



CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM

CHEZ JEANNE ROGER

N^{ro} 432

A. W.

Oboe

3

CONCERTO II

del Sig. Alessandro Marcello *Andante e Spiccato*

Solo

Piano

Solo

Piano

Piano

Piano

Volte

Oboe

3
4
Adagio

Presto

Solo

3

This is a handwritten musical score for the Oboe. The score is written on ten staves. The first section is marked 'Adagio' and begins with a 3/4 time signature and a triplet of eighth notes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties throughout. The second section is marked 'Presto' and starts with a 3/8 time signature. This section is more rhythmically active, with many sixteenth and thirty-second notes. A 'Solo' section is indicated by a bracket under the sixth staff. The score concludes with a final triplet of eighth notes. Various accidentals, including flats and naturals, are used throughout the piece. The handwriting is in ink on aged paper.

Oboe

5



CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The first staff begins with a *Piano* marking, followed by a *Forte* marking. The second staff is marked *Piano*. The third staff has a *Forte* marking. The fourth staff is marked *Forte*. The fifth staff has a *Piano* marking. The sixth staff is marked *Adagio* and *Piano*. The seventh staff is marked *Forte* and *Piano*. The eighth staff is marked *Forte*. The ninth staff is marked *Forte*. The tenth staff is marked *Forte* and *Volti*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *Piano*, *Forte*, and *Adagio*.

Piano *Forte*

Piano

Forte

Forte

Adagio *Piano*

Forte *Piano*

Forte

Forte *Volti*

Violino Primo

Presto

4

3

5

4

11

3

3

1

2

Violino Secondo

CONCERTO II
del Sig. Alessandro Marcello

Andante e Spiccato

Piano *Forte*

4 3

Violino Secondo

3

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a 4-measure rest, followed by a *Piano* marking. The second staff is marked *Forte*. The third staff is marked *Piano*. The fourth staff features a 3-measure rest and a *Forte* marking. The fifth staff includes a *t.* (trill) marking. The sixth staff is marked *Adagio* and *Piano*. The seventh staff is marked *Forte*. The eighth staff is marked *Piano*. The ninth staff is marked *Forte* and includes a *t.* marking. The tenth staff is marked *Volti*. The page number '3' is located in the top right corner.

Handwritten musical score for a piece titled "Presto". The music is written on ten staves in 3/8 time. The key signature has one flat (B-flat). The tempo is indicated by the word "Presto" written below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and repeat dots.

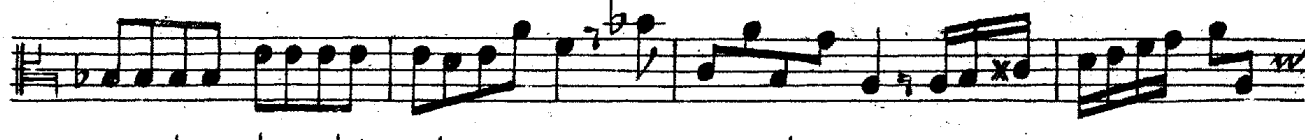
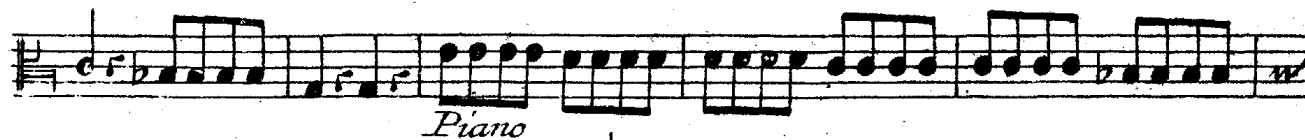
CONCERTO II
del Sig. Alessandro Marcello Andante e Spiccato

Forte

Piano

Alto Viola

3



Volti

4

Alto Viola

Presto

1

3

12

3

CONCERTO II
del Sig. Alessandro Marcello

Andante e Spiccato

Solo *Tutti*

Volte

Organo e Violoncello

74

Organo e Violoncello

Adagio

Presto

Solo

74