



Giovanni Cipolla

1867 – 1948



TANTUM ERGO

Opus 5

Edited and arranged for TTB voices by Skip Purdy



© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by
Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain in the arranger's country of origin
(US), in Torino by Marcello Capra, 1913, edited by Oreste Ravanello,
Opus 66. Thirty-five pieces from the above-mentioned manuscript
composed by Oreste Ravanello were excerpted and published as
Cantus Sacri Tribus Vocibus Aequalibus, Opus 66, also currently in the
public domain.

This arrangement cannot be downloaded, used, performed or
distributed in the European Union or other countries where
“public domain” is defined as greater than life + 50 years. Any
copyright claimed and the license granted below apply only to
those countries where the original from which this arrangement
was made is currently in the public domain. The arranger is not
responsible, and no license of any kind is granted, for use of this
arrangement in violation of the laws of your country of origin.

This arrangement is licensed under Creative Commons
Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode



TANTUM ERGO

Opus 5

GIOVANNI CIPOLLA

Andante $\text{♩} = 76$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is common time (indicated by '4'). The tempo is Andante ($\text{♩} = 76$). The dynamics are marked with 'p' (piano). The lyrics are:

Tenor 1: Tan - tum_ er - go Sac - ra - men - tum ve - ne -
Ge - ni - to - ri, Ge - ni - to - que la - us,
Tenor 2: Tan - tum_ er - go Sac - ra - men - tum ve - ne -
Ge - ni - to - ri, Ge - ni - to - que la - us,
Bass: Tan - tum_ er - go Sac - ra - men - tum ve - ne -
Ge - ni - to - ri, Ge - ni - to - que la - us,

Musical score for three voices: T 1, T 2, and B. The key signature changes to G major (indicated by a sharp sign). The tempo is Andante ($\text{♩} = 76$). The dynamics are marked with 'p' (piano). The lyrics are:

T 1: re - mur, ve ne - re - mur cer - nu - i:
la - us et ju bi - la - ti - o, et ju - bi - la - ti - o,
T 2: re - mur, ve ne - re - mur cer - nu - i:
la - us et ju bi - la - ti - o, et ju - bi - la - ti - o,
B: re - mur, ve ne - re - mur cer - nu - i:
la - us et ju bi - la - ti - o,

Edited and arranged by Skip Purdy, 2016.

See cover sheet for licensing information.

This arrangement cannot be downloaded, distributed, or performed in the European Union
or other countries where "public domain" begins later than life + 50 years.

11

T 1

et an - ti - qu - um do - cu - men - tum no - vo ce - dat
sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

T 2

B

et an - ti - qu - um do - cu - men - tum no - vo ce - dat
sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

et an - ti - qu - um do - cu - men - tum no - vo ce - dat
sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

17

T 1

ri - tu - i: praes - tet fi - des sup - ple - men - tum
dic - ti - o: pro - ce - den - ti ab - u - tro - que,

T 2

B

ri - tu - i: praes - tet fi - des sup - ple - men - tum
dic - ti - o: pro - ce - den - ti ab - u - tro - que,

ri - tu - i: praes - tet fi - des sup - ple - men - tum
dic - ti - o: pro - ce - den - ti ab - u - tro - que,

23

T 1

sen - su - um de - fec - tu - i. A - men.
com - par - sit lau - da - ti - o.

T 2

B

sen - su - um de - fec - tu - i. A - men.
com - par - sit lau - da - ti - o.

sen - su - um de - fec - tu - i. A - men.
com - par - sit lau - da - ti - o.

