

Cors en Fa 1 et 2

Scherzo op 16 n°2

arr : João SCHNIER

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Presto (♩ = 160)

1°

32

f *pp* *f*

47

ff *pp* poco a poco cresc.

53

f *ff*

59

ff *ff*

69

f *p*

75

1° 1°
pp *+pp* *pp*

84

pp *ff*

102

Musical score for a piano piece, measures 102-108. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first measure (102) begins with a *pp* dynamic marking. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of chords: G4-B4, A4-C5, B4-G#4, A4-C5, B4-G#4, A4-C5, G4-B4. The piece concludes with a fermata over the final chord (G4-B4) in measure 108, which is marked with a '7' above the staff.