



隨想曲No.10

For Orchestra

Cheng-Shiun

$\text{♩} = 80$

Piccolo

Flute *mf*

Oboe *mf*

English Horn

Clarinet in B $\flat$ *mf*

Bass Clarinet

Bassoon *mf*

Contrabassoon

Horn in F I *mf*

Horn in F II *mf*

Trumpet in B $\flat$ *mf*

Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani

Percussion

Harp *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

7

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

mf

7

Hn. I

7

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

7

Timp.

7

Perc.

7

Hp.

7

Vln. I

tr

Vln. II

tr

Vla.

Vc.

D.B.

12

Picc. *mf* *tr*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. *mf* *tr*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

隨想曲No.10

5

[illegible]

27

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

27

Timp.

Perc.

27

Hp.

27

Vln. I

Vln. II

Vla.

Vc.

D. B.

27

33

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

38

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

38

Timp.

Perc.

38

Hp.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

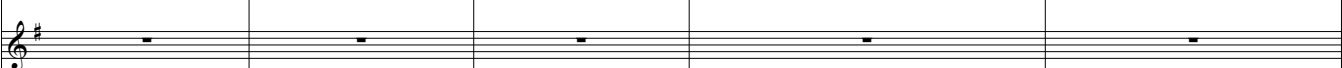
44

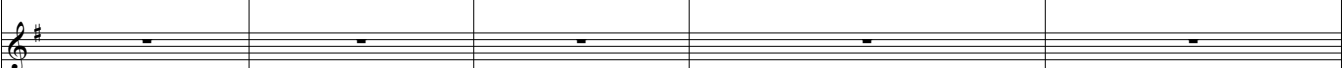
Picc. 

Fl. 

Ob. 

E. Hn. 

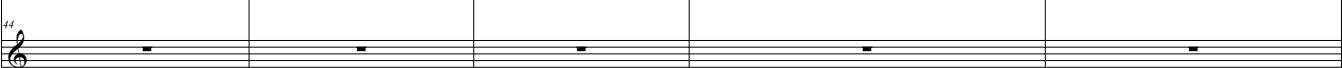
B♭ Cl. 

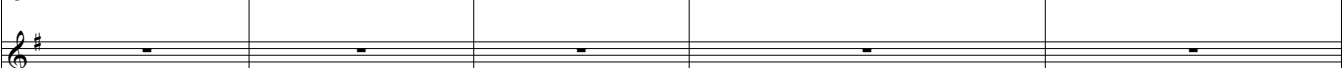
B. Cl. 

Bsn. 

C. Bn. 

Hn. I 

Hn. II 

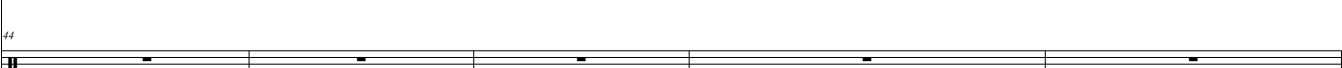
B♭ Tpt. 

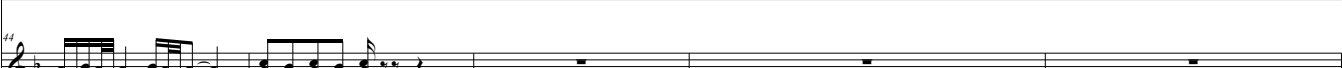
Tbn. 

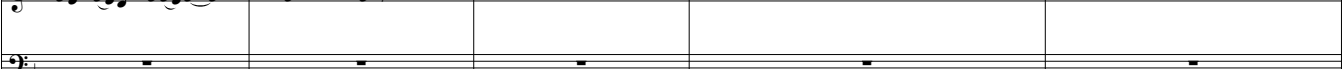
B. Tbn. 

Tuba 

Timp. 

Perc. 

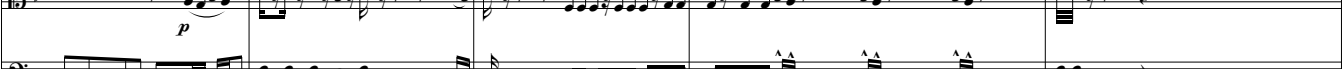
Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

p

p

p

49

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Picc. *mf* *D.C. al Coda*

Fl. *mf* *D.C. al Coda*

Ob. *D.C. al Coda*

E. Hn. *D.C. al Coda*

B♭ Cl. *mf* *D.C. al Coda*

B. Cl. *D.C. al Coda*

Bsn. *D.C. al Coda*

C. Bn. *D.C. al Coda*

Hn. I *D.C. al Coda*

Hn. II *D.C. al Coda*

B♭ Tpt. *D.C. al Coda*

Tbn. *D.C. al Coda*

B. Tbn. *D.C. al Coda*

Tuba *D.C. al Coda*

Timp. *D.C. al Coda*

Perc. *D.C. al Coda*

Hp. *D.C. al Coda*

Vln. I *mf* *D.C. al Coda*

Vln. II *mf* *D.C. al Coda*

Vla. *mf* *D.C. al Coda*

Vc. *mf* *D.C. al Coda*

D.B. *mf* *D.C. al Coda*

56

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

68

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

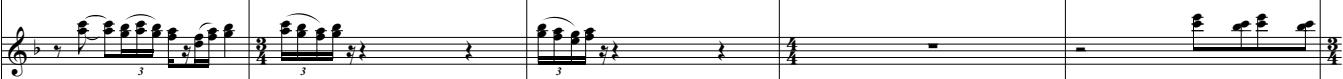
Vla.

Vc.

D.B.

73

Picc. 

Fl. 

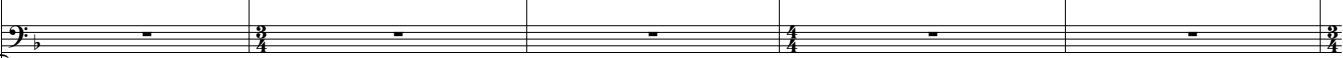
Ob. 

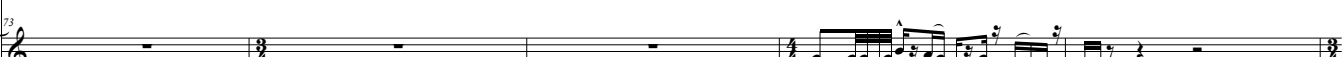
E. Hn. 

B♭ Cl. 

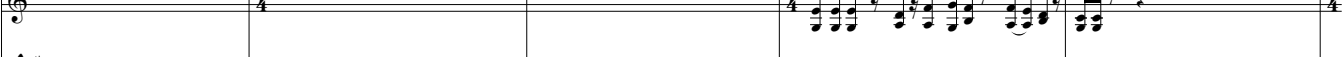
B. Cl. 

Bsn. 

C. Bn. 

Hn. I 

Hn. II 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

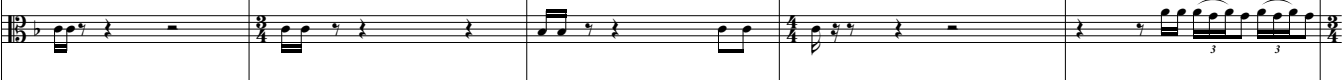
Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

78

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

81

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

mp

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89 $\text{♩} = 76$

Picc. 

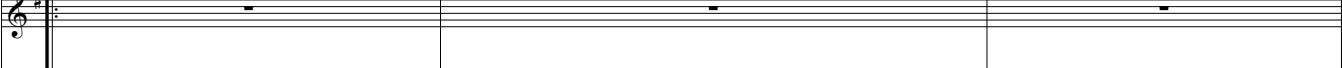
Fl. 

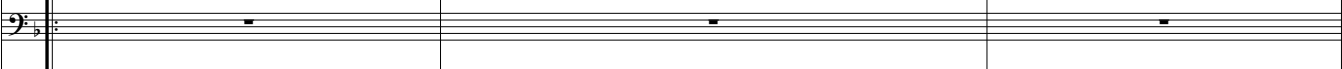
Ob. 

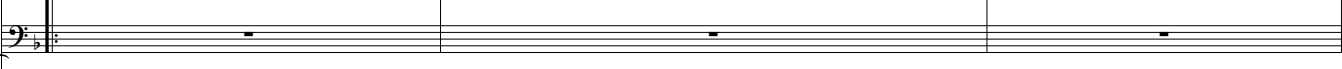
E. Hn. 

B♭ Cl. 

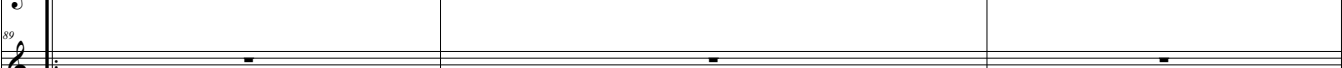
B. Cl. 

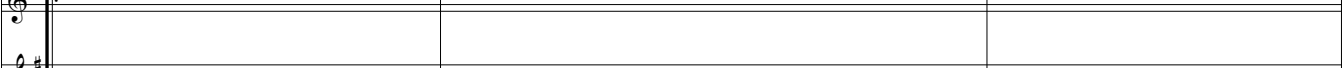
Bsn. 

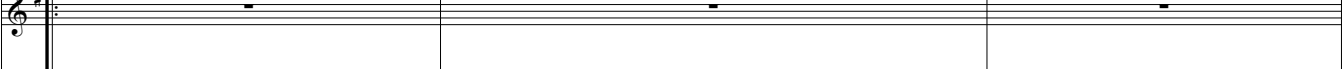
C. Bn. 

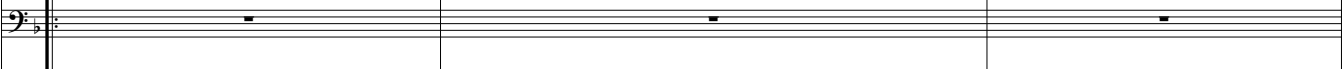
Hn. I 

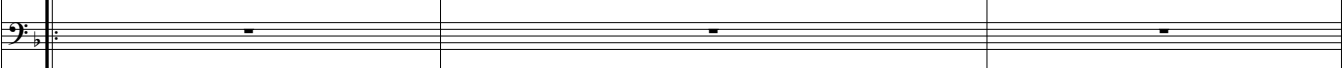
Hn. II 

B♭ Tpt. 

Tbn. 

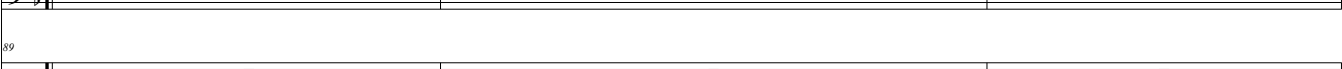
B. Tbn. 

Tuba 

Timp. 

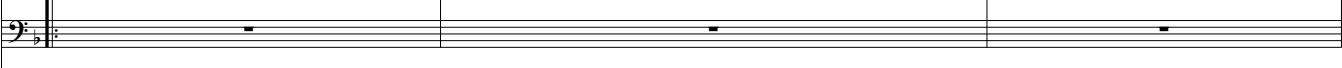
Perc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

mf

92

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Picc. *mf*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *mf*

C. Bn. *mf*

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100 *To Coda*

Picc. *To Coda*

Fl. *To Coda*

Ob. *To Coda*

E. Hn. *To Coda*

B♭ Cl. *To Coda*

B. Cl. *To Coda*

Bsn. *To Coda*

C. Bn. *To Coda*

Hn. I *To Coda*

Hn. II *To Coda*

B♭ Tpt. *To Coda*

Tbn. *To Coda*

B. Tbn. *To Coda*

Tuba *To Coda*

Timp. *To Coda*

Perc. *To Coda*

Hp. *To Coda*

Vln. I *To Coda*

Vln. II *To Coda*

Vla. *To Coda*

Vc. *To Coda*

D.B. *To Coda*

105 rit. ♩ = 56

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

110

Hn. I

110

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

110

Timp.

110

Perc.

110

Hp.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

118

Hn. I

118

Hn. II

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

118

Timp.

118

Perc.

118

Hp.

118

Vln. I

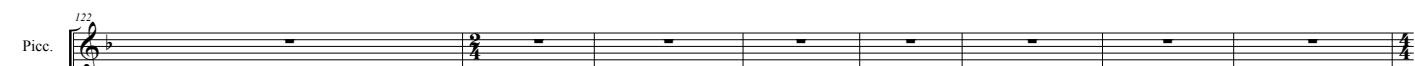
Vln. II

Vla.

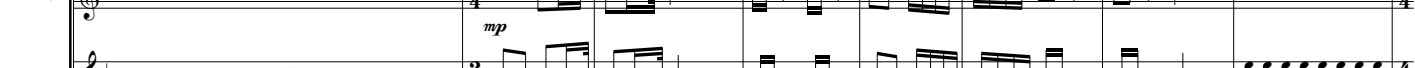
Vc.

D.B.

122

Picc. 

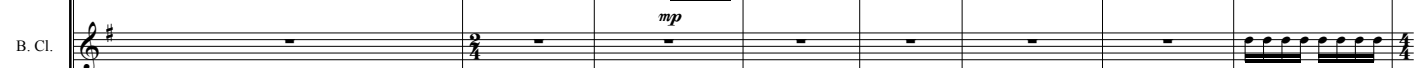
Fl. 

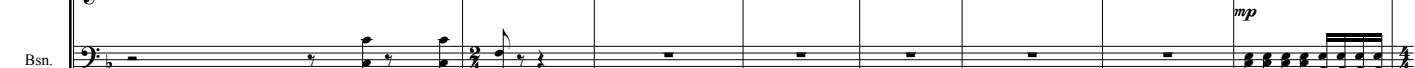
Ob. 

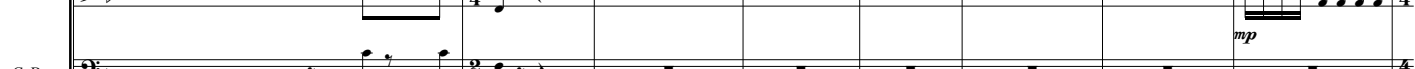
E. Hn. 

B♭ Cl. 

B. Cl. 

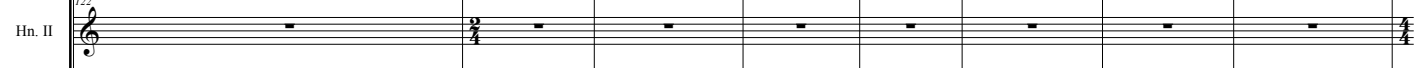
Bsn. 

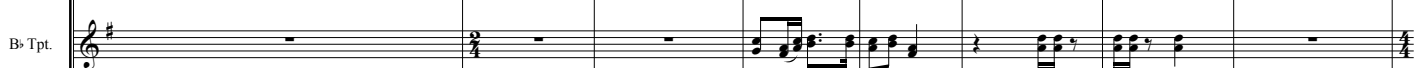
C. Bn. 

Hn. I 

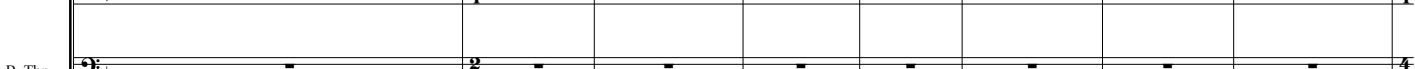
Hn. II 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

130

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. II

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

[illegible]

140

Picc. *mp* *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *mp* *mp* *f*

Hn. I *mp* *f*

Hn. II *mp* *f*

B♭ Tpt. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Perc. *mp* *f*

Hp. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

願他用口與我親嘴，因你的愛情比酒更美。
 Let him kiss me with the kisses of his mouth! For your love is better than wine.