

Cerva ch'al monte

Aria d'Elpina dall'opera 'La fida ninfa' (Atto III, Sc. 1)

Violino II

Antonio Lucio Vivaldi (1678-1741)

RV 714

9

16

23

32

40

47

55

63

69

79

87

Engraved by A. Sharapov using LilyPond 2.19.40 and Frescobaldi 2.19

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2 Violino II

96

104

112

120

p

f

[Fine]

Da Capo

The musical score for Violino II consists of four staves of music. The first staff (measures 96-103) begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with a final measure ending in a quarter rest. The second staff (measures 104-111) starts with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a final measure ending in a quarter rest. The third staff (measures 112-119) begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with a final measure ending in a quarter rest. The fourth staff (measures 120-127) starts with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a final measure ending in a quarter rest. The score includes dynamics of piano (p) and forte (f), and ends with a 'Da Capo' instruction.