

4^o Mus. Pr. 48082

'TWERE WELL IF WE HAD NEVER MET.

The celebrated Companion to

OH! NO-WE NEVER MENTION HER.

A National Melody

written expressly for

MISS LOVE. MISS PATON

AND

MR. H. PHILLIPS.

BY

W. H. FREEMAN.

The Symphonies & Accompaniments

BY

LOUIS CHARLES JANSEN.

Ent. Sta. Hall.

Pr. 2

L O N D O N.

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OH NO WE NEVER MENTION HER

Adapted and partly Composed by L. Jansen

ANDANTE

'Twere well if we had ne-ver met And bet-ter far we now should part 'Twere

Miss Love, was deservedly Encored in a very Beautiful Song, Love from the heart,
at the Manchester Musical Festival. (Manchester Guardian October 4th.)

With energy

wise if we the past for- get And tear our passion from the

heart But ah how weak is rea- - sons sway O'er

those im- - pell'd To love by fate How fu- - tile each at - -

tempt t'obey Tho wis - - dom bids us to forget

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat major). It begins with a whole rest, followed by a half note G4, and ends with a quarter note G4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. It features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "How would my soul with grief be torn When". The piano accompaniment continues with the same eighth-note pattern in the right hand and a supporting bass line in the left hand.

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "I re - call'd the hours of bliss In which to love but". The piano accompaniment continues with the same eighth-note pattern in the right hand and a supporting bass line in the left hand.

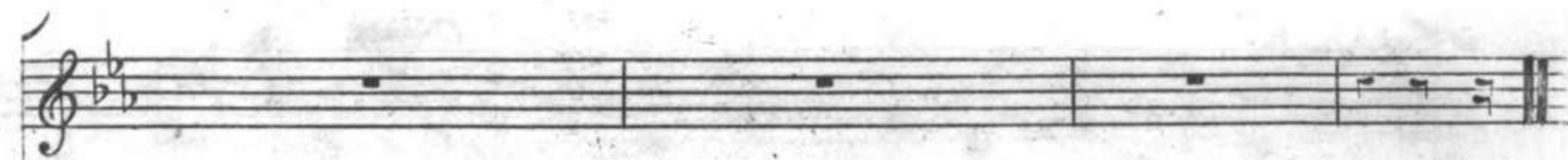
The fourth system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "me thou'st sworn And seal'd thy oath with burning kiss And". The piano accompaniment continues with the same eighth-note pattern in the right hand and a supporting bass line in the left hand.



could'st thou e'er consent to part Nor breathe one sigh of fond regret Ah



no too well I read thy heart I know thou never could'st forget



How oft beneath the moonlight glade Thy bosom to my heart I've press'd Oft



as at stil - ly eve We've stray'd Thou'st own'd thyself completely blest Let

With energy

rea - son then its dictates cease we will resign our - selves to fate Still

we must love I know but this We cannot wish not to forget

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