

VI. CONCERTI

a Sei Strumenti

Cimbalo ò Organo Obligati.
*tre Violini, Flauto, Alto Viola
e Violoncello.*

DA MICHELE CORRETTE,
Organista dei Gran Gesuiti.

OPERA XXVI.

Avertissement,

Sur l'Orgue il faut toucher les Allegro sur le grand jeu, les Adagio sur les Flûtes, et les Solo sur le Cornet de Recit, à l'exception du 3^e. Concerto; les autres peuvent se toucher sur l'Orgue sans Symphonie.

La partie de Flûte n'est nécessaire que lors qu'on exécute ces Concerto sur l'Orgue, et les pizzicati dans les parties de Violon ne doivent avoir lieu que quand on les exécutera sur le Clavecin.

A PARIS,

*Chez l'Auteur, Rue Montorgueil à la Croix
d'Argent près la Comedie Italienne,
et aux Adresses Ordinaires.*

Avec Privilege du Roy.

Prix 12^{fr}.

Flauto Ad Libitum.

CONCERTO I.^o ET II.^o TACET.

CONCERTO
III.

Allegro

Aria

Andante

Flauto Ad libitum

Adagio

Allegro

3 6 1 2

1 4 2

2

t t t

4 1

CONCERTO N° ET V. TACET.

CONCERTO VI.

Allegro

6 3 24

t

t t

Solo

Flauto Ad libitum.

3

The first system of musical notation consists of two staves. The upper staff contains a series of eighth and sixteenth notes, with fingerings 0, 2, 2, and 6 indicated above. The lower staff continues the melodic line with similar rhythmic values and fingerings 5 and 6.

Aria

The second system, marked *Aria*, spans two staves. It features a more lyrical melody with slurs and accents. Fingerings 3, 8, and 5 are marked. The tempo marking *Andante* is written below the first staff.

Andante

The third system continues the *Aria* section across two staves. It includes various musical ornaments and fingerings such as 3, 2, and 2.

Presto

The fourth system, marked *Presto*, begins with a 2/4 time signature. It features a faster, more rhythmic melody. Fingerings 5, 3, and 2 are indicated.

The fifth system continues the *Presto* section. It includes a triplet of eighth notes and other rhythmic patterns. Fingerings 5, 3, and 2 are marked.

The sixth system continues the *Presto* section. It features a series of eighth notes and a final cadence. Fingerings 2 and 2 are marked.

The seventh system is a single staff containing a final cadence with a double bar line. A *Fine* marking is present at the end of the system.

Fine