

# VI. CONCERTI

*a Sei Strumenti*

Cimbalo ò Organo Obligati.

*tre Violini, Flauto, Alto Viola  
e Violoncello.*

DA MICHELE CORRETTE,

*Organista dei Gran. Gesuiti.*

OPRA XXVI.

*Avertissement,*

*Sur l'Orgue il faut toucher les Allegro sur le grand jeu, les Adagio sur les Flûtes, et les Solo sur le Cornet de Recit, à l'exception du 3<sup>e</sup>. Concerto; les autres peuvent se toucher sur l'Orgue sans Symphonie.*

*La partie de Flûte n'est nécessaire que lors qu'on exécute ces Concerto sur l'Orgue, et les pizzicati dans les parties de Violon ne doivent avoir lieu que quand on les exécutera sur le Clavecin.*

A PARIS,

*Chez l'Auteur, Rue Montorgueil à la Croix  
d'Argent près la Comedie Italienne,  
et aux Adresses Ordinaires.*

Avec Privilege du Roy.

*Prix 12<sup>fr</sup>.*



CONCERTO  
I.

*Violino Secondo*

*Allegro*



*Fine* 12 t t



t



8



7 13



*Aria 1<sup>a</sup>* *Fine* 11 *da Capo* 1 1 *Da Capo*



1 1 3 3 3 3 11 11 *da Capo*



*Aria 2<sup>a</sup>* *Fine* *da Capo* *da Capo*



*Allegro* 3 10



12



t *Primo* 7



3 2 2 w



4 4 3



t



Violino Secondo

CONCERTO II.

*Allegro* *Fine* 7

*Da Capo*

*Adagio*

*Piano*

*Forte*

*Allegro*

*Violino Secondo*

\* *t* *t*

CONCERTO  
III.

\* *Allegro*

\* *t* 1 *t* 1

8

8

2

1

*Pizzicato*

2 4

*Pizzicato*

1

*Forte*

4

*t*

*Piano* *Forte*

*t* 5

Violino Secondo

Aria t  
Musical staff with notes, rests, and fingerings (1, 3, t, 1).

Andante  
Musical staff with notes, rests, and fingerings (1, t, 1, 1).

Musical staff with notes, rests, and fingerings (1, 2, t).  
Piano Forte

Musical staff with notes, rests, and fingerings (3, 4).  
Allegro

Musical staff with notes, rests, and fingerings (2, 3, 3, 3).  
Allegro Solo Tutti

Musical staff with notes, rests, and fingerings (1, 1, 12).

Musical staff with notes, rests, and fingerings (3, 3, 2, 3, 3).

Musical staff with notes, rests, and fingerings (3, 3, 3).  
Solo Tutti

Musical staff with notes, rests, and fingerings (2, 2).  
Pizzicati

Musical staff with notes, rests, and fingerings (1, 6, 1).  
Pizzicati

Musical staff with notes, rests, and fingerings (2).  
Forte

Musical staff with notes, rests, and fingerings (1).

CONCERTO IV.  
Allegro  
Musical staff with notes, rests, and fingerings (t, t).

*t* *t t t* *Fine 4* 10 6 *t* *t* *x* *t* *t* *3 2 2 1* *1 1 1 4* *7* *Da Capo* *Aria 3*

*Andante* 3 *t* 1 *t* *t* *3* *t* *3* *t* *3* *Allegro* 3 *t* 1 *1* 1 *1* 8

*Volta*





Violino Secondo

7 9 3 7  
Musical staff with notes and bar lines.

1. Variazione

7 1 1  
Musical staff with notes and bar lines.

2. Variazione Piano

Piano Forte Piano Forte  
Musical staff with notes and bar lines.

Allegro  
Musical staff with notes and bar lines.

Piano  
Musical staff with notes and bar lines.

12 Piano Forte  
Musical staff with notes and bar lines.

t  
Musical staff with notes and bar lines.

4 2 2  
Musical staff with notes and bar lines.

12 t 8 2  
Musical staff with notes and bar lines.

t 5  
Musical staff with notes and bar lines.

1 Allegro  
CONCERTO VI.  
Solo Tutti  
Musical staff with notes and bar lines.

\* \* \*  
Musical staff with notes and bar lines.

t 24  
Musical staff with notes and bar lines.

19  
Musical staff with notes and bar lines.

Volti

*Violino Secondo*

*Fine*

