

VI. CONCERTI

a Sei Strumenti

Cimbalo ò Organo Obligati.
*tre Violini. Flauto, Alto Viola
e Violoncello.*

DA MICHELE CORRETTE,
Organista dei Gran Gesuiti.

OPRA XXVI.

Avertissement,

Sur l'Orgue il faut toucher les Allegro sur le grand jeu, les Adagio sur les Flûtes, et les Solo sur le Cornet de Recit, à l'exception du 3^e Concerto; les autres peuvent se toucher sur l'Orgue sans Symphonie.

La partie de Flûte n'est nécessaire que lors qu'on exécute les Concerto sur l'Orgue, et les pizzicati dans les parties de Violon ne doivent avoir lieu que quand on les exécutera sur le Clavecin.

A PARIS,

*Chez l'Auteur, Rue Montorgueil à la Croix
d'Argent près la Comedie Italienne,
et aux Adresses Ordinaires.*

Avec Privilege du Roy.

Prix 12th.

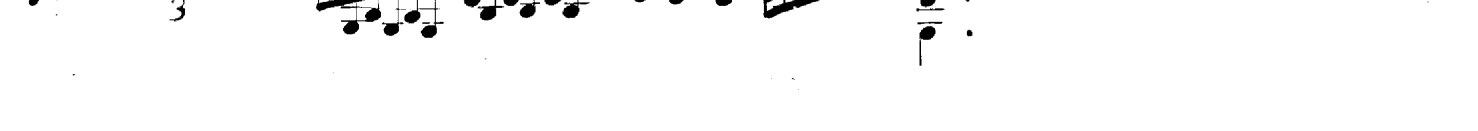
CONCERTO I.

Violino Terzo

Allegro

1

Fine 12



CONCERTO
II.

Violino Terzo

Allegro

Fine 7

Violino Terzo

Allegro

Fine 7

3 t. t. 3 5

t. t. 11

5

8

7 3 7 5

Da Capo

Adagio

2 1 1

12 1 5 8 1

Allegro

1 5

t. 5 t.

1 3

1 t. 4

2 1

14

3 12 t t

CONCERTO III. *Allegro* w

7 8

Pizzicati

8 *Forte*

Pizzicati

2 1 1 1 1 1 w

4 *Pizzicati* *Forte* 1

Forte 4 1 t

8

Violino Terzo

Aria

Andante

Piano

Forte

Adagio

Allegro

Pizzicati

Forte

This musical score for Violino Terzo consists of 14 staves. The first staff is marked 'Aria' and 'Andante', featuring a melodic line with trills and a repeat sign. The second staff continues the 'Andante' movement, marked 'Piano'. The third staff is marked 'Forte' and 'Adagio', showing a more rhythmic pattern. The fourth staff is marked 'Allegro' and features a fast, repetitive melodic line. The fifth staff continues the 'Allegro' movement. The sixth staff is marked 'Pizzicati' and features a fast, repetitive melodic line. The seventh staff continues the 'Pizzicati' movement. The eighth staff is marked 'Forte' and features a fast, repetitive melodic line. The ninth staff continues the 'Forte' movement. The tenth staff is marked 'Forte' and features a fast, repetitive melodic line. The eleventh staff continues the 'Forte' movement. The twelfth staff is marked 'Forte' and features a fast, repetitive melodic line. The thirteenth staff continues the 'Forte' movement. The fourteenth staff is marked 'Forte' and features a fast, repetitive melodic line.

CONCERTO
IV.

Allegro

This musical score for Concerto IV consists of 1 staff. The staff is marked 'Allegro' and features a fast, repetitive melodic line.

Fine 4

10 5

1 1 4 7 2 2 1 1

Da Capo

Aria 3

Andante

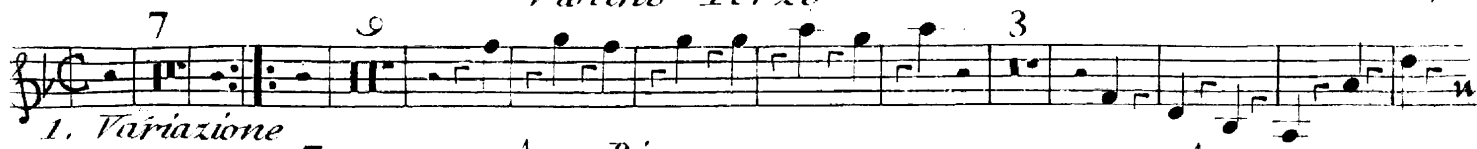
Fine 3

Da Capo *Allegro*

Fine *Tutti*

Violino Terzo

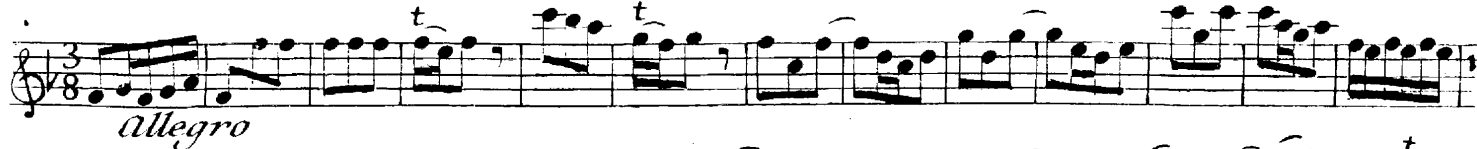
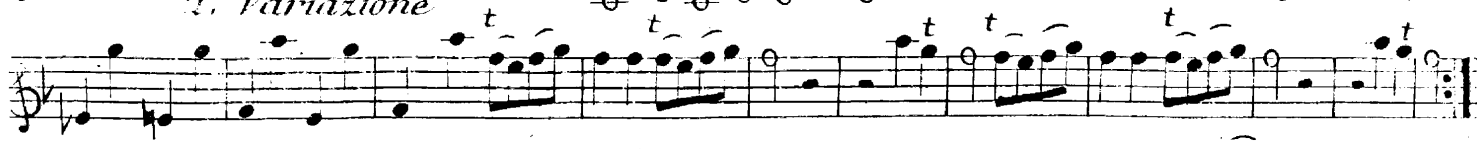
7



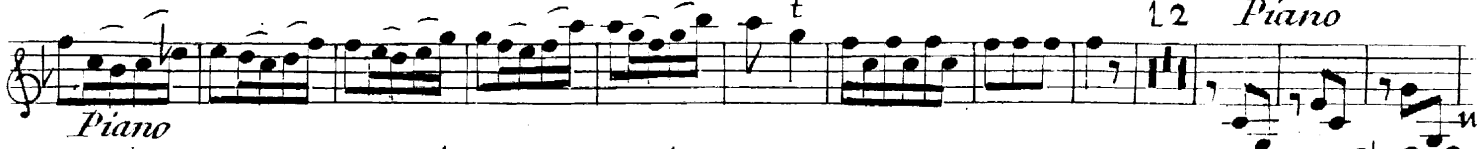
1. Variazione



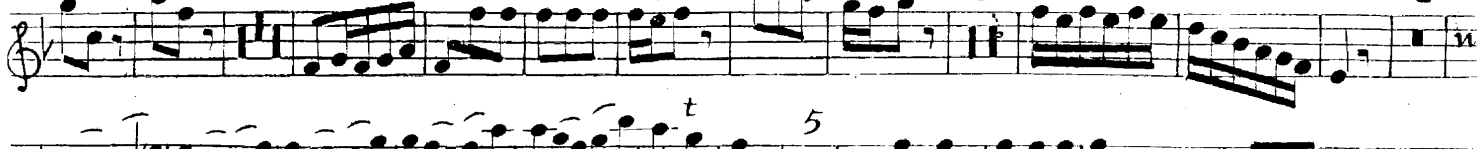
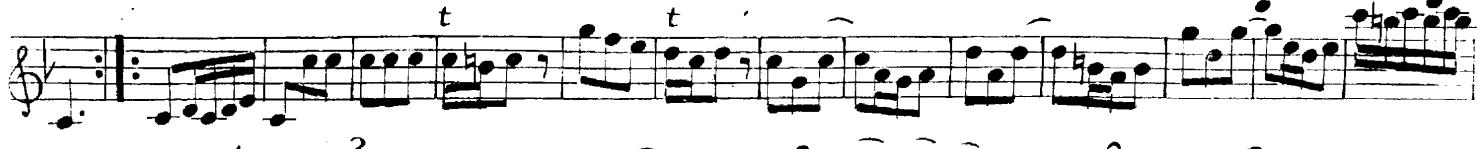
2. Variazione



Allegro



Piano



5 5 5

8

Andante

Forte 3 *Pianissimo*

Presto

7 5

3

Pizzicati

Forte 1 1 1

Pizzicati 2

4 1 12

Forte

Fine