

Opéra en 3 Actes de
VICTOR MASSÉ

PAUL & VIRGINIE

POLKA-MAZURKA



Imp. Bertaults, Paris.

Key no 264
à 2 Mains : 6^f

PAR

Adrien TALEXY

à 4 Mains : 9^f

Paris à l'Agence Internationale des Auteurs, Compositeurs & Ecrivains. THÉODORE MICHAËLIS, 45, Rue de Maubauge, 45.

Propriété pour tous pays

Theodore Michaelis

à Monsieur GEORGE COMPTON ARCHIBALD ARTHUR.

PAUL ET VIRGINIE

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(INTRODUCTION) *Allegro moderato.*

PIANO. *ff*

Ped. * Ped. * Ped. * Ped. *

Andantino con moto.

mf

p

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melody in the treble staff and a supporting bass line. Dynamics include *mf* and *cresc.*

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *ten.*, and *mf*. The melody continues with various articulations and slurs.

Third system of musical notation. Treble and bass staves. Dynamics include *p*, *ten.*, and *pp*. The system concludes with a double bar line and a *Ped.* marking.

Fourth system of musical notation. Treble and bass staves. Key signature changes to one sharp (F#). The system is marked *1^o Tempo.* and includes dynamics *ff*, *p*, *diminuen - do e rall.*, and *ff*. It features a triplet of eighth notes and a final *8va* marking. Pedal points are indicated with *Ped.* and asterisks.

♩ Allegro moderato.

POLKA-
MAZURKE

p

f *cresc.* *f* *ff*

f *cresc.* *f* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The image displays four staves of musical notation, likely for a piano. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features complex harmonic textures, including many chords and arpeggios. Pedal markings are present throughout, often indicated by an asterisk (*). Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks.

Staff 1: *p* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Staff 2: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *p*

Staff 3: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *f* *p*

Staff 4: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *cresc.* *p*

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *. Dynamics: *cresc.*, *f dim.*, *p*. Trills marked with '3' are present in the final measure.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *. Dynamics: *cresc.*, *f*. A double bar line with a repeat sign is at the end. Marking: D. C.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains chords. Marking: CODA. Dynamics: *p*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. Pedal markings (Ped.) are placed below the bass staff, often with an asterisk (*). The score includes various musical notations such as slurs, ties, and triplets (marked with a '3').

Key markings and lyrics include:

- crescen - do.* (first system, bass staff)
- f* (first system, treble staff)
- Animez un peu.* (second system, above the treble staff)
- f* (second system, treble staff)
- cre - scen - do.* (third system, bass staff)
- ff sine al fine.* (fourth system, above the treble staff)
- rit. fff* (fourth system, above the treble staff)

A circular library stamp is visible on the right side of the page, partially overlapping the fourth system.