Fl. 1

Fl. 2

Vc.

37

37

41

Fl. 1

Fl. 2

Vc.

41

41

44

Fl. 1

Fl. 2

Vc.

44

44

47

Fl. 1

Fl. 2

Vc.

50

Fl. 1

Fl. 2

Vc.

53

Fl. 1

Fl. 2

Vc.

56

Fl. 1

Fl. 2

Vc.

59

Fl. 1

Fl. 2

Vc.

62

Fl. 1

Fl. 2

Vc.

65

Fl. 1

Fl. 2

Vc.

65

67

Fl. 1

Fl. 2

Vc.

67

70

Fl. 1

Fl. 2

Vc.

70

Fl. 1

Fl. 2

Vc.

73

tasto solo

Fl. 1

Fl. 2

Vc.

76

Fl. 1

Fl. 2

Vc.

79

Largo

83

Fl. 1

Fl. 2

Vc.

83

87

Fl. 1

Fl. 2

Vc.

87

91

Fl. 1

Fl. 2

Vc.

91

Fl. 1

Fl. 2

Vc.

95

Fl. 1

Fl. 2

Vc.

95

Fl. 1

Fl. 2

Vc.

99

Fl. 1

Fl. 2

Vc.

99

Fl. 1

Fl. 2

Vc.

103

Fl. 1

Fl. 2

Vc.

103

107

Fl. 1

Fl. 2

Vc.

107

111

Fl. 1

Fl. 2

Vc.

111

115

Fl. 1

Fl. 2

Vc.

115

Vivace

119

Fl. 1

Fl. 2

Vc.

119

126

Fl. 1

Fl. 2

Vc.

126

133

Fl. 1

Fl. 2

Vc.

133

[illegible]

148

Fl. 1

Fl. 2

Vc.

156

Fl. 1

Fl. 2

Vc.

156

162

Fl. 1

Fl. 2

Vc.

170

Fl. 1

Fl. 2

Vc.