

Toccata

Orig. in F major

Francisco Xavier Baptista

P-Ln 337.27

Bearbeitung für 2 Gitarren
Anton Höger

Git. 1

Git. 2
©=Ré

5

7

2
9

9

11

11

13

13

14

14

15

3 3 3 3 3 3 3 3

3

16

3 3 3 3 3 3

tr

18

3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3

28

29

30

31

6
33

8

3 3 3 3

3 3

33

8

Detailed description: This system contains measures 6 through 33. The upper staff (treble clef) features a complex melodic line with frequent triplets and sixteenth-note patterns. The lower staff (treble clef) provides a steady accompaniment of quarter notes. The key signature is one sharp (F#).

35

8

3 3 3 3

3 3 3 3 3 3 3 3

35

8

Detailed description: This system contains measures 35 and 36. The upper staff continues with intricate melodic patterns, including a sequence of triplets in measure 36. The lower staff continues with quarter-note accompaniment. The key signature is one sharp (F#).

37

8

3 3 3 3 3 3 3

1. *tr* 2. *tr*

37

8

3 3

Detailed description: This system contains measures 37 and 38. The upper staff features a melodic line with triplets leading into a trill in measure 38, which is marked with two first endings (1. *tr* and 2. *tr*). The lower staff has quarter-note accompaniment with triplets in measure 38. The key signature is one sharp (F#).